

MONOPOLE
1991

FINEST AND RAREST WINES AND SPIRITS
FEATURING AN EXCEPTIONAL PRIVATE COLLECTION AND
RARE CHAMPAGNE FROM LEGENDARY PRODUCERS

London 5-6 June 2019

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-COMTE
PROPRIÉTAIRE A VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

LA TÂCHE
APPELLATION LA TÂCHE CONTRÔLÉE

17.137 Bouteilles
NOUVELLE N° 13402
ANNÉE 1991

DOMAINE DE LA ROMANÉE-COMTE
VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

LA TÂCHE
APPELLATION LA TÂCHE CONTRÔLÉE

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PROPRIÉTAIRE A VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

LA TÂCHE
APPELLATION LA TÂCHE CONTRÔLÉE

17.137 Bouteilles
NOUVELLE N° 13401
ANNÉE 1991

Mise en bouteille au domaine

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08/05/19

AUCTION CALENDAR 2019

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

24 MAY
FINE & RARE WINES
HONG KONG

25 MAY
FINE & RARE WINES
HONG KONG

5-6 JUNE
**FINEST & RAREST WINES &
SPIRITS**
LONDON

7 JUNE
FINE & RARE WINES
NEW YORK

16 JULY-30 JULY
WINE ONLINE/NY
ONLINE

7 SEPTEMBER
FINE & RARE WINES
HONG KONG

**24 SEPTEMBER-
8 OCTOBER**
WINE ONLINE/NY
ONLINE

17 OCTOBER
FINE & RARE WINES
LONDON

17 OCTOBER-24 OCTOBER
WINE ONLINE/HKG
ONLINE

**29 OCTOBER-
10 NOVEMBER**
WINE ONLINE/LDN
ONLINE

10 NOVEMBER
FINEST & RAREST WINES
GENEVA

17 NOVEMBER
**159EME VENTE DES VINS
DES HOSPICES DE BEAUNE**
PARIS

22 NOVEMBER
FINE & RARE WINES
HONG KONG

23 NOVEMBER
FINE & RARE WINES
HONG KONG

28 NOVEMBER
FINE & RARE WINES
LONDON

13 DECEMBER
FINE & RARE WINES
NEW YORK



Noah May



David Elswood



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Charles Foley



Edwin Vos



Charlotte Sere



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For general enquiries about this auction, email should be addressed to the sale coordinator.

Front cover: Lot 3
Back cover: Lot 506

CHRISTIE'S

FINEST AND RAREST WINES AND SPIRITS FEATURING AN EXCEPTIONAL PRIVATE COLLECTION AND RARE CHAMPAGNE FROM LEGENDARY PRODUCERS

WEDNESDAY 5 AND THURSDAY 6 JUNE 2019

AUCTION

Wednesday 5 June 2019 at 10.30am Lots 1-283 and 2.30 pm Lots 284-505
Thursday 6 June 2019 at 10.30am Lots 506-663 and 2.30 pm Lots 664-887

8 King Street, St. James's, London SW1Y 6QT

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **CHAMPAGNE-17568**

VIEWING

Thursday	30 May	9.00 am – 4.30 pm
Friday	31 May	9.00 am – 4.30 pm
Saturday	1 June	12.00 pm – 5.00 pm
Sunday	2 June	12.00 pm – 5.00 pm
Monday	3 June	9.00 am – 4.30 pm
Tuesday	4 June	9.00 am – 12.00 pm

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CONDITIONS OF SALE

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MORNING SESSION, 5 JUNE 2019
TO START AT 10.30 AM

AN EXCEPTIONAL PRIVATE COLLECTION

Christie's Wine Department is delighted to introduce a magnificent collection to open Christie's June Luxury Week sales in London. Superlative wines from the world's great collections are more in-demand than ever, so we are proud to present our clients with such an extraordinary offering of some of the greatest wines ever bottled.

The collection is exceptional for several reasons. The collector was well-known to Christie's, a friend of the Wine Department and someone who loved wine. The collector rarely missed a Christie's King Street auction, and if ever he was late, the auctioneer would often wait until he was seated in his usual place in the front row. He followed the market for the finest wines for decades and bought extremely carefully. He generally bought wine at auction to drink and enjoy, and bought wines to lay down and keep from a small number of London's finest merchants. Almost every lot in this sale was bought by the consignor on release from only the most reputable four wine merchants.

Of these wines, none ever left the consignor's storage accounts in the bonded warehouses where the respective merchants store. The provenance of the wines in the collection is impeccable in every sense. Christie's Specialist team inspected the property prior to sale, most of the cases in the collection had never been opened. Almost every lot of wine from The Domaine de la Romanée-Conti was banded, prior to Specialist inspection. The condition of the wines in the collection is superb and representative of how vitally important perfect storage is on the greatest wines.

The collector's tastes were impeccable, sophisticated and, it seems, he knowingly or unknowingly looked ahead to predict which wines the market would cry out for in years and decades to come. The Domaine de la Romanée-Conti, Rousseau, Roumier and Comte de Vogüé all feature in deep parcels. The wines of The Domaine form the backbone of the Burgundy collection and offer incredible riches. Six-pack wooden cases of La Tâche from almost every vintage of the 1990s are followed by Richebourg and Romanée-St-Vivant in similar formats and vintages. From Roumier, we offer a magnificent stack of previously unopened cases of Bonnes-Mares, Clos Vougeot, Ruchottes-Chambertin and Chambolle-Musigny 1er Crus. Full cases of Rousseau's Chambertin from superb vintages, sit next to cases of Guigal La Turque and La Mouline from the legendary 1991 vintage – highlights from the Rhône section.

While a lot of the "drama" is outside of Bordeaux, the depth of quality and volume of sheer magnificence is here. It has been a long time since we've offered such deep parcels of Petrus, Lafleur and Le Pin as we are here, or case upon case of First Growth from the best five star vintages of the latter half of the 20th and 21st century.

This is a wonderful collection, the like of which rarely comes to market. The quality of the wine is excellent, but it is the provenance and superlative condition that really sets this collection apart. We are honoured to be entrusted with this august collection.

Noah May, Head of Wine Department, London

UNLESS OTHERWISE STATED ALL LOTS LYING DINTON, WILTSHIRE (LONDON CITY BOND)





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PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

LA TÂCHE
LA TÂCHE CONTROLÉE
24.071 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS
Charles Roch
A. de Villain

Mise en bouteille au domaine

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

LA TÂCHE
APPELLATION LA TÂCHE CONTROLÉE
24.071 Bouteilles Récoltées

BOUTEILLE N° 07889
ANNÉE 1990

LES ASSOCIÉS-GÉRANTS
Charles Roch
A. de Villain

Mise en bouteille au domaine

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

LA TÂCHE
APPELLATION LA TÂCHE CONTROLÉE
24.071 Bouteilles Récoltées

BOUTEILLE N° 07889
ANNÉE 1990

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A. de Villain

Mise en bouteille au domaine

DOMAINE DE LA ROMANÉE-CONTI

'Romanée-Conti,' as the local proverb goes, 'is the central pearl of the Burgundian necklace.' This minuscule vineyard gives its name to the most famous Domaine in the world, commonly referred to as 'D.R.C.' or, more reverentially, as *The Domaine*.

This pearl, this small jewel, just under 5 acres, was coveted by a famous collector of jewelry, Madame de Pompadour, but she was outbid by the Prince de Conti, hence the name. The King's minister won against the King's mistress! In 1868 the vineyard passed to the de Villaine family and is still, today, managed by Aubert de Villaine.

It never fails to astonish me that the strips of vines which stretch only a modest number of meters up the very gentle slopes from the outskirts of an equally modest, indeed remarkably rural rambling of village Vosne, are capable of producing wines of such world class quality.

The strips of vines cultivated by the Domaine include La Tâche (nearly 15 acres), also a *monopole* or wholly owned vineyard, 13 acres of Romanée-Saint-Vivant--most elegant wine and, I think, fractionally underrated and over 8 acres of the more substantial Richebourg. Then, strictly speaking not in Vosne-Romanée but over the wall, literally uphill from Clos Vougeot, are 8 acres of the superb Grands-Echézeaux and just over 11 of Echézeaux.

One thing strikes me forcibly: these five sites prove unquestionably that the French notion of *terroir* is not a fancy figment of Gallic imagination for the differences between each of the wines is marked, so consistent. Yet all five of the D.R.C. burgundies are made, traditionally, in the same cellars from grapes of the same variety, Pinot Noir. Romanée-Conti itself has a unique concentration, La Tâche has a different sort of intensity, each having a superb yet vividly contrasting bouquet. Richebourg, next door, has a *broader* character, and so on. So what produces those differences: slight variations in subsoil, slope and drainage, fractionally, virtually imperceptible microclimate. Who knows? But fermented identically, the final wines are different.

Another thing I have discovered. They keep so well. The 1937 Romanée-Conti is still magnificent, the 1945 La Tâche has an almost pristine depth of colour and fragrance. The wine opens up in the mouth fanning out like a peacock's tail. Even curious vintages like 1951 and 1954 can be surprisingly good. And do they change! Sometimes unconvincingly when young, they take on colour and depth. They are not wines for an instant sniff; they open up in the glass.

Michael Broadbent, M.W. Christie's
Senior Consultant

Domaine de la Romanée-Conti, La Tâche 1990

Grand Cru, Côte de Nuits
In original wooden case. Excellent appearance. Levels: two 1.5cm, three 2cms and one 2.5cms

1 6 bottles per lot £24,000-35,000
€27,000-39,000

Domaine de la Romanée-Conti, Richebourg 1990

Grand Cru, Côte de Nuits
In original wooden case. One slightly corroded capsule with signs of seepage. Levels: one 1.5cm, two 2cms, two 2.5cms and one 3cms

2 6 bottles per lot £12,000-18,000
€14,000-20,000

Domaine de la Romanée-Conti, La Tâche 1991

Grand Cru, Côte de Nuits
In original wooden case. Banded prior to specialist inspection. Excellent appearance. Levels: one 1.5cm, two 2cms, two 2.5cms and one 3.5cms

3 6 bottles per lot £18,000-24,000
€21,000-27,000

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 1991

Grand Cru, Côte de Nuits
In original wooden case. Banded prior to specialist inspection. Excellent appearance. Levels: five 2cms and one 2.5cms

4 6 bottles per lot £6,000-8,500
€6,800-9,500

OFFERED IN-BOND, AVAILABLE DUTY-PAID

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 1992

Grand Cru, Côte de Nuits
In original wooden case. Banded prior to specialist inspection. Excellent appearance. Levels: five 2.5cms and one 3cms

*5 6 bottles per lot £4,200-5,500
€4,700-6,200

Domaine de la Romanée-Conti, Echézeaux 1992

Grand Cru, Côte de Nuits
In original wooden case. Banded prior to specialist inspection. Four bottles with signs of old seepage. Levels: three 2cms, one 2.5cms, one 3cms and one 3.5cms

*6 6 bottles per lot £4,200-5,500
€4,700-6,200

Domaine de la Romanée-Conti, La Tâche 1993

Grand Cru, Côte de Nuits
In original wooden cases. Banded prior to specialist inspection. One bottle with signs of old seepage. Levels: three 1.5cm, two 2cms and one 2.5cms

*7 6 bottles per lot £12,000-18,000
€14,000-20,000

Domaine de la Romanée-Conti, Richebourg 1993

Grand Cru, Côte de Nuits
In original wooden case. Banded prior to specialist inspection. Four bottles with signs of seepage. Two bin-soiled and stained labels. Levels: three 2.5cms, two 3cms and one 3.5cms

*8 6 bottles per lot £7,500-11,000
€8,400-12,000

Domaine de la Romanée-Conti, La Tâche 1994

Grand Cru, Côte de Nuits
In original wooden case. Excellent appearance. Levels: 2cms or better

*9 6 bottles per lot £9,000-12,000
€11,000-13,000

Domaine de la Romanée-Conti, Richebourg 1994

Grand Cru, Côte de Nuits
In original wooden case. Banded prior to specialist inspection. Two slightly corroded capsules. Levels: three 1cm, one 1.5cm, one 2cms and one 3cms

*10 6 bottles per lot £4,200-5,500
€4,700-6,200

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Domaine de la Romanée-Conti, Grands Echézeaux 1994

Grand Cru, Côte de Nuits

In original wooden case. Original straws. Levels: two 1cm, one 1.5cm, one 2cms and two 2.5cms

*11 6 bottles per lot £3,500-4,800
€4,000-5,400

Domaine de la Romanée-Conti, La Tâche 1995

Grand Cru, Côte de Nuits

In original wooden case. Excellent appearance. Levels: one 1cm and five 2cms

*12 6 bottles per lot £9,000-12,000
€11,000-13,000

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 1995

Grand Cru, Côte de Nuits

In six bottle original wooden case. Excellent appearance. Levels: 3cms

*13 3 bottles per lot £4,000-4,800
€4,500-5,400



Lot 2



Lot 7



Lot 14

Domaine de la Romanée-Conti, Richebourg 1996

*Grand Cru, Côte de Nuits
In original wooden case. Banded prior to specialist inspection.
Excellent appearance. Levels: two 1cm and four 2cms*

*17 6 bottles per lot £9,000-12,000
€11,000-13,000

Domaine de la Romanée-Conti, Grands Echézeaux 1996

*Grand Cru, Côte de Nuits
In original wooden case with replacement lid. Original straws. One
slightly corroded capsules. Levels: two 1cm and one 2.5cms*

*18 3 bottles per lot £2,600-3,500
€3,000-3,900

Domaine de la Romanée-Conti, Richebourg 1997

*Grand Cru, Côte de Nuits
In a six bottle original wooden case. One bottle with signs of old
seepage. Levels: three 2cms and one 2.5cms*

*19 4 bottles per lot £2,000-2,600
€2,300-2,900

Domaine de la Romanée-Conti, La Tâche 1998

*Grand Cru, Côte de Nuits
Excellent appearance. Levels: 1cm*

*20 3 bottles per lot £4,500-6,000
€5,100-6,700

Domaine de la Romanée-Conti, Richebourg 1995

*Grand Cru, Côte de Nuits
Original straws. Good appearance. Levels: one 2cms, one 2.5cms
and one 3cms*

*14 3 bottles per lot £3,000-4,200
€3,400-4,700

Domaine de la Romanée-Conti, Richebourg 1998

*Grand Cru, Côte de Nuits
Original straws. Good appearance. Levels: 1.5cm or better*

*21 2 bottles per lot £2,000-2,800
€2,300-3,100

Domaine de la Romanée-Conti, Grands Echézeaux 1995

*Grand Cru, Côte de Nuits
Slightly bin-soiled labels and one slightly damaged label. Levels: one
1.5cm and one 2cms*

15 2 bottles per lot £1,400-1,800
€1,600-2,000

Domaine de la Romanée-Conti, Grands Echézeaux 1998

*Grand Cru, Côte de Nuits
In original wooden case with replacement lid. Original straws. Good
appearance. Levels: 1.5cm or better*

*22 2 bottles per lot £1,400-1,800
€1,600-2,000

OFFERED IN-BOND, AVAILABLE DUTY-PAID

Domaine de la Romanée-Conti, La Tâche 1996

*Grand Cru, Côte de Nuits
In original wooden case. Banded prior to specialist inspection.
Excellent appearance. Levels: 2cms or better*

*16 6 bottles per lot £12,000-18,000
€14,000-20,000

Domaine de la Romanée-Conti, La Tâche 1999

*Grand Cru, Côte de Nuits
Excellent appearance. Levels: 1cm or better*

*23 3 bottles per lot £9,000-12,000
€11,000-13,000

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Domaine de la Romanée-Conti, Richebourg 1999

Grand Cru, Côte de Nuits

In original wooden case. Banded prior to specialist inspection.

Excellent appearance. Levels: 1cm or better

*24 6 bottles per lot £12,000-18,000
€14,000-20,000

Domaine de la Romanée-Conti, Grands Echézeaux 1999

Grand Cru, Côte de Nuits

In original wooden case. Good appearance

*25 3 bottles per lot £4,500-6,000
€5,100-6,700

Domaine de la Romanée-Conti, Vosne Romanée Cuvée Duvault Blochet 1999

1er Cru, Côte de Nuits

Excellent appearance. Levels: 1cm or better

*26 3 bottles per lot £1,500-2,000
€1,700-2,200

Domaine de la Romanée-Conti, Richebourg 2000

Grand Cru, Côte de Nuits

In original wooden case. Excellent appearance. Levels: 1cm or better

*27 6 bottles per lot £6,000-8,500
€6,800-9,500

Domaine de la Romanée-Conti, Grands Echézeaux 2000

Grand Cru, Côte de Nuits

In original wooden case. Banded prior to specialist inspection. One slightly bin-soiled label. Levels: 1.5cms or better

*28 6 bottles per lot £4,200-5,500
€4,700-6,200

Domaine de la Romanée-Conti, Echézeaux 2000

Grand Cru, Côte de Nuits

In original wooden case. Original straws. Levels: 1cm or better

*29 6 bottles per lot £4,200-5,500
€4,700-6,200



Lot 32

Domaine de la Romanée-Conti, Richebourg 2001

Grand Cru, Côte de Nuits

Very slightly bin-soiled labels. Original straws

*30 3 bottles per lot £3,000-4,200
€3,400-4,700

Domaine de la Romanée-Conti, Echézeaux 2001

Grand Cru, Côte de Nuits

In original wooden case. Excellent appearance

*31 6 bottles per lot £4,800-7,500
€5,400-8,400

Domaine de la Romanée-Conti, La Tâche 2002

Grand Cru, Côte de Nuits

In original wooden case. Excellent appearance

*32 3 bottles per lot £6,000-9,000
€6,800-10,000



Lot 43

Domaine de la Romanée-Conti, Richebourg 2002

Grand Cru, Côte de Nuits

In original wooden case. Excellent appearance

*33 3 bottles per lot £3,500-4,500
€4,000-5,000

Domaine de la Romanée-Conti, La Tâche 2004

Grand Cru, Côte de Nuits

In original wooden case. Excellent appearance

*37 3 bottles per lot £3,500-4,500
€4,000-5,000

Domaine de la Romanée-Conti, Echézeaux 2002

Grand Cru, Côte de Nuits

In original wooden case. Excellent appearance

*34 3 bottles per lot £2,400-3,500
€2,700-3,900

Domaine de la Romanée-Conti, Richebourg 2004

Grand Cru, Côte de Nuits

In original wooden case. Excellent appearance

*38 3 bottles per lot £2,200-2,800
€2,500-3,100

Domaine de la Romanée-Conti, Richebourg 2003

Grand Cru, Côte de Nuits

In original wooden case. Banded prior to specialist inspection.

Excellent appearance. Levels: 1cm or better

*35 3 bottles per lot £3,000-4,200
€3,400-4,700

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2004

Grand Cru, Côte de Nuits

In original wooden case

*39 3 bottles per lot £1,500-2,400
€1,700-2,700

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2003

Grand Cru, Côte de Nuits

In original wooden case

*36 3 bottles per lot £2,800-3,500
€3,200-3,900

Domaine de la Romanée-Conti, La Tâche 2005

Grand Cru, Côte de Nuits

In original wooden case. Excellent appearance

*40 3 bottles per lot £9,000-12,000
€11,000-13,000

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2005

Grand Cru, Côte de Nuits

In original wooden case with slightly damaged lid. Banded prior to specialist inspection. Excellent appearance. Levels: 1cm or better

*41 6 bottles per lot £6,000-8,500
€6,800-9,500

Domaine de la Romanée-Conti, Echézeaux 2006

Grand Cru, Côte de Nuits

In original wooden case. Excellent appearance

*42 3 bottles per lot £2,400-3,500
€2,700-3,900

ROUSSEAU CHAMBERTIN

Armand Rousseau, Chambertin 1998

Grand Cru, Côte de Nuits

In original carton. Excellent appearance. Levels: 1cm or better

*43 12 bottles per lot £12,000-18,000
€14,000-20,000

Armand Rousseau, Chambertin 2001

Grand Cru, Côte de Nuits

In original carton. Excellent appearance. Levels: 1cm or better

*44 12 bottles per lot £20,000-30,000
€23,000-34,000

ROUMIER

Roumier, Clos Vougeot 1993

Grand Cru, Côte de Nuits

In original carton. Good appearance. Levels: 1.5cm or better

*45 12 bottles per lot £800-1,200
€900-1,300

Roumier, Bonnes-Mares 1999

Grand Cru, Côte de Nuits

In original carton. Three bin-soiled labels

*46 12 bottles per lot £20,000-30,000
€23,000-34,000

Roumier, Chambolle Musigny Les Cras 1999

Premier Cru, Côte de Nuits

In original carton

*47 12 bottles per lot £3,000-4,000
€3,400-4,500

Roumier, Bonnes-Mares 2000

Grand Cru, Côte de Nuits

In original carton. Good appearance

*48 12 bottles per lot £6,000-8,000
€6,800-9,000



Roumier cartons



Lot 45



Domaine

Bonnes-Mares

GRAND CRU

APPELLATION CONTRÔLÉE

Domaine G. Roumier

1999

Bonnes-Mares

GRAND CRU

APPELLATION CONTRÔLÉE

Domaine G. Roumier

1999

maine G.

VITICULTEUR

CHAMBOLLE - MUSIGNY

COTE D'OR

FRANCE

Bonnes-Mares

GRAND CRU

APPELLATION CONTRÔLÉE

Domaine G. Roumier

PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (COTE D'OR) - FRANCE

1999

750 ml
13,5% vol.

Mis en bouteille
au domaine



Lot 51

- | | | | |
|--|------------|---------|----------------------------------|
| <p>Roumier, Ruchottes-Chambertin 2000
Grand Cru, Côte de Nuits
In original cartons</p> | | | |
| ‡49 | 12 bottles | per lot | £3,000-4,000
€3,400-4,500 |
| <p>Roumier, Bonnes-Mares 2001
Grand Cru, Côte de Nuits
In original carton</p> | | | |
| ‡50 | 12 bottles | per lot | £7,000-9,000
€7,900-10,000 |
| <p>Roumier, Bonnes-Mares 2002
Grand Cru, Côte de Nuits
In original carton</p> | | | |
| ‡51 | 12 bottles | per lot | £12,000-18,000
€14,000-20,000 |
| <p>Roumier, Ruchottes-Chambertin 2002
Grand Cru, Côte de Nuits
In original carton</p> | | | |
| ‡52 | 12 bottles | per lot | £4,000-6,000
€4,500-6,700 |
| <p>Roumier, Bonnes-Mares 2003
Grand Cru, Côte de Nuits
In original carton</p> | | | |
| ‡53 | 6 bottles | per lot | £1,800-2,400
€2,100-2,700 |
| <p>Roumier, Morey St Denis Clos de la Bussière 2003
In original carton</p> | | (6) | |
| <p>2007
In original carton</p> | | (6) | |
| ‡54 | 12 bottles | per lot | £1,100-1,500
€1,300-1,700 |
| <p>Roumier, Bonnes-Mares 2004
Grand Cru, Côte de Nuits
In original carton</p> | | | |
| ‡55 | 12 bottles | per lot | £4,000-6,000
€4,500-6,700 |
| <p>Roumier, Chambolle-Musigny 2005
Côte de Nuits
In original carton</p> | | | |
| ‡56 | 12 bottles | per lot | £1,500-2,000
€1,700-2,200 |
| <p>Roumier, Bonnes-Mares 2006
In original carton</p> | | (6) | |
| <p>2007
In original carton</p> | | (6) | |
| ‡57 | 12 bottles | per lot | £5,000-7,000
€5,600-7,800 |
| <p>Roumier, Bonnes Mares 2006
Grand Cru, Côte de Nuits
In original carton</p> | | | |
| ‡58 | 6 bottles | per lot | £2,500-5,500
€2,800-6,200 |
| <p>Roumier, Chambolle Musigny Les Cras 2007
Premier Cru, Côte de Nuits
In original carton</p> | | | |
| ‡59 | 6 bottles | per lot | £1,000-1,500
€1,200-1,700 |

DOMAINE COMTE GEORGES DE VOGÜÉ

Domaine Comte Georges De Vogüé has 12 hectares under vine including 2.5 hectares (almost 20%) of Bonnes Mares, 0.5 hectares of Chambolle-Musigny Les Amoureuses and 2 hectares of Chambolle-Musigny. The domaine owns an incredible 7.25 hectares of the fabled Le Musigny vineyard which constitutes 80% of the whole site. Anthony Hanson MW writing in his book, Burgundy praises this vineyard "Musigny comes from an astonishing and fabulous terroir". The average age of vines in Le Musigny is 40 years old and all is labelled as Vieilles Vignes. The Domaine can trace its history back to 1450 and it is considered by many as the greatest estate in Chambolle Musigny. Today it is the 20th generation of the family that head the domaine; Claire de Causans and Marie de Ladoucette, the grand-daughters of the late Comte Georges De Vogüé who passed away in 1987. The domaine is run by the estate manager Jean-Luc Pepin, winemaker Francois Millet (who became the wine maker in 1985) and Eric Bourgogne in the vineyards. The domaine is considered amongst the very best in Burgundy, producing rich, perfumed and deliciously complex wines that at their best can age for half a century or more.

DE VOGUE**Comte Georges de Vogüé, Bonnes Mares 1992***Grand Cru, Côte de Nuits**In six-bottle original wooden cases. Original tissues. Levels: one 1cm, six 2cms and five 2.5cms*

*60	12 bottles	<i>per lot</i> £2,000-3,000 €2,300-3,400
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Comte Georges de Vogüé, Bonnes Mares 1992*Grand Cru, Côte de Nuits**In six-bottle original wooden cases. Original tissues. Levels: 3cms or better*

*61	12 bottles	<i>per lot</i> £2,000-3,000 €2,300-3,400
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Comte Georges de Vogüé, Musigny Vieilles Vignes 2000*Grand Cru, Côte de Nuits**In six-bottle original wooden cases*

*62	12 bottles	<i>per lot</i> £3,500-4,500 €4,000-5,000
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Comte Georges de Vogüé, Musigny Vieilles Vignes 2001*Grand Cru, Côte de Nuits**In original wooden case. Slightly damp-stained labels*

*63	6 bottles	<i>per lot</i> £2,400-3,000 €2,700-3,400
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Comte Georges de Vogüé, Musigny Vieilles Vignes 2003*Grand Cru, Côte de Nuits**In original wooden case. Stained tissues. Slightly damp-stained labels*

*64	6 bottles	<i>per lot</i> £1,800-2,400 €2,100-2,700
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Comte Georges de Vogüé, Musigny Vieilles Vignes 2004*Grand Cru, Côte de Nuits**In original wooden case. Slightly damp-stained labels*

*65	6 bottles	<i>per lot</i> £1,800-2,400 €2,100-2,700
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Comte Georges de Vogüé, Chambolle-Musigny 2004*In original wooden cases of 6 bottles*

(12)

2006*In original wooden case. Original tissues*

(3)

*66	15 bottles	<i>per lot</i> £700-950 €790-1,100
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Comte Georges de Vogüé, Musigny Vieilles Vignes 2005*Grand Cru, Côte de Nuits**In original wooden case*

*67	6 bottles	<i>per lot</i> £3,000-4,200 €3,400-4,700
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Comte Georges de Vogüé, Musigny Vieilles Vignes 2006*Grand Cru, Côte de Nuits**In original tissues*

*68	3 bottles	<i>per lot</i> £900-1,200 €1,100-1,300
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JADOT**Louis Jadot, Chambertin Clos de Bèze 1993***Grand Cru, Côte de Nuits**Repacked from original carton. Excellent appearance. Levels: 2cms or better*

*69	12 bottles	<i>per lot</i> £2,800-3,500 €3,200-3,900
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*70	12	..
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Domaine de la Romanée-Conti, Grands Echézeaux 2001*Grand Cru, Côte de Nuits**One slightly bin-soiled label. Levels: two 1cm and one 2cms*

*71	3 bottles	<i>per lot</i> £2,000-2,600 €2,300-2,900
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Domaine de la Romanée-Conti, Grands Echézeaux 2002*Grand Cru, Côte de Nuits**In original wooden case*

*72	3 bottles	<i>per lot</i> £3,000-4,200 €3,400-4,700
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Mommessin, Clos de Tart 1996*Grand Cru, Côte de Nuits**In original wooden case. Excellent appearance*

*73	12 bottles	<i>per lot</i> £3,000-4,000 €3,400-4,500
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MUSIGNY C^{TE} G. DE
21.P.07



MUSIGNY

GRAND CRU
APPELLATION MUSIGNY CONTRÔLÉE
CUVÉE VIEILLES VIGNES

Domaine Comte Georges de V...
CHAMBOLLE - MUSIGNY (CÔTE-D'

Comte Georges de V...

Réserve numérotée
N° 0082

2003

13.5% vol. 750 ml

PRODUCE OF FRANCE

NEY & BARR

Chateau de la Tour, Clos Vougeot Vieilles Vignes 2003*Grand Cru, Côte de Nuits
In original wooden case**74 12 bottles *per lot* £600-800
€680-900**Comte Armand, Pommard Clos-des-Epeneaux 2006***1er Cru, Côte de Beaune
In six-bottle original wooden cases**82 12 bottles *per lot* £600-800
€680-900**Chateau de la Tour, Clos Vougeot Vieilles Vignes 2005***Grand Cru, Côte de Nuits
Six bottles in a 12 bottles original wooden case. Six bottles in a plain
carton**75 12 bottles *per lot* £600-800
€680-900**Marquis d'Angerville, Volnay Les Champans 2005***Côte de Beaune
In original wooden case. Excellent appearance. Levels: 1cm or better**83 12 bottles *per lot* £700-900
€790-1,000**Domaine Machard de Gramont, Beaune Les Chouacheux 1985***1er Cru, Côte de Beaune
In original carton. Levels: 3cms or better*76 12 bottles *per lot* £200-300
€230-340**JF Mugnier, Nuits St Georges Clos de la Marechale 2005***1er Cru, Côte de Nuits
In a BBR banded original wooden case**84 12 bottles *per lot* £700-900
€790-1,000

77-78 No Lots

Comte Armand, Pommard Clos-des-Epeneaux 2003*1er Cru, Côte de Beaune
In original cartons of six bottles**79 12 bottles *per lot* £700-900
€790-1,000**Bonneau du Martray, Corton 1996***Grand Cru, Côte de Beaune
In original carton. Original tissues*85 12 bottles *per lot* £500-700
€560-780**Comte Armand, Pommard Clos-des-Epeneaux 2004***1er Cru, Côte de Beaune
In six-bottle original wooden cases**80 12 bottles *per lot* £600-800
€680-900

OFFERED IN-BOND, AVAILABLE DUTY-PAID

**Bonneau du Martray, Corton
2002***In original wooden case* (6)**2003***In original wooden case* (6)*81 12 bottles *per lot* £800-1,200
€900-1,300*86 12 bottles *per lot* £600-850
€680-95014 **In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty
fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.**

FINEST BORDEAUX CHATEAUX

Château La Mission-Haut-Brion 1978

*Pessac (Graves), cru classé
In original wooden case. Corroded capsules. Bin-soiled and stained labels. Levels: five into-neck and seven base of neck*

87 12 bottles per lot £3,000-4,000
€3,400-4,500

Château La Mission-Haut-Brion 1978

*Pessac (Graves), cru classé
In original wooden case. Bin-soiled labels. Two stained labels. Five slightly torn labels. Levels: base of neck or better*

88 12 bottles per lot £3,000-4,000
€3,400-4,500

Château Mouton-Rothschild 1981

*Pauillac, 1er cru classé
In original wooden case. Slightly corroded capsules. Slightly dusty labels. Levels: ten base of neck, one top-shoulder and one upper-shoulder*

89 12 bottles per lot £1,500-2,000
€1,700-2,200

Château Léoville-Las-Cases 1982

*Saint-Julien, 2ème cru classé
In original wooden case. Slightly bin-soiled labels. Levels: top-shoulder or better*

90 12 bottles per lot £2,200-2,800
€2,500-3,100

Château Cos d'Estournel 1982

*Saint-Estéphe, 2ème cru classé
In original wooden case. Slightly corroded capsules. Levels: into-neck*

91 12 bottles per lot £3,000-4,000
€3,400-4,500

Château La Mission-Haut-Brion 1982

*Pessac (Graves), cru classé
In original wooden case. Slightly corroded capsules. Good appearance. Levels: eight into-neck and four base of neck*

93 12 bottles per lot £7,000-9,000
€7,900-10,000

Château Lynch-Bages 1982

*Pauillac, 5ème cru classé
In original wooden case. Good appearance. Four slightly corroded capsules. Levels: into-neck*

92 12 bottles per lot £1,800-2,200
€2,100-2,500

Château La Mission-Haut-Brion 1982

*Pessac (Graves), cru classé
In original wooden case. Good appearance. Levels: four into-neck, seven base of neck and one upper-shoulder*

94 12 bottles per lot £7,000-9,000
€7,900-10,000

LEGENDARY PETRUS

Petrus 1982

*Pomerol, cru exceptionnel
In original wooden case. Slightly scuffed capsules. Eight labels damaged by wooden rails of original wooden case. Levels: base of neck or better*

95 12 bottles per lot £30,000-40,000
€34,000-45,000



Lot 93



Lot 96

Vieux-Château-Certan 1982*Pomerol**In original wooden case. Excellent appearance. Glue marks on glass. Levels: top-shoulder or better*

Tasting note: Not yet fully mature, this wine reveals some amber at the edge as well as a complex, intoxicating nose of cedar, licorice, spice box, black currants, and cherries. While medium to full-bodied with sweet tannins, and beautiful concentration, it appears to me that more recent vintages are stronger and denser than the 1982. Nevertheless, it is a beauty that can be drunk now and over the next 15-16 years. Robert Parker, Wine Advocate 183, June 2009

96 12 bottles *per lot* £1,600-2,000
€1,800-2,200

Château Latour à Pomerol 1982*Pomerol**In original wooden case. Two slightly bin-soiled labels. Levels: top-shoulder or better*

97 12 bottles *per lot* £1,600-2,000
€1,800-2,200

CHÂTEAU MARGAUX

There have been moments of startling brilliance, such as the monumental 1945 or 1953 vintages and since the Mentzelopoulos family took over in the late 1970's the wines have been on magnificent form; the wines from the 1980's and 1990's are nothing short of spectacular. The wines of Château Margaux are celebrated for their elegance and finesse and for their inimitable fragrance.

The Ginestet family became majority shareholders of the Château in 1949. In 1977 Pierre Ginestet decided to sell the property to André Mentzelopoulos for the sum of 72 million francs. André invested heavily in the Château. In the vineyards, new drainage systems were installed and new vines were planted. Improvements were made in the cellar in conjunction with the oenologist Emile Peynaud who helped with the reintroduction of Pavillon Rouge. The success of the 1978 vintage was testament to the hard work and investment undertaken at the property and the high quality reputation of Château Margaux was rapidly re-established.

Following his untimely death in 1980, André's daughter, Corinne, and widow Laura took over the running of the estate. Paul Pontallier was appointed Director and since 1983 they have worked tirelessly to promote and ensure the smooth running of the property. Paul Pontallier sadly passed away in 2016.

The majority of the vineyards are on deep gravel and gravelly clay soils which are ideally suited to Cabernet Sauvignon. Merlot is planted on soils which have higher content of clay and limestone. Average yields are around 40 hectolitres per hectare. The grapes are strictly sorted in the vineyard by highly trained pickers. The wine is aged for between eighteen to twenty four months in new medium-toast barriques, the majority of which are made by the estate's own cooper.

Château Margaux 1983*Margaux, 1er cru classé**In original wooden case. Very good appearance. Slightly corroded capsules. Levels: eight into neck, four base of neck*

Tasting note: As I have noted consistently, this can be a breathtaking wine, but having tasted it close to a dozen times since the last edition of this book, over half the bottles were marred by tainted corks. In fact, one would almost wonder if there was TCA problem in part of the wine storage area. The percentage of corked half-bottles is even higher than in the regular format. However, when clean this 1983, which has seemingly reached full maturity far faster than I would have guessed a mere four years ago, has a dense, murky plum/purple color and a gorgeous nose of smoked herbs, damp earth, mushrooms, and sweet creme de cassis intermixed with vanilla and violets. The wine is medium to full-bodied, deep, rich, and powerful, with sweet tannins and loads of fruit concentration. Robert Parker, Wine Advocate Bordeaux Book 4th Edition, January 2003

98 12 bottles *per lot* £4,000-6,000
€4,500-6,700

Moulin des Carruades 1983*Pauillac**In original wooden cases. Slightly corroded capsules. Levels: top-shoulder or better*

99 24 bottles *per lot* £1,400-1,800
€1,600-2,000

Château La Mission-Haut-Brion 1983*Pessac (Graves), cru classé**In original wooden case. Good appearance. Levels: eight into-neck and four base of neck*

100 12 bottles *per lot* £1,500-2,000
€1,700-2,200

Petrus 1983*Pomerol, cru exceptionnel**In original wooden case. Excellent appearance. Levels: base of neck or better*

101 12 bottles *per lot* £12,000-18,000
€14,000-20,000

Château Cheval-Blanc 1983*Saint-Émilion, 1er grand cru classé (A)**In original wooden case. Badly bin-soiled labels. Levels: base of neck*

102 12 bottles *per lot* £3,000-4,000
€3,400-4,500

103 12 "

CHÂTEAU LATOUR

Château Latour manages to achieve a rare stylistic balance, in that its wines are internationally known for both their elegance and purity of linear fruit flavour, and for their power, muscularity and heroic longevity. Few wines age with such consummate grace as those of Château Latour. These wines are highly tannic in youth, and are famously distinctive in the way they mature slowly, and on their own terms; stubbornly refusing to succumb to the effects of the natural passing of time. The other great hallmark of Latour is its consistency – the wines are consistently impressive, irrespective of whether the vintage is great, mediocre or even slightly disappointing.

The 47 hectares which surround the Château are called "l'Enclos". Only the grapes from these 47 hectares make it into the "Grand Vin de Château Latour". The soils vary from clayey gravel on a subsoil of marly sediment, gravelly sands with small pebbles and marly clay which suits Merlot. All the soils are characterised by excellent drainage which encourages the vines to develop deep roots in search of nutrients and water.

Frédéric Engerer, the President, along with the vineyard manager, Domingo Sanchez and the cellar-master, Pierre-Henri Chabot have ensured that grape selection is paramount, and only grapes from vines that are at least 25 years old are allowed into the Grand Vin. Hand-harvesting and a first sorting are carried out by 200 pickers, before being transported to the winery for the second round of sorting and destemming. The winery contains 66 temperature controlled stainless steel vats which enables the separate vinification of different plots. By December the wine is in new oak barrels, where it remains for about 18 months with rackings about every three months. Blending is completed by March the following year, with fining with egg white, but since 1999 there is no filtration and the wine is returned to vat for a month prior to bottling.

As Stephen Brook writes in "The Complete Bordeaux"; "No other Médoc wine can match Latour for power, depth of flavour, and grandeur.

Château Latour 1985*Pauillac, 1er cru classé**In original wooden case. Original tissues. Good appearance. Levels: into-neck*

104 12 bottles *per lot* £3,000-4,000
€3,400-4,500

POMEROL
PETRVS
1983



1983
PETRVS
POMEROL
Grand Vin
M^{re} L. P. LACOSTE-LOUBAT
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE
VILLES AU CHATEAU
VIN DE FRANCE
VIN CONTRÔLÉE



P
VILLES AU CHATEAU



Lot 108

CHÂTEAU HAUT-BRION

Château Haut-Brion has been highly regarded for many centuries, being mentioned in Samuel Pepy's diary in 1663 (as "Ho Bryan") and is the oldest of the Bordeaux classed Growths. In 1935 Haut-Brion was bought by the American banker, Clarence Dillon and since 2008 his great-grandson, His Royal Highness Prince Robert of Luxembourg is the current President. The contribution of the Delmas family should be mentioned as the family have been involved in the property since 1923, when George Delmas was employed to administer the estate. Subsequently he was succeeded in 1961 by his son Jean-Bernard, and then by his son, Jean-Philippe in 2004. Jean-Bernard pioneered the use of stainless steel, and in 1961 Haut-Brion became the first major Bordeaux estate to vinify in stainless steel. Further improvements and investments have been instrumental in retaining its reputation of producing one of the finest wines in the world, of both red and dry white wines. In 1983 the Dillons acquired the next door property La Mission Haut-Brion.

The average age of the vines is over 35 years, with some vines dating from the 1930's, and a vine density of 8,000 vines per hectare. The 48 hectares planted to red grapes consists of 45.4% Merlot 43.9% Cabernet Sauvignon, 9.7% Cabernet Franc and 1% Petit Verdot. The red grapes are sorted in the vineyard, then brought to the winery and destemmed, lightly crushed to break open the skins and pumped into tanks. Indigenous yeasts are used for the alcoholic fermentation and the temperature is carefully controlled. Maceration lasts for approximately 15 days. Malolactic fermentation occurs naturally due to the presence of natural lactic bacteria in the *chai*. The wines from different vats are blended and then transferred to approximately 80% new oak barrels for between 18 to 22 months. Haut-Brion has its own cooerage which ensures that the Château has complete control over the toasting of the barrels, which is normally medium-minus. The Haut Brion Blanc is produced from 2.87 Hectares planted with 52.6% Sémillon and 47.4% Sauvignon Blanc. The wine is fermented in oak casks and matured for between nine and twelve months in approximately 50% new oak. Production is very small with between only 450 and 650 cases depending on the vintage.

Château Mouton-Rothschild 1985

Pauillac, 1er cru classé

In original wooden case. Original tissues. Three corroded capsules. One damaged capsule. Slightly bin-soiled labels. Levels: one into-neck, nine base of neck, one top-shoulder with signs of old seepage and one upper-shoulder

105 12 bottles per lot £3,000-4,000
€3,400-4,500

Château Lynch-Bages 1985

Pauillac, 5ème cru classé

In original wooden case. Slightly corroded capsules. Levels: three into-neck, seven base of neck, one top-shoulder and one mid-upper shoulder

106 12 bottles per lot £1,200-1,500
€1,400-1,700

Château Haut-Beychevelle-Gloria 1985

Saint-Julien

In original carton. Bin-soiled labels. Levels: top-shoulder or better

107 12 bottles per lot £150-200
€170-220

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Château Haut-Brion 1985

Pessac (Graves), 1er cru classé

In original wooden case. Five slightly corroded capsules. Very slightly bin-soiled labels. Levels: 3cms or better

*108 12 bottles per lot £3,000-4,000
€3,400-4,500

Petrus 1985

Pomerol, cru exceptionnel

In original wooden case. Slightly oxidised capsules. Two slightly creased labels. Two very slightly damaged labels. Levels: base of neck or better

109 12 bottles per lot £15,000-20,000
€17,000-22,000

Château Trotanoy 1985

Pomerol

In original wooden case. Lightly oxidised capsules. Levels: three base of neck, eight top-shoulder and one mid/upper-shoulder

110 12 bottles per lot £1,000-1,400
€1,200-1,600

Château Cheval-Blanc 1985*Saint-Émilion, 1er grand cru classé (A)**In original wooden case. One damaged capsule. One slightly bin-soiled label. Levels: eleven into-neck and one base of neck*

111	12 bottles	per lot	£3,000-4,000
			€3,400-4,500

Château Ausone 1985*Saint-Émilion, 1er grand cru classé**In original wooden case. Slightly corroded capsules. Levels: eleven base of neck and one top-shoulder*

112	12 bottles	per lot	£2,000-2,600
			€2,300-2,900

OFFERED IN-BOND, AVAILABLE DUTY-PAID

Château Lafite-Rothschild 1986*Pauillac, 1er cru classé**In original wooden case with damaged base. Two slightly stained and damaged label. Levels: base of neck or better*

Tasting note: The 1986 possesses outstanding richness, a deep color, medium body, a graceful, harmonious texture, and superb length. The penetrating fragrance of cedar, chestnuts, minerals, and rich fruit is a hallmark of this wine. Powerful, dense, rich, and tannic, as well as medium to full-bodied, with awesome extraction of fruit, this Lafite has immense potential. Patience is required. Anticipated maturity: 2000-2030. Robert Parker, Wine Advocate Bordeaux Book 3rd Edition, January 1998

*113	12 bottles	per lot	£8,000-12,000
			€9,000-13,000

Château Lafite-Rothschild 1986*Pauillac, 1er cru classé**In original wooden case. Original tissues. Good appearance. Levels: into-neck*

114	11 bottles	per lot	£7,500-11,000
			€8,400-12,000

Château Mouton-Rothschild 1986*Pauillac, 1er cru classé**In original wooden case. Original tissues. Good appearance. Levels: base of neck or better*

115	12 bottles	per lot	£6,000-8,000
			€6,800-9,000

OFFERED IN-BOND, AVAILABLE DUTY-PAID

Château Mouton-Rothschild 1986*Pauillac, 1er cru classé**In original wooden case. Original tissues. Levels: top-shoulder or better*

Tasting note: After stumbling over some wines I thought were high class Bordeaux, I nailed this wine in one of the blind tastings for this article. In most tastings where a great Bordeaux is inserted with California Cabernets, the Bordeaux comes across as drier, more austere, and not nearly as rich and concentrated (California wines are inevitably fruitier and more massive). To put it mildly, the 1986 Mouton-Rothschild held its own (and then some), in a flight that included the Caymus Special Selection, Stags Leap Wine Cellars Cask 23, Dunn Howell Mountain, and Joseph Phelps Eisele Vineyard. Clearly the youngest looking, most opaque and concentrated wine of the group, it tastes as if it has not budged in development since I first tasted it out of barrel in March, 1987. An enormously concentrated, massive Mouton-Rothschild, comparable in quality, but not style, to the 1982, 1959, and 1945, this impeccably made wine is still in its infancy. Interestingly, when I was in Bordeaux several years ago, I had this wine served to me blind from a magnum that had been opened and decanted 48 hours previously. Even then, it still tasted like a barrel sample! I suspect the 1986 Mouton-Rothschild requires a minimum of 15-20 more years of cellaring; it has the potential to last for 50-100 years! Given the outrageously high prices being fetched by so many of the great 1982s and 1990s (and lest I forget, the 1995 Bordeaux futures), it appears this wine might still be one of the "relative bargains" in the fine wine marketplace. I wonder how many readers will be in shape to drink it when it does finally reach full maturity? Robert Parker, Wine Advocate 106, August 1996

*116	12 bottles	per lot	£6,000-8,000
			€6,800-9,000



Lots 116 & 117

Château Mouton-Rothschild 1986*Pauillac, 1er cru classé**Original wooden case. Original tissues. One slightly corroded capsule. Levels: top-shoulder or better*

*117	12 bottles	per lot	£6,000-8,000
			€6,800-9,000

Château Margaux 1986*Margaux, 1er cru classé**In original wooden case. Slightly damaged capsules. Levels: base of neck or better*

Tasting note: A magnificent example of Chateau Margaux and one of the most tannic, backward Margauxs of the last 50 years, the 1986 continues to evolve at a glacial pace. The color is still a dense ruby/purple with just a hint of lightening at the rim. With several hours of aeration, the aromatics become striking, with notes of smoke, toast, creme de cassis, mineral, and white flowers. Very full-bodied, with high but sweet tannin, great purity, and a very masculine, full-bodied style, this wine should prove nearly immortal in terms of its aging potential. It is beginning to budge from its infantile stage and approach adolescence. Anticipated maturity: 2008-2050. Robert Parker, Wine Advocate Bordeaux Book 4th Edition, January 2003

*118	12 bottles	per lot	£3,500-4,500
			€4,000-5,000

Château Cos d'Estournel 1986*Saint-Estéphe, 2ème cru classé**In original wooden case. Slightly bin-soiled labels. Levels: top-shoulder or better*

*119	12 bottles	per lot	£900-1,100
			€1,100-1,200

Château Lynch-Bages 1986*Pauillac, 5ème cru classé**In original wooden case. Good appearance. Levels: ten base of neck and two upper-shoulder*120 12 bottles *per lot* £900-1,100
€1,100-1,200**Château Haut-Brion 1986***Pessac (Graves), 1er cru classé**In original wooden case. Good appearance. Levels: 2cms or better*
Tasting note: This wine continues to be backward, but the bouquet is beginning to develop secondary nuances from roasted herbs and sweet cigar tobacco to compost, leathery notes, along with plenty of sweet cherry and black currant fruit. I had somewhat higher hopes for it a decade ago. The wine is still youthful, quite pure, medium to full-bodied, but somewhat elevated, austere tannins in the finish at age 16 are starting to make me think they will never become fully integrated. As always, making a judgment call on a wine destined to have a half-century of life is sometimes difficult, given the varying stages it goes through, but I wonder if this wine will turn out to be as profound as I once predicted. Robert Parker, Wine Advocate Bordeaux Book 4th Edition, January 2003*121 12 bottles *per lot* £3,000-4,000
€3,400-4,500

*122 12 "

Château La Mission-Haut-Brion 1986*Pessac (Graves), cru classé**In original wooden case. Slightly corroded capsules. Levels: base of neck or better**123 12 bottles *per lot* £1,800-2,400
€2,100-2,700

*124 12 "

Petrus 1986*Pomerol, cru exceptionnel**In original wooden case. Slightly scuffed capsules. Two slightly damaged labels. Levels: base of neck or better*125 12 bottles *per lot* £12,000-18,000
€14,000-20,000**Château Trotanoy 1986***Pomerol**In original wooden case. Levels: base of neck or better*126 12 bottles *per lot* £1,000-1,400
€1,200-1,600**Petrus 1987***Pomerol, cru exceptionnel**In original wooden case. Four slightly corroded capsules. One slightly damaged label. Levels: base of neck or better*127 12 bottles *per lot* £10,000-14,000
€12,000-16,000

OFFERED IN-BOND, AVAILABLE DUTY-PAID

Château Lafite-Rothschild 1988*Pauillac, 1er cru classé**In original wooden case. Original tissues. Slightly corroded capsules. Levels: top-shoulder or better*

Tasting note: Broodingly backward and in need of considerable bottle age, the 1988 is a classic expression of Lafite. This deeply-colored wine exhibits the tell-tale Lafite bouquet of cedar, subtle herbs, dried pit fruits, minerals, and cassis. Extremely concentrated, with brilliantly focused flavors and huge tannins, this backward, yet impressively endowed Lafite-Rothschild may well turn out to be the wine of the vintage! Anticipated maturity: 2000-2035. Robert Parker, Wine Advocate 95, October 1994

*128 12 bottles *per lot* £5,000-7,000
€5,600-7,800**Château Pichon-Longueville Lalande 1988***Pauillac, 2ème cru classé**In original wooden case. Levels: ten base of neck and two top-shoulder**129 12 bottles *per lot* £750-950
€840-1,100**Château Haut-Brion 1988***Pessac (Graves), 1er cru classé**In original wooden case. Good appearance. Levels: 2cms or better*130 12 bottles *per lot* £2,400-3,000
€2,700-3,400

131 12 "

OFFERED IN-BOND, AVAILABLE DUTY-PAID

Château La Mission-Haut-Brion 1988*Pessac (Graves), cru classé**In original wooden case. Four slightly corroded capsules. Levels: base of neck or better**132 12 bottles *per lot* £1,500-2,000
€1,700-2,200**Petrus 1988***Pomerol, cru exceptionnel**In original wooden case. Two slightly damaged capsules. Levels: ten base of neck and two top-shoulder*133 12 bottles *per lot* £12,000-18,000
€14,000-20,000**Château Trotanoy 1988***Pomerol**In original wooden case. Excellent appearance. Levels: base of neck or better*134 12 bottles *per lot* £800-1,000
€900-1,100**Château Trotanoy 1988***Pomerol**In original wooden case. One slightly corroded capsule. Slightly damp-stained labels. Levels: ten base of neck and two top-shoulder*135 12 bottles *per lot* £800-1,000
€900-1,100

OFFERED IN-BOND, AVAILABLE DUTY-PAID

Château Latour 1989*Pauillac, 1er cru classé**In original wooden case. Original tissues. Levels: base of neck or better**136 12 bottles *per lot* £2,400-3,000
€2,700-3,400

*137 12 "

*138 12 "

Château Lafite-Rothschild 1989*Pauillac, 1er cru classé**In original wooden case. Original tissues. Good appearance. Levels: top-shoulder or better**139 12 bottles *per lot* £4,000-5,000
€4,500-5,600

*140 12 "

Château Pichon-Longueville, Lalande 1989*Pauillac, 2ème cru classé**In original wooden case. Excellent appearance. Levels: base of neck or better**141 12 bottles *per lot* £1,200-1,500
€1,400-1,700



Lots 136-138

Château Palmer 1989

*Cantenac (Margaux), 3ème cru classé
In original wooden case, slightly damaged lid. Slightly scuffed capsules. Sichel international slip labels. Levels: top-shoulder or better*

*142 12 bottles per lot £1,600-2,000
€1,800-2,200

Château Montrose 1989

*Saint-Estèphe, 2ème cru classé
In original wooden case. Excellent appearance. Levels: base of neck or better*

Tasting note: This was not in the tasting at the chateau, but I opened two bottles on my return home, because this is another near-perfect wine from Montrose. It is an unusual two-grade blend of 70% Cabernet Sauvignon and 30% Merlot. The wine emerged from another very hot, sunny, dry growing season, with early, generous flowering. Harvest in Montrose took place between September 11 and 28. The wine has never had any issues with brett, making it a somewhat safer selection than the more irregular 1990. Like a tortoise, the 1989 has finally begun to rival and possibly eclipse its long-time younger sibling, the 1990. The wine is absolutely spectacular and in auction sells for a much lower premium than the 1990. That should change. This is a magnificent Montrose, showing notes of loamy soil undertones, intermixed with forest floor, blueberry and blackberry liqueur and spring flowers. It has a full-bodied, intense, concentrated mouthfeel that is every bit as majestic as the 1990, but possibly slightly fresher and more delineated. This great wine should drink well for another 40-50 years. Robert Parker, Wine Advocate 214, August 2014

*143 12 bottles per lot £1,800-2,200
€2,100-2,500

Château Cos d'Estournel 1989

*Saint-Estèphe, 2ème cru classé
In original wooden case. Slightly scuffed capsules. Levels: base of neck or better*

*144 12 bottles per lot £900-1,100
€1,100-1,200

Petrus 1989

*Pomerol, cru exceptionnel
In original wooden case. Two slightly damp-stained labels. Levels: base of neck or better*

Tasting note: This wine is more tightly knit, more tannic, but every bit the blockbuster concentrated effort that its younger sibling, the 1990, is. It seems to need more coaxing from the glass, but the color is virtually identical, a dense ruby/purple with no lightening at the edge. In the mouth the wine cuts a broad swath, with spectacular intensity, richness, massive concentration, and high levels of tannin, yet the wine is fabulously well-delineated and like its sibling, the 1990, has a finish that goes on for nearly a minute. It does not seem to be quite as evolved as the 1990, and my instincts suggest there is a bit more tannin, but both are as prodigious as Petrus can be. Anticipated maturity: 2010-2040 Robert Parker, Wine Advocate Bordeaux Book 4th Edition, January 2003

*145 12 bottles per lot £30,000-40,000
€34,000-45,000

Château La Conseillante 1989

*Pomerol
In original wooden case. Six detached labels. Levels: base of neck or better*

*146 12 bottles per lot £2,000-2,600
€2,300-2,900

Château La Conseillante 1989

*Pomerol
In original wooden case. Two detached labels. Slightly bin-soiled labels. One damaged label. Levels: base of neck or better*

Tasting note: Somewhat similar to the 1990, but slightly more structured, with more noticeable tannin and a meatier style, this is still a very perfumed, exotic, expansive, sensorially concentrated wine that should age effortlessly for another 10-15 years. In that sense, it might actually outlast the 1990, but what a pair these two wines make. The wine has a dark garnet/ruby color and fabulous aromatics of black raspberries, kirsch, licorice, and copious amounts of toasted new oak. Relatively full-bodied for a La Conseillante, with great purity, sweet tannin, but noticeable structure and muscle, this is a relatively large-scaled La Conseillante that has always been one of the top wines of the vintage. Robert Parker, Wine Advocate Bordeaux Book 4th Edition, January 2003

*147 12 bottles per lot £2,000-2,600
€2,300-2,900

Château La Fleur-Pétrus 1989

*Pomerol
Excellent appearance. Levels: base of neck or better*

*148 12 bottles per lot £1,300-1,600
€1,500-1,800

Château Montrose
SAINT-ESTÈPHE
GRAND CRU CLASSÉ DU MEDOC



GRAND CRU CLASSÉ DU MEDOC



Château Montrose
SAINT-ESTÈPHE

Appellation Saint-Estèphe Contrôlée

1989

J.-L. Charmolue

PROPRIÉTAIRE A SAINT-ESTÈPHE GIRONDE (FRANCE)

EN BOUTEILLE AU CHATEAU

750 ml

PRODUCE OF FRANCE

Château Trotanoy 1989*Pomerol**In original wooden case. Excellent appearance. Levels: base of neck or better*

*149	12 bottles	per lot	£900-1,100
			€1,100-1,200

Château Latour à Pomerol 1989*Pomerol**In original wooden case with damaged lid. Levels: base of neck or better*

*150	12 bottles	per lot	£500-600
			€560-670

Château Cheval-Blanc 1989*Saint-Émilion, 1er grand cru classé (A)**In original wooden case. Excellent appearance. Levels: top-shoulder or better*

*151	12 bottles	per lot	£2,400-3,000
			€2,700-3,400

*152	12	„	
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Château Ausone 1989*Saint-Émilion, 1er grand cru classé**In original wooden case. Excellent appearance. Levels: base of neck or better*

*153	12 bottles	per lot	£2,000-2,800
			€2,300-3,100

Château Ausone 1989*Saint-Émilion, 1er grand cru classé**In original wooden case. Excellent appearance. Levels: top-shoulder or better*

*154	12 bottles	per lot	£2,200-2,800
			€2,500-3,100

Château Latour 1990*Pauillac, 1er cru classé**In original wooden case. Original tissues. Levels: base of neck or better*

Tasting note: This is one of the more perplexing Latours to evaluate. It has plenty of sweetness as well as a gorgeous, rich fruitiness, but it lacks the firmness one finds in more recent great vintages such as 1996, 2000, 2003, 2005, 2006, and 2008. There is plenty of sweet, ripe currant fruitiness, abundant glycerin, and full body, but I'm still waiting for that extra nuance of complexity to emerge. It's all there, but the wine still seems to be more monolithic than one would expect in a wine approaching 19 years of age. It is not the sure-fire winner I thought it was in its youth, but then again, I don't have any reason to doubt that more complexity will emerge. Anticipated maturity: 2016-2035. Robert Parker, Wine Advocate 183, June 2009

*155	12 bottles	per lot	£4,000-5,000
			€4,500-5,600

Château Lafite-Rothschild 1990*Pauillac, 1er cru classé**In original wooden case. Original tissues. Levels: base of neck or better*

Tasting note: Interestingly, a bottle of 1990 Lafite Rothschild I pulled from my cellar for a video blog on my web site was still buttoned down, tight, and even with extended decanting was not showing as much as I would have hoped. However, a bottle tasted, of all places, in Seoul, Korea in February, was only a few points short of perfection. That amazing performance motivated me to pull another bottle out of my cellar and follow it over the course of two days. Sure enough, by the second day the wine was roaring from the glass. The 1990 Lafite has turned out far better than my early assessment. While it still possesses some firmness, and performs like a late adolescent in terms of its evolution, it boasts gorgeous aromas of cedar, tobacco leaf, cassis, and lead pencil shavings. The explosive aromas are followed by a fleshy, full-bodied wine that should hit its peak in 5-8 years, and last for 25-30 more. Robert Parker, Wine Advocate 183, June 2009

*156	12 bottles	per lot	£5,000-7,000
			€5,600-7,800



Lot 145



Lot 156



Lot162

Château Mouton-Rothschild 1990

Pauillac, 1er cru classé

In original wooden case. Original tissues. Levels: top-shoulder or better

*157 12 bottles per lot £2,800-3,500
€3,200-3,900

Château Pichon-Longueville, Lalande 1990

Pauillac, 2ème cru classé

In original wooden case. One slightly scuffed capsule. Levels: base of neck or better

*158 12 bottles per lot £800-1,000
€900-1,100

Château Palmer 1990

Cantenac (Margaux), 3ème cru classé

In original wooden case. Excellent appearance. Sichel integrated slips. Levels: base of neck or better

*159 12 bottles per lot £1,600-2,000
€1,800-2,200

Château Cos d'Estournel 1990

Saint-Estéphe, 2ème cru classé

In original wooden case. Excellent appearance. Levels: base of neck or better

*160 12 bottles per lot £1,200-1,500
€1,400-1,700

Château Léoville-Las-Cases 1990

Saint-Julien, 2ème cru classé

In original wooden case. Levels: base of neck or better

*161 12 bottles per lot £1,800-2,200
€2,100-2,500

Petrus 1990

Pomerol, cru exceptionnel

In original wooden case. One slightly stained label. Levels: base of neck or better

Tasting note: The 1990 Petrus remains incredibly young, one of the least evolved wines of the vintage (along with Montrose and Beausejour-Duffau). This dense ruby/purple-colored effort is beginning to hint at the massive richness and full-bodied intensity lurking beneath its wall of tannin. The vintage's sweetness, low acidity, and velvety tannins are present in abundance, and the wine is massive in the mouth as well as incredibly pure and well-delineated. I thought it would be drinkable by now, but it appears another 5-10 years will pass before it begins to reach its plateau of maturity. This wine is capable of lasting at least four more decades. An incredible achievement! Robert Parker, Wine Advocate 183, June 2009

*162 12 bottles per lot £30,000-40,000
€34,000-45,000

LEGENDARY LE PIN

Le Pin 1990

Pomerol

In original wooden cases. Original tissues. One slightly corroded capsule. Levels: five base of neck and seven top-shoulder

Tasting note: The 1990 Le Pin has more in common with the 1982 than most wines of this vintage. This wine exhibits concentrated fig, blackberry, creme de cassis, kirsch, roasted coffee, herb, and spice box characteristics, and incredible amounts of glycerin as well as velvety tannins. Still tasting like an adolescent, it rocks and rolls across the palate in a glorious manner. Anticipated maturity: now-2025. Robert Parker, Wine Advocate 183, June 2009

*163 12 bottles per lot £30,000-40,000
€34,000-45,000



BOUTEILLE
CHATEAU

Le Pin

POMEROL

APPELLATION POMEROL CONTRÔLÉE

1990

VITICULTEUR

12.3% vol.

MIS EN BOUTEILLE AU CHATEAU

75cl

PRODUIT DE FRANCE

NO 1001 1990

G.E.A. DU CHATEAU DU PIN - PROPRIÉTAIRE A POMEROL - GIRONDE - FRANCE



Lot 165

Château L'Évangile 1990

Pomerol

In original wooden case. Levels: top-shoulder or better

*164 12 bottles per lot £1,600-2,000
€1,800-2,200

Château Trotanoy 1990

Pomerol

In original wooden case. Excellent appearance. Levels: eight base of neck and four top-shoulder

*165 12 bottles per lot £1,500-2,000
€1,700-2,200

Château La Fleur-Pétrus 1990

Pomerol

In original wooden case. Some slightly bin-soiled labels. Levels: top-shoulder or better

*166 12 bottles per lot £1,300-1,600
€1,500-1,800

*167 12 ..



Lot 169

Château Cheval-Blanc 1990

Saint-Émilion, 1er grand cru classé (A)

In original wooden case. Excellent appearance. Levels: base of neck or better

Tasting note: One of my favorite Cheval Blancs, it remains to be seen if the 1998, 2000, and 2008 will live up to this offering. It is the ripest wine of the aforementioned vintages, with a complex bouquet of tobacco leaf, Christmas fruitcake, sweet black fruits, bordering on fig and plum, but no hint of overripeness, and notions of new saddle leather, mint, and incense. The gorgeously expressive aromatics are followed by a full-bodied wine revealing abundant glycerin as well as elevated alcohol, but it is not hot, and nothing is out of place. Expansive, rich, and revealing the nuances and complexity that come from bottle age, it is at its peak of maturity where it should remain for another 10-15 years. Robert Parker, Wine Advocate 183, June 2009

*168 12 bottles per lot £4,000-5,000
€4,500-5,600

Château Ausone 1990

Saint-Émilion, 1er grand cru classé

In original wooden case. Slightly bin-soiled label. Levels: top-shoulder or better

*169 12 bottles per lot £2,800-3,500
€3,200-3,900

Château Ausone 1990*Saint-Émilion, 1er grand cru classé**In six-bottle original wooden cases. Excellent appearance. Possible late release. Levels: top-shoulder or better*

*170	12 bottles	per lot	£2,800-3,500
			€3,200-3,900

Château Margaux 1993*Margaux, 1er cru classé**In original wooden case. Excellent appearance. One slightly bin-soiled label. Levels: base of neck or better*

*174	12 bottles	per lot	£2,200-2,800
			€2,500-3,100

CHÂTEAU LAFLEUR

Château Lafleur is one of the leading lights of the Right Bank and undoubtedly produces some of the finest wines in Bordeaux. Their old vintages are legendary and are extremely rare and difficult to find. Vintages such as 1947, 1950, 1955 and 1966 established its fine reputation. In recent times vintages such as 1982, 1990 and 2000 have further enhanced its burgeoning reputation.

The modern history of Lafleur began with its purchase in 1915 by André Robin. His daughters, Thérèse and Marie inherited both Lafleur and Le Gay in 1947. In 1984 Thérèse passed away and her sister Marie leased the property to her second cousins, the Guinandeaus. Following Marie's death in 2001, Jacques Guinandeau managed to purchase the property in 2002 and is the current owner along with his wife Sylvie and assisted by his son Baptiste and Julie Gresiak.

The 4.5 hectare vineyard planted with 50% Cabernet Franc and 50% Merlot is located on Pomerol's upper plateau close to Pétrus, La Fleur-Pétrus and Vieux Château Certan. The soils are complex and help to provide the complexity and structure to the wines. Utmost care is taken in the vineyard and the grapes are harvested at optimal maturity and selection is rigorous. Average yields are 38 hectolitres per hectare. Fermentation takes place in temperature-controlled concrete tanks. The wines are aged in approximately 40% new oak for about 15 months. The high proportion of Cabernet Franc in the blend provides the complexity and minerality along with the lushness and silkiness from Merlot that is their wines signature feature.

Château Mouton-Rothschild 1993*Pauillac, 1er cru classé**In original wooden case. Original tissues. European label. Levels: base of neck or better*

Tasting note: The 1993 is a beautifully made wine which could be considered a sleeper of the vintage. The wine boasts a dark purple color, followed by a sweet, pain grillee, roasted nut, and cassis-scented bouquet that is just beginning to open. In the mouth, the wine may not possess the body and volume of a vintage such as 1990 or 1989, but there is more richness of fruit, a sweet, ripe, pureness to the wine, as well as medium body and outstanding balance. This moderately tannic, well-focused, surprisingly rich 1993 is capable of 15-20 years of evolution. Robert Parker, Wine Advocate 109, February 1997

*175	12 bottles	per lot	£2,200-2,800
			€2,500-3,100

Château Lafleur 1992*Pomerol**In original wooden case. Good appearance. Levels: base of neck*

*171	12 bottles	per lot	£2,200-2,800
			€2,500-3,100

Le Pin 1993*Pomerol**In original wooden case. Original tissues. Levels: base of neck or better*

*176	12 bottles	per lot	£10,000-15,000
			€12,000-17,000

Château Cheval-Blanc 1992*Saint-Émilion, 1er grand cru classé (A)**In original wooden case. Good appearance. Levels: base of neck or better*

*172	12 bottles	per lot	£1,800-2,200
			€2,100-2,500

Château Lafleur 1993*Pomerol**In original wooden case. Creased labels. Levels: top-shoulder or better*

*177	12 bottles	per lot	£3,500-4,500
			€4,000-5,000

Château Lafite-Rothschild 1993*Pauillac, 1er cru classé**In original wooden case. Original tissues. Some tissue-stained capsules. Levels: base of neck or better*

*173	12 bottles	per lot	£4,000-6,000
			€4,500-6,700

Château Trotanoy 1993*Pomerol**In original wooden case. Excellent appearance. Levels: base of neck or better*

*178	12 bottles	per lot	£600-800
			€680-900

Château Latour 1994*Pomerol**In original wooden case. Original tissues. Levels: base of neck or better*

Tasting note: This is an interesting as well as great vintage for Latour. As indicated in my barrel tasting report, Latour's 1994 possesses an atypically high percentage of Merlot (27%) in the final blend. Because of this, the wine appears to have a sweeter, more fleshy texture than is typical for a young Latour, but do not make the mistake of thinking this will be a commercially-styled, easy to drink wine. It exhibits an opaque dark ruby/purple color, and a backward, intense textbook nose of walnut and cassis scents complemented by smoky pain grille notes that build in the glass. This full-bodied, powerful, layered Latour reveals high tannin, but no bitterness or astringency. The superb purity, fabulous precision, and remarkable length should ensure 35-40 years of longevity. Readers will find more fat, flesh, and glycerin than usual for a young Latour (save for such great vintages as 1982 and 1990), but don't be deceived, this wine requires 8-10 years of cellaring. Anticipated maturity: 2005-2035. Robert Parker, Wine Advocate Bordeaux Book 3rd Edition, January 1998

*179	12 bottles	<i>per lot</i> £2,200-2,800 €2,500-3,100
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*180	12 "	
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Château Lafite-Rothschild 1994*Pauillac, 1er cru classé**In original wooden case. Good appearance. Levels: into-neck*

*181	12 bottles	<i>per lot</i> £4,500-5,500 €5,100-6,200
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Château Mouton-Rothschild 1994*Pauillac, 1er cru classé**In original wooden cases. Original tissues. Levels: base of neck or better*

Tasting note: The 1994 appears to be the finest Mouton-Rothschild made following the 1986 and before the 1995's conception. The wine exhibits a dense, saturated purple color, followed by a classic Mouton nose of sweet black fruits intermingled with smoke, pain grillee, spice, and cedar. Medium to full-bodied, with outstanding concentration, a layered feel, plenty of tannin, and rich, concentrated fruit, this wine is similar to the fine 1988. Anticipated maturity: 2005-2025. Robert Parker, Wine Advocate 109, February 1997

*182	12 bottles	<i>per lot</i> £2,200-2,800 €2,500-3,100
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*183	12 "	
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Château Palmer 1994*Cantenac (Margaux), 3ème cru classé**In original wooden case. Excellent appearance. Levels: base of neck or better*

*184	12 bottles	<i>per lot</i> £800-1,000 €900-1,100
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Château Lafleur 1994*Pomerol**In original wooden case. Slightly creased labels. Levels: base of neck or better*

*185	12 bottles	<i>per lot</i> £2,200-2,800 €2,500-3,100
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*186	12 "	
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Château Trotanoy 1994*Pomerol**In original wooden case. Excellent appearance. Levels: top-shoulder or better*

*187	12 bottles	<i>per lot</i> £480-550 €540-620
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Château Latour 1995*Pauillac, 1er cru classé**In original wooden case. Original tissues. Levels: base of neck or better*

Tasting note: A beauty, the opaque dense purple-colored 1995 exhibits jammy cassis, vanillin, and minerals in its fragrant but still youthful aromatics. Medium to full-bodied, with exceptional purity, superb concentration, and a long, intense, ripe, 40-second finish, this is a magnificent example of Latour. As the wine sat in the glass, scents of roasted espresso and toasty new oak emerged. This classic will require considerable cellaring. Anticipated maturity: 2012-2050. Robert Parker, Wine Advocate 129, June 2000

*188	12 bottles	<i>per lot</i> £3,000-4,000 €3,400-4,500
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*189	12 "	
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Forts de Latour 1995*Pauillac**In original wooden case. Excellent appearance*

*190	12 bottles	<i>per lot</i> £1,000-1,400 €1,200-1,600
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*191	12 "	
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Château Lafite-Rothschild 1995*Pauillac, 1er cru classé**In original wooden case. Original tissues. Three slightly corroded capsules. Levels: into-neck*

192	12 bottles	<i>per lot</i> £4,500-5,500 €5,100-6,200
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OFFERED IN-BOND, AVAILABLE DUTY-PAID

Château Mouton-Rothschild 1995*Pauillac, 1er cru classé**In original wooden cases. Original tissues. Levels: base of neck or better*

Tasting note: Bottled in June, 1997, this profound Mouton is more accessible than the more muscular 1996. A blend of 72% Cabernet Sauvignon, 9% Cabernet Franc, and 19% Merlot, it reveals an opaque purple color, and reluctant aromas of cassis, truffles, coffee, licorice, and spice. In the mouth, the wine is "great stuff," with superb density, a full-bodied personality, rich mid-palate, and a layered, profound finish that lasts for 40+ seconds. There is outstanding purity and high tannin, but my instincts suggest this wine is lower in acidity and slightly fleshier than the brawnier, bigger 1996. Both are great efforts from Mouton-Rothschild. Anticipated maturity: 2004-2030. Robert Parker, Wine Advocate 115, February 1998

*193	12 bottles	<i>per lot</i> £3,000-4,000 €3,400-4,500
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*194	12 "	
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Château Margaux 1995*Margaux, 1er cru classé**In original wooden case. Excellent appearance. Levels: into-neck*

Tasting note: Bottled very late (November, 1997), the 1995 has continued to flesh out, developing into one of the great classics made under the Mentzelopoulos regime. The color is opaque ruby/purple. The nose offers aromas of licorice and sweet smoky new oak intermixed with jammy black fruits, licorice, and minerals. The wine is medium to full-bodied, with extraordinary richness, fabulous equilibrium, and hefty tannin in the finish. In spite of its large size and youthfulness, this wine is user-friendly and accessible. This is a thrilling Margaux that will always be softer and more evolved than its broader-shouldered sibling, the 1996. How fascinating it will be to follow the evolution of both of these vintages over the next half century. Robert Parker, Wine Advocate 115, February 1998

*195	12 bottles	<i>per lot</i> £3,000-4,000 €3,400-4,500
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Château Cos d'Estournel 1995*Saint-Estéphe, 2ème cru classé**In original wooden case. Excellent appearance*

Tasting note: A wine of extraordinary intensity and accessibility, the 1995 Cos d'Estournel is a sexier, more hedonistic offering than the muscular, backward 1996. Opulent, with forward aromatics (gobs of black fruits intermixed with toasty pain grille scents and a boatload of spice), this terrific Cos possesses remarkable intensity, full body, and layers of jammy fruit nicely framed by the wine's new oak. Because of low acidity and sweet tannin, the 1995 will be difficult to resist young, although it will age for 2-3 decades. Anticipated maturity: 2001-2025. Robert Parker, Wine Advocate 115, February 1998

*196 12 bottles *per lot* £1,000-1,400
€1,200-1,600

*197 12 "

Château Lynch-Bages 1995*Pauillac, 5ème cru classé**In original wooden case*

*198 12 bottles *per lot* £800-1,000
€900-1,100

Château Haut-Brion 1995*Pessac (Graves), 1er cru classé**In original wooden case. Levels: 2cms or better*

Tasting note: It is fun to go back and forth between the 1995 and 1996, two superb vintages for Haut-Brion. The 1995 seems to have sweeter tannin and a bit more fat and seamlessness when compared to the more structured and muscular 1996. Certainly 1995 was a vintage that the brilliant administrator Jean Delmas handled flawlessly. The result is a deep ruby/purple-colored wine with a tight but promising nose of burning wood embers intermixed with vanilla, spice box, earth, mineral, sweet cherry, black currant, plum-like fruit, medium to full body, a high level of ripe but sweet tannin, and a finish that goes on for a good 40-45 seconds. This wine is just beginning to emerge from a very closed state where it was unyielding and backward. Anticipated maturity: 2006-2035. Robert Parker, Wine Advocate Bordeaux Book 4th Edition, January 2003

*199 12 bottles *per lot* £3,000-4,000
€3,400-4,500

Petrus 1995*Pomerol, cru exceptionnel**In original wooden case. Exceptional appearance. Levels: base of neck or better*

Tasting note: It is interesting how this wine continues to evolve. Unquestionably one of the vintage's superstars, the 1995 Petrus is taking on a personality similar to the extraordinarily backward, muscular 1975. This is not a Petrus that can be approached in its youth (i.e., the perfect duo of 1989 and 1990). The wine exhibits an opaque ruby/purple color, followed by a knock-out nose of pain grille, jammy black fruits, and roasted coffee. On the palate, it possesses teeth-staining extract levels, massive body, and rich, sweet black fruits buttressed by powerful, noticeable tannin. A formidably endowed wine with layers of extract, this is a huge, tannic, monstrous-sized Petrus that will require a minimum of 10 years of cellaring. Forget all the nonsense about Merlot producing sweet, soft, ready to drink wines, because low yielding, old Merlot vines made in the way of Petrus and other top Pomerols frequently possess as much aging potential as any great Cabernet Sauvignon-based wine in the world. Look for the 1995 Petrus to last for 50+ years. Anticipated maturity: 2007-2050. Robert Parker, Wine Advocate 115, February 1998

*200 12 bottles *per lot* £14,000-18,000
€16,000-20,000

Le Pin 1995*Pomerol**In six-bottle original wooden cases. Original tissues. Levels: top-shoulder or better*

Tasting note: Some of the hard tannins this wine possessed early in life have sloughed off to reveal a wine that has a stunning nose of roasted herbs, caramel, smoke, barbecue notes along with fruitcake, blackberry, and black cherry jam, and a bit of white chocolate also entering the smorgasbord of scents. Full-bodied, with low acidity but still moderately high tannin, still a tightly knit, very concentrated wine that is surprisingly structured and backward for Le Pin. It is also a bit more massive than most vintages. Robert Parker, Wine Advocate Bordeaux Book 4th Edition, January 2003

*201 12 bottles *per lot* £13,000-16,000
€15,000-18,000

Château Lafleur 1995*Pomerol**In original wooden case*

*202 12 bottles *per lot* £2,600-3,200
€3,000-3,600

Château La Fleur-Pétrus 1995*Pomerol**In original wooden case. Levels: base of neck or better*

Tasting note: Dazzling since birth, the 1995 has not lost a thing since bottling. A saturated dark purple color suggests a wine of considerable depth and concentration. The nose offers up gorgeous aromas of sweet kirsch intermixed with black raspberry, mineral, and smoky notes. Full-bodied, with superb richness and purity, loads of tannin, and a layered, multidimensional personality, this terrific La Fleur-Petrus is the finest wine I have tasted at this property in the twenty years I have been visiting Bordeaux. Readers may remember that I previously reported that a 10-acre old vine sector of Le Gay was sold to La Fleur-Petrus, increasing the latter's vineyard to 33 acres. I believe this 10-acre acquisition has beefed up La Fleur-Petrus, a fact particularly evident in this 1995. It is a splendid effort! Robert Parker, Wine Advocate 115, February 1998

*203 12 bottles *per lot* £1,200-1,500
€1,400-1,700

Château Trotanoy 1995*Pomerol**In original wooden case. Excellent appearance*

*204 12 bottles *per lot* £1,000-1,400
€1,200-1,600

Château La Conseillante 1995*Pomerol**In original wooden case. Original tissues. Levels: base of neck or better*

*205 12 bottles *per lot* £800-1,000
€900-1,100

Château Certan de May 1995*Pomerol**In original wooden case*

Tasting note: An impressive Certan de May, the 1995 exhibits a dense ruby/purple color, and a moderately intense nose of black olives, cedar, raspberries, and cherry fruit intermixed with toasty new oak. In the mouth, the new oak is noticeable, as is an elevated level of tannin. Notwithstanding the aggressive vanillin flavors and powerful tannin, this wine has outstanding depth, and a layered, concentrated style with considerable muscle and power. It is a big, backward, formidably endowed Certan de May that may turn out to be the finest wine made at this estate since the 1988, but patience is most definitely required. Robert Parker, Wine Advocate 115, February 1998

*206 12 bottles *per lot* £500-600
€560-670

Château Gazin 1995*Pomerol
In original wooden case*

*207	12 bottles		<i>per lot</i> £450-550 €510-620
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Forts de Latour 1996*Pauillac
In original wooden case. Original tissues*

*211	12 bottles		<i>per lot</i> £1,100-1,400 €1,300-1,600
*212	12	„	

Château Figeac 1995*Saint-Emilion, 1er grand cru classé
In original wooden case. Excellent appearance. Levels: into-neck
Tasting note: Elegance, finesse, and a very forward style, particularly for this vintage, make this a delicious wine to celebrate the fiftieth anniversary of the proprietors, the Manoncourts. The wine is medium-bodied with distinctive weedy, tobacco, and red as well as black currant notes, along with cherry, vanilla, and cedar. The wine is soft, forward, seemingly fully mature, but the cunning thing about Figeac is that it can last for longer than it seems to suggest when young. This is Bordeaux at its most elegant. Robert Parker, Wine Advocate Bordeaux Book 4th Edition, January 2003*

*208	12 bottles		<i>per lot</i> £1,600-2,000 €1,800-2,200
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*209	12	„	
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Château Lafite-Rothschild 1996*Pauillac, 1er cru classé
In six-bottle original wooden cases. Original tissues. Excellent appearance. Levels: into-neck*

*213	12 bottles		<i>per lot</i> £6,000-8,000 €6,800-9,000
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Château Lafite-Rothschild 1996*Pauillac, 1er cru classé
In original wooden case*

*214	12 bottles		<i>per lot</i> £6,000-8,000 €6,800-9,000
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*215	12	„	
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Château Latour 1996*Pauillac, 1er cru classé
In original wooden case. Original tissues. Levels: base of neck or better*

*210	12 bottles		<i>per lot</i> £4,000-5,000 €4,500-5,600
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Château Léoville-Las-Cases 1996*Saint-Julien, 2ème cru classé
In original wooden case*

*216	12 bottles		<i>per lot</i> £1,500-2,000 €1,700-2,200
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*217	12	„	
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Lot 213

Château Lynch-Bages 1996*Pauillac, 5ème cru classé**In original wooden case*

Tasting note: The 1996 exhibits a dark plum/ruby/purple color that is just beginning to lighten at the edge, surprisingly velvety tannins and a classic Pauillac bouquet of lead pencil shavings, cedarwood, black currants, sweet cherries and spice box. This medium to full-bodied, elegant, savory, broad wine is still five years away from full maturity. It should continue to drink well for another 10-15 years. Robert Parker, Wine Advocate 196, August 2011

*218	12 bottles	<i>per lot</i>	£1,000-1,400 €1,200-1,600
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Château Calon-Ségur 1996*Saint-Estéphe, 3ème cru classé**In original wooden case*

*219	12 bottles	<i>per lot</i>	£500-600 €560-670
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Château La Mission-Haut-Brion 1996*Pessac (Graves), cru classé**In original wooden case. Excellent appearance. Levels: base of neck or better*

*220	12 bottles	<i>per lot</i>	£1,500-2,000 €1,700-2,200
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*221	12	„	
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*222	12	„	
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Petrus 1996*Pomerol, cru exceptionnel**In original wooden case. Very slightly bin-soiled labels. One nicked label. Levels: top-shoulder or better*

Tasting note: Proprietor Christian Moueix's 1996s have turned out well in the bottle. The 1996 Petrus is a big, monolithic, foursquare wine with an impressively opaque purple color, and sweet berry fruit intermixed with earth, pain grille, and coffee scents. Full-bodied and muscular, with high levels of tannin, and a backward style, this wine (less than 50% of the production was bottled as Petrus) will require patience. It is a mammoth example. Anticipated maturity: 2010-2035 Robert Parker, Wine Advocate 122, April 1999

*223	6 bottles	<i>per lot</i>	£6,000-8,500 €6,800-9,500
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Le Pin 1996*Pomerol**In original wooden case. Original tissues. Levels: top-shoulder or better*

*224	6 bottles	<i>per lot</i>	£6,000-7,500 €6,800-8,400
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Château Lafleur 1996*Pomerol**In six-bottle original wooden cases*

*225	12 bottles	<i>per lot</i>	£2,000-3,000 €2,300-3,400
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Pensées de Lafleur 1996*Pomerol**In six-bottle original wooden cases*

*226	12 bottles	<i>per lot</i>	£600-800 €680-900
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Château La Fleur-Pétrus 1996*Pomerol**In original wooden case*

Tasting note: This property has come of age with the acquisition of Le Gay's old vine parcel. It is now consistently one of the finest wines of the appellation, and clearly merits its famous name. The 1996 may deserve an outstanding score with a year or two of bottle age. It boasts an impressively saturated ruby/purple color, as well as a pure, sweet nose of cherries, plum liqueur, spicy oak, and floral scents. The wine possesses excellent depth, medium body, superb purity, and an overall elegant personality offering a combination of power and finesse. Robert Parker, Wine Advocate 122, April 1999

*227	12 bottles	<i>per lot</i>	£1,100-1,400 €1,300-1,600
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Château Trotanoy 1996*Pomerol**In original wooden case*

*228	12 bottles	<i>per lot</i>	£800-1,000 €900-1,100
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*229	12	„	
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Château Ausone 1996*Saint-Émilion, 1er grand cru classé**In original wooden case. Excellent appearance. Levels: into-neck*

Tasting note: I do not understand the critics of Alain Vautier, who now has sole control of Ausone and is taking the estate's quality to a higher level. Moreover, the wine is consistent, with great depth and richness on the mid-palate, without sacrificing Ausone's 40-50+ years of longevity. As I suspected, the 1996 is beginning to shut down. I left it in the glass for nearly 30 minutes and was impressed with the nuances that developed. The color is a dense ruby/black/purple. Reluctant aromas of blueberries, blackberries, minerals, flowers, truffles, and subtle new oak eventually emerge. Elegant on the attack, with sweet ripeness, and a delicate, concentrated richness, the hallmark of this wine is subtlety rather than flamboyance. A sweet mid-palate sets it apart from many of the uninspiring Ausones of the eighties and seventies. The wine is stylish, and presently understated, with tremendous aging potential. Anticipated maturity: 2008-2040. Robert Parker, Wine Advocate 122, April 1999

*230	12 bottles	<i>per lot</i>	£3,500-4,500 €4,000-5,000
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*231	12	„	
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Château Cheval-Blanc 1996*Saint-Émilion, 1er grand cru classé (A)**In original wooden case*

*232	12 bottles	<i>per lot</i>	£3,000-4,000 €3,400-4,500
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Château Margaux 1997*Margaux, 1er cru classé**In original wooden case. Excellent appearance. Levels: into-neck*

*233	12 bottles	<i>per lot</i>	£2,400-3,200 €2,700-3,600
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Forts de Latour 1997*Pauillac**In original wooden case*

*234	12 bottles	<i>per lot</i>	£800-1,000 €900-1,100
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Petrus 1997*Pomerol, cru exceptionnel**In original wooden case of six bottles. Exceptional appearance.**Levels: base of neck or better*

Tasting note: Proprietor Christian Moueix's 1996s have turned out well in the bottle. The 1996 Petrus is a big, monolithic, foursquare wine with an impressively opaque purple color, and sweet berry fruit intermixed with earth, pain grille, and coffee scents. Full-bodied and muscular, with high levels of tannin, and a backward style, this wine (less than 50% of the production was bottled as Petrus) will require patience. It is a mammoth example. Anticipated maturity: 2010-2035 Robert Parker, Wine Advocate 128, April 2000

*235 6 bottles *per lot* £4,800-6,000
€5,400-6,700

Château Lafleur 1997*Pomerol**In six-bottle original wooden cases*

*236 12 bottles *per lot* £2,000-3,000
€2,300-3,400

Château Trotanoy 1997*Pomerol**In original wooden case*

*237 12 bottles *per lot* £650-850
€730-950

Château Latour 1998*Pauillac, 1er cru classé**In original wooden case*

*238 12 bottles *per lot* £3,000-4,000
€3,400-4,500

Forts de Latour 1998*Pauillac**In original wooden case. Original tissues*

*239 12 bottles *per lot* £1,200-1,500
€1,400-1,700

Château Lafite-Rothschild 1998*Pauillac, 1er cru classé**In original wooden case*

Tasting note: Tasted three times since bottling, the 1996 Lafite-Rothschild is unquestionably this renowned estate's greatest wine. As I indicated last year, only 38% of the crop was deemed grand enough to be put into the final blend, which is atypically high in Cabernet Sauvignon (83% Cabernet Sauvignon, 7% Cabernet Franc, 7% Merlot, and 3% Petit Verdot). This massive wine may be the biggest, largest-scaled Lafite I have ever tasted. It will require many years to come around, so I suspect all of us past the age of fifty might want to give serious consideration as to whether we should be laying away multiple cases of this wine. It is also the first Lafite-Rothschild to be put into a new engraved bottle (designed to prevent fraudulent imitations). The wine exhibits a thick-looking, ruby/purple color, and a knock-out nose of lead pencil, minerals, flowers, and black currant scents. Extremely powerful and full-bodied, with remarkable complexity for such a young wine, this huge Lafite is oozing with extract and richness, yet has managed to preserve its quintessentially elegant personality. This wine is even richer than it was prior to bottling. It should unquestionably last for 40-50 years. Anticipated maturity: 2012-2050. The wine of the vintage? Robert Parker, Wine Advocate 134, April 2001

*240 12 bottles *per lot* £5,000-7,000
€5,600-7,800

*241 12 "

*242 12 "

Château Lafite-Rothschild 1998*Pauillac, 1er cru classé**In original wooden case. Original tissues. Excellent appearance.**Levels: into-neck*

Tasting note: A blend of 81% Cabernet Sauvignon and 19% Merlot, this wine represents only 34% of Lafite's total harvest. In a less than perfect Medoc vintage, it has been spectacular since birth, putting on more weight and flesh over the last year. This opaque purple-colored 1998 is close to perfection. The spectacular nose of lead pencil, smoky, mineral, and black currant fruit soars majestically from the glass. The wine is elegant yet profoundly rich, revealing the essence of Lafite's character. The tannin is sweet, and the wine is spectacularly layered yet never heavy. The finish is sweet, super-rich, yet impeccably balanced and long (50+ seconds). Anticipated maturity: 2007-2035. Robert Parker, Wine Advocate 134, April 2001

*243 12 bottles *per lot* £5,000-7,000
€5,600-7,800

Château Mouton-Rothschild 1998*Pauillac, 1er cru classé**In original wooden case. Levels: base of neck or better*

Tasting note: Like many of its peers, the 1998 has filled out spectacularly. Now in the bottle, this opaque black/purple-colored offering has increased in stature, richness, and size. A blend of 86% Cabernet Sauvignon, 12% Merlot, and 2% Cabernet Franc (57% of the production was utilized), it is an extremely powerful, super-concentrated wine offering notes of roasted espresso, creme de cassis, smoke, new saddle leather, graphite, and licorice. It is massive, with awesome concentration, mouth-searing tannin levels, and a saturated flavor profile that grips the mouth with considerable intensity. This is a 50-year Mouton, but patience will be required as it will not be close to drinkability for at least a decade. Anticipated maturity: 2012-2050. Robert Parker, Wine Advocate 134, April 2001

*244 12 bottles *per lot* £3,000-4,000
€3,400-4,500

Château Margaux 1998*Margaux, 1er cru classé**In banded original wooden case*

Tasting note: The 1998 Margaux's color is a dense ruby/purple. The wine is tannic and austere, but elegant, with notes of asphalt, blackberries, acacia flowers, and sweet, toasty oak. Subtle, rich, nicely-textured, and medium-bodied, it is built for the long haul. Anticipated maturity: 2006-2030. Robert Parker, Wine Advocate 134, April 2001

*245 12 bottles *per lot* £2,200-2,800
€2,500-3,100

Château Palmer 1998*Cantenac (Margaux), 3ème cru classé**In original wooden case*

*246 12 bottles *per lot* £900-1,100
€1,100-1,200

Château Léoville-Las-Cases 1998*Saint-Julien, 2ème cru classé**In original wooden case*

Tasting note: The 1998 has turned out to be one of the vintage's superb Medocs. It boasts an opaque black/purple color as well as a classic Leoville Las Cases display of lead pencil, gorgeously pure black raspberries and cherries, smoke, and graphite. A broad yet focused entry on the palate reveals firm tannin, medium to full body, superb concentration and purity, as well as a totally symmetrical mouthfeel. Robert Parker, Wine Advocate 134, April 2001

*247 12 bottles *per lot* £800-1,000
€900-1,100

ELLE AU CHATEAU

1998 MIS EN

PETRUS

PETRUS

PETRUS

Grand Vin

1998

PETRUS

POMEROL

Grand Vin

M^{me} L.P. LACOSTE-LOUBAT
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE

MIS EN BOUTEILLES AU CHATEAU

APPELLATION POMEROL CONTRÔLÉE

1998

PETRUS

POMEROL

Grand Vin

M^{me} L.P. LACOSTE-LOUBAT
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE

BOUTEILLES AU CHATEAU

EN POMEROL CONTRÔLÉE

PETRUS

Lot 254



Lot 255

- Château Haut-Brion 1998**
Pessac (Graves), 1er cru classé
In original wooden case. Levels: 2cms or better
- *248 12 bottles per lot £3,000-4,000
€3,400-4,500
- *249 12 "
- Château Haut-Brion 1998**
Pessac (Graves), 1er cru classé
In original wooden case
- *250 12 bottles per lot £3,000-4,000
€3,400-4,500
- Château La Mission-Haut-Brion 1998**
Pessac (Graves), cru classé
In a banded original wooden case
- *251 12 bottles per lot £2,400-3,200
€2,700-3,600
- *252 12 "
- Château La Mission-Haut-Brion 1998**
Pessac (Graves), cru classé
In original wooden case
- *253 6 bottles per lot £1,000-1,200
€1,200-1,300
- Petrus 1998**
Pomerol, cru exceptionnel
In original wooden case. Slightly bin-soiled labels
- *254 3 bottles per lot £4,200-5,500
€4,700-6,200

Le Pin 1998

- Pomerol
In six-bottle original wooden cases. Original tissues. Levels: base of neck or better
- *255 12 bottles per lot £28,000-35,000
€32,000-39,000

Château Le Bon-Pasteur 1998

- Pomerol
In original wooden case
- *256 12 bottles per lot £600-800
€680-900

Château Lafleur 1998

- Pomerol
In six-bottle original wooden cases
- *257 12 bottles per lot £3,500-4,500
€4,000-5,000

Château La Fleur-Pétrus 1998

- Pomerol
In original wooden case
- *258 12 bottles per lot £1,300-1,600
€1,500-1,800
- *259 12 "

Château L'Évangile 1998

- Pomerol
In original wooden case
Tasting note: A blend of 80% Merlot and 20% Cabernet Franc aged in 45% new oak, this terrific L'Évangile is stuffed with concentrated blackberry and raspberry fruit. There is also an acacia-like floral character that gives the wine even more complexity. Notes of toffee, licorice, and truffles add to the aromatic fireworks. The wine is full-bodied, with superb purity as well as moderate tannin in the finish. Anticipated maturity: 2003-2020+. Robert Parker, Wine Advocate 134, April 2001
- *260 12 bottles per lot £1,100-1,400
€1,300-1,600
- *261 12 "

Château Cheval-Blanc 1998

- Saint-Émilion, 1er grand cru classé (A)
In original wooden case. Levels: base of neck or better
- *262 12 bottles per lot £3,000-4,000
€3,400-4,500

Château Ausone 1998

- Saint-Émilion, 1er grand cru classé
In original wooden case. Slightly scuffed capsules. Levels: base of neck or better
Tasting note: A dense opaque purple color offers up restrained, but pure aromas of liquid minerals, blackberries, black raspberries, and flowers. Medium to full-bodied, with high tannin but a long, super-pure, symmetrical mouth-feel, this dazzling, extremely complex Ausone requires 6-10 years of cellaring. Anticipated maturity: 2010-2050. Robert Parker, Wine Advocate 134, April 2001
- *263 12 bottles per lot £3,500-4,500
€4,000-5,000

Château Angelus 1998

- Saint-Émilion, 1er grand cru classé (A)
In original wooden case
- *264 12 bottles per lot £2,000-3,000
€2,300-3,400

Château Lafite-Rothschild 1999

- Pauillac, 1er cru classé
In original wooden case. Original tissues. Excellent appearance
- *265 12 bottles per lot £5,000-7,000
€5,600-7,800

	Château Margaux 1999 <i>Margaux, 1er cru classé</i> <i>In original wooden case</i> Tasting note: The sexy, dark plum/purple-colored 1999 Margaux is already revealing complex aromatics. This surprisingly charming and round offering is reminiscent of a vintage such as 1985. Although neither a blockbuster nor a heavyweight, it grows in the mouth revealing tremendous length as well as purity. Administrator Paul Pontallier prefers it to the more austere 1998, as do I. This is an archetypical Chateau Margaux of richness, finesse, balance, and symmetry. It can be drunk young, but promises to age nicely for two decades. Extrapolating backwards, it would probably have something in common with the underrated 1962 Medocs. Robert Parker, Wine Advocate 140, April 2002			
*266	12 bottles		<i>per lot</i> £2,800-3,500 €3,200-3,900	
	Château Pichon-Longueville Lalande 1999 <i>Pauillac, 2ème cru classé</i> <i>In original wooden case</i>			
*267	12 bottles		<i>per lot</i> £550-750 €620-840	
	Château Lynch-Bages 1999 <i>Pauillac, 5ème cru classé</i> <i>In original wooden case</i>			
*268	12 bottles		<i>per lot</i> £800-1,000 €900-1,100	
	Château Haut-Brion 1999 <i>Pessac (Graves), 1er cru classé</i> <i>In original wooden case</i>			
*269	12 bottles		<i>per lot</i> £3,000-4,000 €3,400-4,500	
	Petrus 1999 <i>Pomerol, cru exceptionnel</i> <i>In original wooden case. Slightly damp-stained label. Levels: into-neck</i>			
*270	3 bottles		<i>per lot</i> £2,800-3,200 €3,200-3,600	
	Le Pin 1999 <i>Pomerol</i> <i>In six-bottle original wooden cases</i>			
*271	12 bottles		<i>per lot</i> £12,000-15,000 €14,000-17,000	
	Château Lafleur 1999 <i>Pomerol</i> <i>In six-bottle original wooden cases</i>			
*272	12 bottles		<i>per lot</i> £2,000-3,000 €2,300-3,400	
*273	12 ..			
	Château Lafleur 1999 <i>Pomerol</i> <i>In original wooden case</i>			
*274	6 bottles		<i>per lot</i> £1,000-1,500 €1,200-1,700	
*275	6 ..			
	Pensées de Lafleur 1999 <i>Bin-soiled labels</i>	(4)		
	Château Ausone 2001 <i>In original wooden case</i>	(6)		
*276	10 bottles		<i>per lot</i> £2,000-2,600 €2,300-2,900	
	Château La Fleur-Pétrus 1999 <i>Pomerol</i> <i>In damaged original wooden case</i>			
*277	12 bottles			<i>per lot</i> £800-1,100 €900-1,200
	Château La Fleur-Pétrus 1999 <i>Pomerol</i> <i>In original wooden case. Slightly damp-stained labels</i>			
*278	12 bottles			<i>per lot</i> £1,000-1,400 €1,200-1,600
	Château La Fleur-Pétrus 1999 <i>Pomerol</i> <i>In original wooden case</i>			
	Tasting note: This 1999 is performing well, with more power and depth after bottling than before. It exhibits a dense ruby color as well as a sweet nose of pure black cherry jam intermixed with hints of raspberry, new wood, and earth. It is surprisingly powerful for a 1999, with admirable ripeness, sweet tannin, and low acidity. Robert Parker, Wine Advocate 140, April 2002			
*279	12 bottles			<i>per lot</i> £1,000-1,400 €1,200-1,600
	Château Hosanna 1999 <i>Pomerol</i> <i>In six-bottle original wooden cases</i>			
	Tasting note: This sexy, lush, complex, perfumed Pomerol exhibits a saturated ruby/purple color as well as a knock-out nose of black fruits intermixed with menthol, saddle leather, licorice, and minerals. It is fleshy, silky, and voluptuous in its elegant, feminine style. Robert Parker, Wine Advocate 140, April 2002			
*280	12 bottles			<i>per lot</i> £700-900 €790-1,000
	Château Trotanoy 1999 <i>Pomerol</i> <i>In original wooden case</i>			
*281	12 bottles			<i>per lot</i> £700-900 €790-1,000
	Château Cheval-Blanc 1999 <i>Saint-Émilion, 1er grand cru classé (A)</i> <i>In original wooden case. Excellent appearance. Original tissues</i>			
*282	12 bottles			<i>per lot</i> £2,000-2,600 €2,300-2,900
	Château Ausone 1999 <i>Saint-Émilion, 1er grand cru classé</i> <i>In original wooden case. Excellent appearance</i>			
	Tasting note: Is the 1999 Ausone the wine of the vintage? Dense purple color, a compelling bouquet of licorice, minerals, black and blueberry liqueur, extraordinary delineation, high tannin, superb extract, and phenomenal richness all are the stuff of a legend. This wine seems impossible to have emerged from a vintage like 1999. Proprietor Alain Vauthier produced only 20,000 bottles because he eliminated one-fourth of the tiny crop. The result is out-and-out fabulous, but the wine needs 12-15 years of cellaring. Anticipated maturity: 2015-2050. Robert Parker, Wine Advocate 140, April 2002			
*283	12 bottles			<i>per lot</i> £3,000-3,800 €3,400-4,300

END OF SESSION

AFTERNOON SESSION
TO START AT 2.30 PM

Château Lafite-Rothschild 2000

Pauillac, 1er cru classé

In six-bottle original wooden cases. Original tissues. Excellent appearance

*284 12 bottles per lot £9,000-11,000
€11,000-12,000

Carruades de Lafite-Rothschild 2000

Pauillac

In original wooden case

*285 12 bottles per lot £1,600-2,000
€1,800-2,200

Château Mouton-Rothschild 2000

Pauillac, 1er cru classé

In six-bottle original wooden cases. Original tissues

Tasting note: Perhaps the most beautiful packaging ever on a Bordeaux bottle, Baroness Philippine de Rothschild literally produced a work of art in the gold-engraved bottle of 2000 Mouton Rothschild. Of course, one can't drink the glass, but this is a top-flight Mouton Rothschild, eclipsed only by the 2006 and 2009. A rich, tannic, earthy style, with loads of creme de cassis and floral notes, the final blend of 86% Cabernet Sauvignon and 14% Merlot is a full-bodied wine with plenty of coffee, earth, chocolatey notes, and still plenty of tannin to resolve. I gave it an anticipated maturity range of 2015-2050 back in 2003, and that looks on target. Robert Parker, Wine Advocate 189, June 2010

*286 12 bottles per lot £12,000-18,000
€14,000-20,000

Château Margaux 2000

Margaux, 1er cru classé

In original wooden case

Tasting note: Absolutely compelling in two tastings of this vintage, the 2000 Margaux is composed of 90% Cabernet Sauvignon and 10% Merlot. The extraordinary seductiveness, complex aromatics, and purity it exhibits lead me to believe it has reached its window of full maturity. Medium-bodied, with layers of concentration, stunning blue, red, and black fruits intermixed with spring flowers, a subtle dosage of new oak, and a distinctive personality that is elegant while at the same time powerful and substantial, this is a multi-dimensional wine that was extremely approachable and drinkable in both tastings I had of it. The color remains a healthy, even opaque bluish/purple, but there is no reason to hesitate to drink it. It should evolve for another 30-40 years, so there is no hurry either. Robert Parker, Wine Advocate 189, June 2010

*287 6 bottles per lot £2,800-3,500
€3,200-3,900

Château Palmer 2000

Cantenac (Margaux), 3ème cru classé

In original wooden case. Excellent appearance. Levels: into-neck

*288 12 bottles per lot £2,000-3,000
€2,300-3,400

Château Palmer 2000

Cantenac (Margaux), 3ème cru classé

In original wooden case

*289 6 bottles per lot £1,000-1,500
€1,200-1,700

Château Léoville-Las-Cases 2000

Saint-Julien, 2ème cru classé

In original wooden case. Excellent appearance

*290 12 bottles per lot £1,600-2,000
€1,800-2,200

Château Lynch-Bages 2000

Pauillac, 5ème cru classé

In original wooden case. Excellent appearance

Tasting note: Beginning to open magnificently, the still dense purple-colored 2000 reveals a blossoming bouquet of blackberries, cassis, graphite and pen ink. Full-bodied with velvety tannins that have resolved themselves beautifully over the last eleven years, this wine is still an adolescent, but it exhibits admirable purity, texture, mouthfeel and power combined with elegance. One of the all-time great examples of Lynch Bages, the 2000 is just beginning to drink well yet promises to last for another 20-25+ years. Robert Parker, Wine Advocate 196, August 2011

*291 12 bottles per lot £1,300-1,600
€1,500-1,800

*292 12 "

Château Lynch-Bages 2000

Pauillac, 5ème cru classé

In original wooden case

*293 6 bottles per lot £600-900
€680-1,000

Château Ducru-Beaucaillou 2000

Saint-Julien, 2ème cru classé

In original wooden case

Tasting note: A stunning wine from Ducru Beaucaillou which showcases its great terroir, this elegant but substantial 2000 has a dense purple color that has hardly budged since it was first bottled. Displaying a floral note, with hints of boysenberries, black raspberries, black currants and a touch of background oak, the wine has superb concentration and density, but still has some substantial tannins that are not yet fully resolved. I originally predicted that it should be drinkable from 2010-2030, but I would modify that now to 2015-2035. Robert Parker, Wine Advocate 189, June 2010

*294 12 bottles per lot £1,200-1,500
€1,400-1,700

Château Léoville-Barton 2000

Saint-Julien, 2ème cru classé

Original wooden case. Excellent appearance. Levels: into neck

Tasting note: I found this to be one of the more backward wines of the 2000 vintage and gave it a window of maturity of 2015-2040 when I reviewed it in 2003. In my two recent tastings of it, I changed that window to 2018-2050, which probably says more than the following tasting note could say. This is a behemoth – dense, highly extracted, very tannic, broodingly backward, with a dense purple color and very little evolution since it was bottled 8 years ago. Wonderfully sweet cedar and fruitcake notes are intermixed with hints of creme de cassis, licorice, and earthy forest floor. It is full-bodied and tannic, with everything in place, but like so many wines that come from Leoville Barton, it makes a mockery of many modern-day consumers wanting a wine for immediate gratification. Those who bought it should continue to exercise patience and be proud to own a wonderful classic with five decades of longevity ahead of it. Robert Parker, Wine Advocate 189, June 2010

*295 12 bottles per lot £700-900
€790-1,000

*296 12 "

*297 12 "



2000

2000

CHATEAU PALMER

APPELLATION MARGAUX CONTRÔLÉE
CHATEAU PALMER, MARGAUX, BORDEAUX, FRANCE
PRODUIT DE FRANCE - PRODUIT DE FRANCE
MIS EN BOUTEILLE AU CHATEAU

Château Gruaud-Larose 2000*Saint-Julien, 2ème cru classé**In original wooden case*

Tasting note: A very strong effort for Gruaud Larose, possibly eclipsed by what they have done in 2009, this is a pure, full-bodied Gruaud Larose with plenty of new saddle leather, cedar wood, black currants, cherries, licorice, and Provencal herbs. Spicy, earthy, full-bodied, and rich, it has hit its plateau of full maturity, where it should stay for another 20 or more years. Robert Parker, Wine Advocate 189, June 2010

*298 12 bottles per lot £600-800
€680-900

Château Calon-Ségur 2000*Saint-Estèphe, 3ème cru classé**In original wooden case*

Tasting note: Back when my bottle reports came out in 2003, I urged extreme patience for this wine, which is a blend of 60% Cabernet Sauvignon, 30% Merlot, and 10% Cabernet Franc. I projected a maturity curve of 2012-2040, but based on this tasting, I would say the wine needs another 5-6 years, so call it 2016-2040+. One of the most unyielding wines in my tastings of the 2000s, the wine still has a very healthy, deep, dark ruby color, and earthy hints of herbs, licorice, and black currants. Medium to full-bodied, the hard, elevated tannins give this wine a certain austerity, but its outstanding weight, richness, and that very classic style argue for further discipline. Forget this for another 3-4 years and drink it over the following three decades. Robert Parker, Wine Advocate 189, June 2010

*299 12 bottles per lot £550-650
€620-730

Château Haut-Brion 2000*Pessac (Graves), 1er cru classé**In original wooden case. Excellent appearance*

Tasting note: Its bigger sister, the 2000 Haut-Brion (a blend of 51% Merlot, 43% Cabernet Sauvignon, and the rest Cabernet Franc) showed incredibly at the tasting, and for me is one of the three or four most prodigious wines of the vintage. A compelling nose of roasted herbs, scorched earth, sweet blueberries, plums, black currants, and a hint of graphite is followed by a deep, layered, sumptuously textured, full-bodied Haut-Brion, but one with extraordinary complexity. This wine seems more evolved and approachable than I had expected it to be at age 10. My window of maturity seven years ago was 2012-2040, but I would change that to 2010-2050. Robert Parker, Wine Advocate 189, June 2010

*300 12 bottles per lot £5,500-7,500
€6,200-8,400

Château Haut-Brion 2000*Pessac (Graves), 1er cru classé**In a banded original wooden case*

*301 12 bottles per lot £5,500-7,500
€6,200-8,400

Château La Mission-Haut-Brion 2000*Pessac (Graves), cru classé**In a banded original wooden case*

*302 12 bottles per lot £4,000-5,000
€4,500-5,600

**Lot 304****Petrus 2000***Pomerol, cru exceptionnel**In original wooden case. Excellent appearance*

Tasting note: A prodigious Petrus, this wine has that extra level of intensity and complexity that is monumental. The magic is clearly Petrus, and the 2000 will always be an interesting vintage to compare to another legend in the making, the 1998, or more recently, of course, the 2005, 2008, and 2009. Extremely full-bodied, with great fruit purity, an unmistakable note of underbrush, black truffle, intense black cherries, licorice, and mulberry, the wine seems to show no evidence of oak whatsoever. It has a sumptuous, unctuous texture, plenty of tannin, but also vibrancy and brightness. This is a remarkable wine that seems slightly more structured and massive than the 1998, which comes across as slightly more seamless, as if it were haute couture. This wine needs at least another 5-10 years of cellaring and should age for 50+ years. Robert Parker, Wine Advocate 189, June 2010

*303 6 bottles per lot £12,000-15,000
€14,000-17,000

Château Lafleur 2000*Pomerol**In six-bottle original wooden cases. Excellent appearance. Levels: into neck*

*304 12 bottles per lot £12,000-18,000
€14,000-20,000

	Château Lafleur 2000 <i>Pomerol</i> <i>In original wooden case</i>	
*305	6 bottles	<i>per lot</i> £6,000-8,500 €6,800-9,500
*306	6 „	

	Château Hosanna 2000 <i>Pomerol</i> <i>In original wooden cases</i>	
*307	12 bottles	<i>per lot</i> £1,200-1,800 €1,400-2,000
*308	12 „	
*309	12 „	

	Château Hosanna 2000 <i>In original wooden case</i>	(6)
	2001 <i>In original wooden case</i>	(12)
*310	18 bottles	<i>per lot</i> £1,000-1,400 €1,200-1,600

	Vieux-Château-Certan 2000 <i>Pomerol</i> <i>In original wooden case. Excellent appearance</i>	
	Tasting note: A gorgeous wine of grace, elegance, and power, this youthful 2000 will benefit from another five years of cellaring. It appears to have 25 more years of life ahead of it. A deep ruby/purple color is just beginning to lighten at the edges. The bouquet offers up scents of cedar wood, melted licorice, black currants, blackberries, caramel, and mocha. Medium to full-bodied, elegant, and pure with low acidity as well as formidable tannins in the long finish, the 2000 should rival vintages such as 2005, 2006, and 2009. Robert Parker, Wine Advocate 189, June 2010	
*311	12 bottles	<i>per lot</i> £1,100-1,400 €1,300-1,600

	Vieux-Château-Certan 2000 <i>Pomerol</i> <i>In original wooden case</i>	
*312	6 bottles	<i>per lot</i> £600-750 €680-840

	Château l'Eglise-Clinet 2000 <i>Pomerol</i> <i>In original wooden case</i>	
	Tasting note: A stunning wine with extraordinary concentration, but still somewhat backward, this 2000 needs much more time than I projected seven years ago. It boasts an inky/dark purple color along with an intense nose of kirsch, blackberries, licorice, caramel, and flowers. Full-bodied with abundant tannin as well as a multidimensional, thick texture, this unevolved Pomerol has not changed much since its 2003 release. Gorgeous purity and a natural mouthfeel make for a dazzling wine that will benefit from another 5-10 years of cellaring, and last for three decades thereafter. It is a legendary effort! Robert Parker, Wine Advocate 189, June 2010	
*313	12 bottles	<i>per lot</i> £2,000-3,000 €2,300-3,400

	Château l'Eglise Clinet 2000 <i>Pomerol</i> <i>In original wooden case</i>	
*314	6 bottles	<i>per lot</i> £1,000-1,500 €1,200-1,700

	Château La Conseillante 2000 <i>Pomerol</i> <i>In original wooden case</i>	
	Tasting note: An elegant, gentle style that is never a blockbuster, the 2000 La Conseillante has a deep ruby/plum/purple color and an unbelievably expressive nose of sweet kirsch liqueur intermixed with raspberries, incense, toast, and licorice. Full-bodied yet ethereal in the sense that it seems to combine power along with eloquence and delicacy, this is a beautifully pure wine that has just hit its plateau of full maturity, although ideally I think it would benefit strongly from another 4-5 years of bottle age and drink well for two to three decades. Robert Parker, Wine Advocate 189, June 2010	
*315	12 bottles	<i>per lot</i> £1,500-2,000 €1,700-2,200

	Château La Fleur-Pétrus 2000 <i>Pomerol</i> <i>In original wooden cases</i>	
	Tasting note: I am not convinced the 2000 La Fleur Petrus is going to eclipse the 1998, which performed even better in a recent tasting. Nevertheless, it is a terrific effort from this estate, sandwiched between the hallowed vineyards of Petrus and Lafleur. A deep plum/ruby color is followed by aromas of mocha, kirsch liqueur, loamy soil, spice box, and licorice. It is an opulent, medium to full-bodied, big, substantial yet elegant, precise Pomerol displaying beautiful purity. It is just beginning to drink well, and should continue to age for another 10+ years. Robert Parker, Wine Advocate 189, June 2010	
*316	18 bottles	<i>per lot</i> £2,000-2,500 €2,300-2,800

	Château La Fleur-Pétrus 2000 <i>Pomerol</i> <i>In original wooden case. Slightly damp-stained labels. Levels: base of neck</i>	
*317	12 bottles	<i>per lot</i> £1,300-1,600 €1,500-1,800

	Château Trotanoy 2000 <i>Pomerol</i> <i>In six-bottle original wooden cases</i>	
	Tasting note: This beautiful wine turned out slightly better than I had predicted seven years ago. Abundant sweet aromas of black cherries, damp earth, forest floor, and cocoa are both ripe and enticing. The wine is full-bodied, dense, and just beginning to shed its tannins. Generous and opulent, it is beginning to enter its plateau of full maturity, where it should remain for another 15-20 years. Robert Parker, Wine Advocate 189, June 2010	
*318	12 bottles	<i>per lot</i> £1,200-1,500 €1,400-1,700

	Château Latour à Pomerol 2000 <i>Pomerol</i> <i>In original wooden case</i>	
	Tasting note: An outstanding, medium to full-bodied effort, the 2000 Latour a Pomerol exhibits a plum/purple color, admirable texture, medium to full body, and notes of caramels, truffles, sweet earth, and cola interwoven with black cherry liqueur and plums. Pure, deep, and classic, with moderately high tannin in the finish, patience is essential. Robert Parker, Wine Advocate 146, April 2003	
*319	12 bottles	<i>per lot</i> £550-750 €620-840

Château Cheval-Blanc 2000*Saint-Émilion, 1er grand cru classé (A)**In six-bottle original wooden cases. Excellent appearance*

Tasting note: Coming out of a relatively dormant state, this 2000 is a spectacular Cheval Blanc. Of recent vintages, I think only the 2009 can give it a run for its money. A blend of 53% Merlot and 47% Cabernet Franc, the wine has a sweet nose of menthol, melted licorice, boysenberry, blueberry, and cassis. A broad wine with compelling purity, a layered texture, and sweet tannin, with hints of coffee and earth in the background, this is by far the best Cheval Blanc since 1990 and before 2009. It is a legend in the making and can actually be drunk now, as the tannins have nearly melted away. This is a beauty with incredibly complex aromatics. Drink it over the next 25-30 years. Robert Parker, Wine Advocate 189, June 2010

*320 12 bottles per lot £5,000-7,000
€5,600-7,800

Chateau Angelus 2000*Saint-Émilion, 1er grand cru classe (A)**In original wooden case*

*321 12 bottles per lot £3,500-4,500
€4,000-5,000

*322 12 "

Château Magdelaine 2000*Saint-Émilion, 1er grand cru classé**In original wooden case. Excellent appearance*

Tasting note: Like most Magdelaines, this wine builds in increments rather than blasts from the glass. A worthy rival to the great 1998, the 2000 Magdelaine has a deep ruby/purple color and a sweet nose of mulberries, black currants, and jammy cherry notes intermixed with mineral, licorice, and a hint of subtle toast. This wine is sweet, expansive, and dense, with the gorgeous fruit hiding some relatively elevated tannin. The finish is long, and this classic needs a good to 4-5 years of cellaring. Robert Parker, Wine Advocate 146, April 2003

*323 12 bottles per lot £500-700
€560-780

Château Lafite-Rothschild 2001*Pauillac, 1er cru classé**In original wooden case. Original tissues. Excellent appearance.**Levels: into neck*

Tasting note: The 2001 Lafite Rothschild's deep, saturated plum/purple color is accompanied by lead pencil liqueur-like notes intermixed with sweet red and black currants, plums, and cedar. This blend of 86.5% Cabernet Sauvignon and 13.5% Merlot is a classic example of Lafite. Extremely elegant, medium-bodied, with intense concentration, richness, and sweet tannin, it appears to be on a rapid evolutionary track, at least in comparison to recent Lafite vintages that have been far more backward and powerful. Robert Parker, Wine Advocate 153, June 2004

*324 12 bottles per lot £5,000-7,000
€5,600-7,800

Forts de Latour 2001*Pauillac**In original wooden case*

Tasting note: Increasingly one of Bordeaux's finest second wines, the lush 2001 Forts de Latour exhibits a personality similar to its bigger sibling. Its deep ruby/plum color is accompanied by aromas of smoke, earth, black currants, and notions of walnuts as well as spice box. Robert Parker, Wine Advocate 153, June 2004

*325 12 bottles per lot £1,200-1,800
€1,400-2,000

Château Marojallia 2001*Margaux**In original wooden case*

Tasting note: This small garage operation is run by Jean-Luc Thunevin and his partner, Murielle Andraud. The deep purple-colored 2001 reveals a lovely perfume of acacia flowers, melted licorice, graphite, creme de cassis, and blueberries. Medium-bodied with tremendous purity, a layered texture, it is surprisingly light on its feet. This brilliant example of terrific winemaking is one of the stars of the appellation in 2001. Robert Parker, Wine Advocate 153, June 2004

*326 12 bottles per lot £400-500
€450-560

Château Calon-Ségur 2001*Saint-Estéphe, 3ème cru classé**In original wooden case. Excellent appearance*

*327 12 bottles per lot £450-550
€510-620

Château La Mission-Haut-Brion 2001*Pessac (Graves), cru classé**In original wooden case*

Tasting note: The 2001's juicy, peppery, meaty bouquet reveals notions of black currants, black cherries, tobacco leaf, and smoky barbecue. This expressive, medium-bodied, seductive La Mission has shed most of its tannin, revealing a gentle roundness. The wine builds incrementally in the mouth, finishing with impressive purity and length. Neither the biggest nor most flamboyant La Mission-Haut-Brion, it is a classic example to drink over the next 10-15 years while waiting for the bombastic, massive 2000 to evolve. Robert Parker, Wine Advocate 202, August 2012

*328 12 bottles per lot £1,400-1,800
€1,600-2,000

Petrus 2001*Pomerol, cru exceptionnel**In original wooden case*

Tasting note: The 2001 Petrus (2,160 cases produced) exhibits more depth and richness than any other Pomerol I tasted. Its deep saturated ruby/plum/purple color is accompanied by a tight but promising bouquet of vanilla, cherry liqueur, melted licorice, black currants, and notions of truffles and earth. Rich, full-bodied, and surprisingly thick as well as intense, there is plenty of structure underlying the wealth of fruit and extract. Give it 3-6 years of cellaring, and drink it over the following two decades as it promises to be one of the longest-lived wines of the vintage, not to mention one of the most concentrated. Robert Parker, Wine Advocate 153, June 2004

*329 6 bottles per lot £10,000-15,000
€12,000-17,000

Petrus 2001*Pomerol, cru exceptionnel**In original wooden cases*

*330 12 bottles per lot £20,000-30,000
€23,000-34,000

Le Pin 2001*Pomerol**In six-bottle original wooden cases. Original tissues. Levels: into neck*

Tasting note: A tremendous effort, this 500-case cuvee (one of Bordeaux's original garage operations) is even better in 2001 than it was in 2000. Its deep ruby/plum/purple color is accompanied by an extraordinary perfume of creme de cassis, cherry liqueur, plums, licorice, caramel, and sweet toast. This flamboyant, opulently textured, rich, concentrated Pomerol is a brilliant success as well as one of the wines of the vintage for 2001. Its low acidity and extraordinary ripeness suggest early drinkability, but it has proven it can last for 18-20 years. Robert Parker, Wine Advocate 153, June 2004

*331 12 bottles per lot £20,000-30,000
€23,000-34,000

Château Latour 2001*Pomerol**In original wooden case*

Tasting note: A brilliant offering, which should be drinkable much earlier than the blockbuster 2000, the 2001 Latour boasts an inky/ruby/purple color to the rim as well as a glorious bouquet of black currants, crushed stones, vanilla, and hints of truffles and oak. A blend of 80% Cabernet Sauvignon and the balance primarily Merlot with a touch of Cabernet Franc and Petit Verdot, it reveals a sweetness on the palate that is atypical for such a young Latour. The beautiful integration of tannin, acidity, and wood is stunning. The wine flows across the palate with fabulous texture, purity, and presence. This luscious, full-bodied Latour was surprisingly open-knit on the three occasions I tasted it from bottle. However, do not mistake its aging ability as this 2001, despite its precociousness, will last 20-25 years. Anticipated maturity: 2007-2025. Robert Parker, Wine Advocate 153, June 2004

*332 12 bottles *per lot* £3,500-4,500
€4,000-5,000

Château Lafleur 2001*Pomerol**In original wooden case*

*333 6 bottles *per lot* £1,200-1,800
€1,400-2,000

*334 6 ..

Château l'Eglise-Clinet 2001*Pomerol**In original wooden case. Excellent appearance*

Tasting note: A brilliant effort (one of the vintage's most substantial wines), proprietor Denis Durantou has turned in a tour de force in 2001. Sadly, there are only 1,500 cases of this 85% Merlot / 15% Cabernet Franc blend (from vines averaging 40 years of age). This beauty boasts a dense ruby/purple color as well as a glorious nose of red and black fruits, flowers, sweet oak, and hints of licorice as well as truffles. Opulent, medium to full-bodied, concentrated, tannic, and persistent on the palate (the finish lasts 40 seconds), give it 2-4 years of cellaring, and drink it between 2007-2020. Robert Parker, Wine Advocate 153, June 2004

*335 12 bottles *per lot* £1,200-1,600
€1,400-1,800

Château l'Eglise Clinet 2001*Pomerol*

*336 12 bottles *per lot* £1,200-1,600
€1,400-1,800

Château La Fleur-Pétrus 2001*Pomerol**In original wooden case. Excellent appearance. Levels: base of neck or better*

*337 12 bottles *per lot* £1,000-1,400
€1,200-1,600

Château Trotanoy 2001*Pomerol**In original wooden case of six bottles*

*338 12 bottles *per lot* £900-1,100
€1,100-1,200

Vieux-Château-Certan 2001*Pomerol**In original wooden case*

Tasting note: A brilliant effort from Alexandre Thienpont, this blend of 70% Merlot and 30% Cabernet Franc is a deep purple-colored, fleshy, layered effort offering a sweet nose of creosote, incense, Christmas spices, plenty of red and black fruits, and hints of licorice as well as new oak. Rich, medium to full-bodied, with tremendous purity in addition to nobility, give it two more years of cellaring and drink it over the next following 15-18 years. Robert Parker, Wine Advocate 153, June 2004

*339 12 bottles *per lot* £800-1,000
€900-1,100

*340 12 ..

Château Hosanna 2001*Pomerol**In six-bottle original wooden cases. Excellent appearance*

Tasting note: A blend of 80% Merlot and 20% Cabernet Franc, this is the Cheval Blanc of Pomerol. A wine of admirable complexity, elegance, and purity, it possesses a deep ruby/purple color as well as wonderful notes of blueberries, mint, acacia flowers, espresso, and white chocolate. Opulent, rich, and pure, with a seamless integration of acidity, tannin, and wood, it is a beautiful offering that is not far off the pace of the exceptional 2000. Sadly, there are only about 1,000 cases of this offering produced from the finest parcels of old vines carved from the vineyard previously known as Certan-Giraud. Kudos to proprietor Christian Moueix. Robert Parker, Wine Advocate 153, June 2004

*341 12 bottles *per lot* £600-800
€680-900

*342 12 ..

Château Ausone 2001*Saint-Emilion, 1er grand cru classé**In original wooden case*

*343 12 bottles *per lot* £4,000-6,000
€4,500-6,700

*344 12 ..

Château Lafite-Rothschild 2002*Pauillac, 1er cru classé**In a banded original wooden case*

Tasting note: A brilliant offering and a candidate for wine of the vintage, this is classic Lafite that reminded me somewhat of the 1976, although the vintage conditions were completely different. This is a medium-weight, quintessentially elegant style of Lafite with notes of lead pencil shavings/graphite along with black currants, plums, and crushed rocks/mineral. Wonderfully pure, dense, with a deep ruby/purple color and loads of fruit, definition, and a long finish, this is a brilliant, elegant Lafite Rothschild that builds incrementally in the mouth and has more power and density than it initially seems. Anticipated maturity: 2008-2025. Robert Parker, Wine Advocate 158, April 2005

*345 12 bottles *per lot* £4,500-6,500
€5,100-7,300

*346 12 ..

Château Mouton-Rothschild 2002*Pauillac, 1er cru classé**In original wooden case*

*347 12 bottles *per lot* £2,400-3,000
€2,700-3,400

	Château Montrose 2003 <i>Saint-Estéphe, 2ème cru classé</i> <i>In original wooden case</i> Tasting note: A candidate for a perfect score, the 2003 Montrose has been a superstar since the first time I tasted it in barrel. Showing no signs of weakening, it is an amazing wine from this fabulous terroir. It boasts a deep blue/purple color as well as a stunning perfume of blueberries, black currants, blackberries, licorice and camphor. Dense, full-bodied and rich with an unctuous texture, well-integrated, melted tannins, and a long, heady finish, this big, brawny, super-intense, gorgeous 2003 is just beginning to enter its plateau of full maturity. It should remain there for at least two decades. Robert Parker, Wine Advocate 214, August 2014			
*365	12 bottles	<i>per lot</i> £1,100-1,400 €1,300-1,600		
	Château Kirwan 2003 <i>In original wooden case</i>	(12)		
	2005 <i>In original wooden case</i>	(12)		
*366	12 bottles	<i>per lot</i> £600-800 €680-900		
	Petrus 2003 <i>Pomerol, cru exceptionnel</i> <i>In original wooden case</i>			
*367	3 bottles	<i>per lot</i> £3,000-4,200 €3,400-4,700		
	Château Lafleur 2003 <i>Pomerol</i> <i>In six-bottle original wooden cases</i>			
*368	12 bottles	<i>per lot</i> £4,000-6,000 €4,500-6,700		
*369	12 "			
*370	12 "			
	Château Trotanoy 2003 <i>In original wooden case</i>	(6)		
	2004 <i>In original wooden case</i>	(6)		
	2005 <i>In original wooden case</i>	(6)		
	2006 <i>In original wooden case</i>	(6)		
*371	24 bottles	<i>per lot</i> £1,700-2,200 €2,000-2,500		
	Château La Fleur-Pétrus 2003 <i>Pomerol</i> <i>In original wooden case</i>			
*372	12 bottles	<i>per lot</i> £900-1,100 €1,100-1,200		
*373	12 "			
374	12 "			
	Vieux-Château-Certan 2003 <i>Pomerol</i> <i>In original wooden case</i>			
*375	12 bottles	<i>per lot</i> £750-950 €840-1,100		
	Château Hosanna 2003 <i>Pomerol</i> <i>In original wooden case</i>			
*376	6 bottles		<i>per lot</i> £300-350 €340-390	
	Château Ausone 2003 <i>Saint-Emilion, 1er grand cru classé</i> <i>In original wooden case</i>			
*377	12 bottles		<i>per lot</i> £6,000-8,000 €6,800-9,000	
	Château Lafite-Rothschild 2004 <i>Pauillac, 1er cru classé</i> <i>In original wooden case</i> Tasting note: This beautiful, stunningly dense purple-colored effort (includes about 90% Cabernet Sauvignon) offers up precise notes of graphite, black cherries, cassis, scorched earth, and minerals. Medium to full-bodied with fabulous fruit, impressive richness, refreshing acidity, and sweet tannin, this beauty should be approachable in 4-5 years, and last for three decades. As Lafite Rothschilds go, this is somewhat of a sleeper vintage. Robert Parker, Wine Advocate 171, June 2007			
*378	12 bottles		<i>per lot</i> £4,500-6,500 €5,100-7,300	
	Château Lafite-Rothschild 2004 <i>Pauillac, 1er cru classé</i> <i>In a banded original wooden case</i>			
*379	12 bottles		<i>per lot</i> £4,500-6,500 €5,100-7,300	
	Château Margaux 2004 <i>Margaux, 1er cru classé</i> <i>In original wooden case</i> Tasting note: The supple-textured 2004 Chateau Margaux is reminiscent of the 2001 or 1999. It exhibits a superb blue/purple color to the rim as well as sweet aromas of flowers, blueberries, creme de cassis, licorice, and smoke, superb fruit intensity, medium body, classic elegance, and silky, sweet tannin in the long finish. This beauty can be drunk now or cellared for two decades or more. Robert Parker, Wine Advocate 171, June 2007			
*380	12 bottles		<i>per lot</i> £2,400-3,200 €2,700-3,600	
	Forts de Latour 2004 <i>Pauillac</i> <i>In original wooden case</i>			
*381	12 bottles		<i>per lot</i> £1,000-1,400 €1,200-1,600	
	Château Lynch-Bages 2004 <i>Pauillac, 5ème cru classé</i> <i>In original wooden case</i>			
*382	12 bottles		<i>per lot</i> £700-900 €790-1,000	

Château Léoville-Barton 2004*Saint-Julien, 2ème cru classé**In original wooden case*

Tasting note: This is an impressively endowed vin de garde that should age effortlessly for 20-30 years. How Anthony Barton continues to fashion uncompromisingly primordial Bordeaux that are always among the biggest and densest of all the St.-Juliens is beyond me, but he does it year in and year out. Moreover, when it's time to set the price, he appears to have the consumer foremost in his mind. The 2004 is a classic Leoville-Barton meant for long aging. Concentrated, with loads of smoke, creme de cassis, forest floor, and earthy notes emerge from this impressive, but oh, so backward wine. Anticipated maturity: 2015-2030+. Robert Parker, Wine Advocate 171, June 2007

*383 12 bottles *per lot* £400-500
€450-560

Château Calon-Ségur 2004*Saint-Estéphe, 3ème cru classé**In original wooden case*

*384 12 bottles *per lot* £400-500
€450-560

Petrus 2004*Pomerol, cru exceptionnel**In a banded original wooden case*

*385 6 bottles *per lot* £6,000-7,000
€6,800-7,800

Le Pin 2004*Pomerol**In original wooden cases of three bottles*

Tasting note: There are 580 cases of the exotic, flamboyant 2004 Le Pin. Its dense plum/ruby color is accompanied by sweet aromas of kirsch, cassis, smoke, earth, and roasted herbs. Super-opulent for the vintage, it possesses wonderful fruit and glycerin, medium to full body, and a fleshy personality. It should drink well young, yet age nicely for two decades or more. The Pomerol of the vintage? Robert Parker, Wine Advocate 171, June 2007

*386 12 bottles *per lot* £15,000-20,000
€17,000-22,000

Château L'Evangile 2004*Pomerol**In original wooden case*

*387 12 bottles *per lot* £500-600
€560-670

Château Latour 2004*Pomerol**In original wooden case*

Tasting note: A terrific effort from Administrator Frederic Engerer and owner Francois Pinault, the dark ruby/purple-tinged 2004 Latour exhibits a strong cassis character intermixed with notes of crushed rocks, earth, cedar, and forest floor. Racy, elegant, but powerful with medium to full body, and sweet tannin, it will benefit from 5-7 years of cellaring, and should keep for three decades. It is a very impressive offering. Robert Parker, Wine Advocate 171, June 2007

*388 12 bottles *per lot* £2,800-3,500
€3,200-3,900

Château La Fleur-Pétrus 2004*Pomerol**In slightly damaged original wooden case. Slightly damp-stained labels*

*389 12 bottles *per lot* £900-1,100
€1,100-1,200

Château La Conseillante 2004*Pomerol**In original wooden case*

*390 12 bottles *per lot* £600-800
€680-900

Château Hosanna 2004*In original wooden case*

(6)

2005*In original wooden case*

(6)

2006*In original wooden case*

(6)

*391 18 bottles *per lot* £1,000-1,200
€1,200-1,300

Château Cheval-Blanc 2004*Saint-Émilion, 1er grand cru classé (A)**In original wooden case*

*392 12 bottles *per lot* £3,000-4,000
€3,400-4,500

Château Ausone 2004*Saint-Émilion, 1er grand cru classé**In a banded original wooden case*

*393 12 bottles *per lot* £3,000-4,000
€3,400-4,500

Château Lafite-Rothschild 2005*Pauillac, 1er cru classé**In a banded original wooden case*

*394 12 bottles *per lot* £6,000-8,000
€6,800-9,000

*395 12 ..

Château Lynch-Bages 2005*Pauillac, 5ème cru classé**In original wooden case*

*396 12 bottles *per lot* £1,000-1,400
€1,200-1,600

*397 12 ..

Château Montrose 2005*Saint-Estéphe, 2ème cru classé**In original wooden case*

*398 12 bottles *per lot* £1,000-1,400
€1,200-1,600

Château Léoville-Barton 2005*Saint-Julien, 2ème cru classé**In original wooden case*

Tasting note: Léoville Barton's 2005 has an inky ruby/purple color and shows fairly high tannin levels, but the balance is slightly better than the Langoa Barton, which is very hard. This is probably a 30-year wine and needs at least another 20 years of cellaring, and while the tannins are high, they are balanced more thoroughly and competently. With deep cassis and red currant fruit, the wine is earthy, spicy, medium to full-bodied, and needs at least another decade. Drink it between 2025 and 2050. Robert Parker, Wine Advocate 219, June 2015

*399 12 bottles *per lot* £500-600
€560-670

Château La Mission-Haut-Brion 2005*Pessac (Graves), cru classé**In original wooden case*

*400	12 bottles	<i>per lot</i> £4,000-6,000 €4,500-6,700
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Château Lafleur 2005*Pomerol**In a banded original wooden case*

*401	6 bottles	<i>per lot</i> £4,200-5,500 €4,700-6,200
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*402	6	„
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Château La Fleur-Pétrus 2005*Pomerol**In original wooden case*

*403	12 bottles	<i>per lot</i> £1,400-1,800 €1,600-2,000
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*404	12	„
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Château L'Évangile 2005*Pomerol**In original wooden case*

*405	12 bottles	<i>per lot</i> £1,500-2,000 €1,700-2,200
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*406	12	„
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Château l'Église-Clinet 2005*Pomerol**In original wooden case*

Tasting note: A sensational effort from proprietor Denis Durantou, this 2005 is a compelling wine, but purchasers should wait at least a decade to begin the magical liquid tour. One of the monumental wines of the vintage, it boasts a dense purple color as well as a glorious perfume of caramelized blackberries, blueberries, and raspberries, a hint of toast in the backward, fully integrated oak, full body, and exceptional density and richness. Prodigiously concentrated, this layered, broad Pomerol reveals a seamless integration of acidity, tannin, alcohol, and wood. It is a massive, yet remarkably elegant wine that is as singular as it is exhilarating. Anticipated maturity: 2017-2040. Robert Parker, Wine Advocate 176, April 2008

*407	12 bottles	<i>per lot</i> £3,000-4,000 €3,400-4,500
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Vieux-Château-Certain 2005*Pomerol**In original wooden case*

Tasting note: A stunning effort from Alexander Thienpont, the 2005 Vieux Chateau Certain (a blend of 80% Merlot and 20% Cabernet Franc) reveals an inky/blue/purple color along with a rich, sumptuous perfume of black olives, lavender, roasted herbs, licorice, pain grille, and oodles of truffles as well as creme de cassis. In the mouth, hints of chocolate and charcoal also make an appearance along with good acidity, fabulous purity, and a full-bodied, powerful mouthfeel. In keeping with the style of this terroir, the wine is reserved and restrained, but deep. It should develop magnificently, and age for 30-40 years. Anticipated maturity: 2015-2035. Robert Parker, Wine Advocate 176, April 2008

*408	12 bottles	<i>per lot</i> £1,100-1,400 €1,300-1,600
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Vieux-Château-Certain 2005*Pomerol**In original wooden case*

*409	6 bottles	<i>per lot</i> £480-600 €540-670
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Lots 403 & 404

Château La Conseillante 2005*Pomerol**In original wooden case*

*410	6 bottles	<i>per lot</i> £600-850 €680-950
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Château Hosanna 2005*Pomerol**In original wooden case. Excellent appearance*

Tasting note: This is an absolutely spectacular effort from Christian Moueix's tiny jewel in Pomerol – Hosanna. An extraordinary nose of blue and black fruits, floral notes, licorice, and truffle soars from the glass of this dense purple wine. A blend of 80% Merlot and 20% Cabernet Franc, this wine often has the most complex set of aromatics of any Pomerol. Velvety tannins, a multi-dimensional mouthfeel, and stunning finish give this full-bodied, extravagantly rich wine accessibility now, but it is certainly capable of lasting 25 or more years. Sadly, there are only 1,200 cases of this. Robert Parker, Wine Advocate 219, June 2015

*411	6 bottles	<i>per lot</i> £600-900 €680-1,000
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Château Hosanna 2005*In original wooden case***2006***In original wooden cases*

*412	18 bottles	<i>per lot</i> £1,000-1,300 €1,200-1,500
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Château Ausone 2005*Saint-Emilion, 1er grand cru classé**Excellent appearance. Original tissues. Levels: into neck*

Tasting note: The 2005 Ausone is a perfect wine of the vintage. It displays crushed rock, spring flowers, blueberry and blackberry fruit, a full-bodied mouthfeel, stunning purity and richness, and perfect harmony among all of its component parts (acidity, tannin, wood, alcohol and extract). Still youthful, but oh, so promising, this wine should be set aside for another decade and drunk over the following 50-75 years. Robert Parker, Wine Advocate 219, June 2015

*413 3 bottles per lot £1,800-2,400
€2,100-2,700

Château Angelus 2005*Saint-Emilion, 1er grand cru classe (A)**In original wooden case. Original tissues. Exceptional appearance.**Levels: into neck*

Tasting note: Truly great stuff, this wine performed at a three-digit level both in the horizontal tasting of 2005s in Baltimore, as well as in Montreal at this mini-vertical. This sensational, opaque, bluish/purple wine offers up notes of vanillin, spring flowers, blueberry and blackberry liqueur, plus a touch of licorice. The wine hits the palate with a thunderous cascade of ripe, rich, concentrated fruit. It is full-bodied, multidimensional and layered. The tannins are beautifully integrated but still present, and the wood, acidity, alcohol, etc., are all beautifully assimilated in this magnificent, majestic vintage of Angelus. It can be drunk now, but it is still an adolescent and that suggests it has at least another 25-35 years of longevity. Robert Parker, Wine Advocate 220, August 2015

*414 12 bottles per lot £3,500-4,500
€4,000-5,000

Château Lafite-Rothschild 2006*Pauillac, 1er cru classé**In a banded original wooden case*

Tasting note: One of the fabulous surprises, although I had suggested last year that it could jump in quality, of my tastings, the 2006 Lafite Rothschild is a great, great wine made from a blend of 82% Cabernet Sauvignon, 16% Merlot, and 2% Petit Verdot. When I tasted it from barrel, it reminded me of their successful 1988, but it is dramatically superior to that vintage. Frankly, it may turn out to be as good as the 2005, which in all of Bordeaux is a far greater vintage than 2006. Lafite's severe selection process (42% made it into the grand vin) resulted in a full-bodied wine boasting an extraordinary perfume of charcoal, truffles, lead pencil shavings, and sensorially sweet, ripe black currant and cedar notes. A wine of extraordinary intensity, texture, and depth with silky tannins as well as awesome concentration, this has turned out to be a remarkable Lafite Rothschild that should be drinkable much earlier than the 2005, but age for three decades. Anticipated maturity: 2014-2035+. Robert Parker, Wine Advocate 181, February 2009

*415 12 bottles per lot £4,500-6,500
€5,100-7,300

Château Lynch-Bages 2006*Pauillac, 5ème cru classé**In original wooden case*

*416 12 bottles per lot £700-900
€790-1,000

*417 12 ..

Petrus 2006*Pomerol, cru exceptionnel**In original wooden case*

Tasting notes: Currently closed and backward, this wine seems to share a more similar character to Trotanoy than in any recent vintages I recall. Powerful, structured, masculine, but a long-term proposition, this dark ruby/purple-colored wine displays notes of caramelized, sweet black cherries and wild berry fruit with plenty of spice, earth, and a hint of herbaceousness. The wine has very high tannins, impressive concentration, but that mouth-searing level of tannin. This is one Petrus that should probably be forgotten for at least 8-10 years and drunk over the following two to three decades. I always find it ironic that Petrus, which is virtually 100% Merlot, is more backward than the first growths of Medoc, which are Cabernet Sauvignon-dominated. Robert Parker, Wine Advocate 181, February 2009

*418 3 bottles per lot £2,800-3,500
€3,200-3,900

Château Lafleur 2006*Pomerol**In a banded original wooden case*

*419 6 bottles per lot £2,400-3,000
€2,700-3,400

Château La Fleur-Pétrus 2006*Pomerol**In original wooden case*

*420 12 bottles per lot £700-900
€790-1,000

*421 12 ..

Château Margaux 2007*Margaux, 1er cru classé**In banded original wooden case*

*422 6 bottles per lot £1,200-1,500
€1,400-1,700

Petrus 2007*Pomerol, cru exceptionnel**In original wooden case*

Tasting note: The delicious 2007 is the first Petrus in a number of years that can be drunk immediately. Relatively big for the vintage, it offers a dark plum/ruby/purple color as well as aromas of mulberries, black cherries, cedarwood, and soil undertones, loads of fruit, a plump, medium to full-bodied mouthfeel, silky tannins, and low acidity. It should drink nicely for 15 or more years. Robert Parker, Wine Advocate 188, April 2010

*423 6 bottles per lot £5,500-7,500
€6,200-8,400

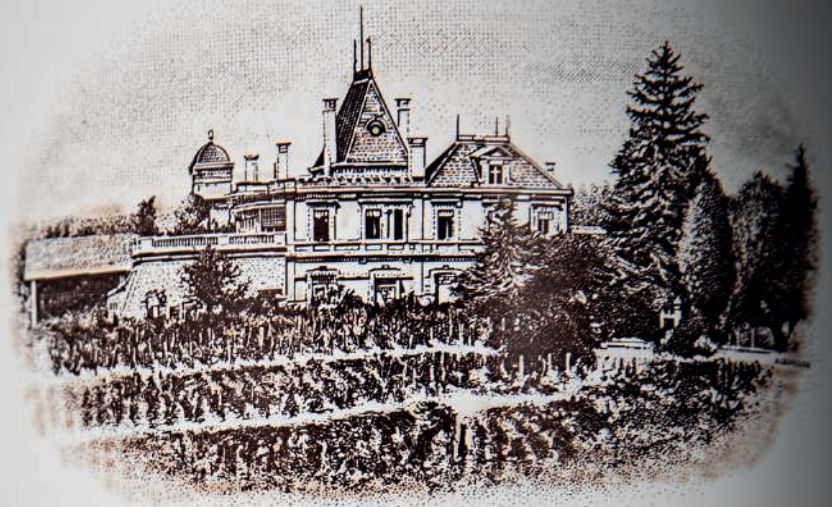
Château Lafleur 2007*Pomerol**In original wooden case*

*424 6 bottles per lot £1,000-1,500
€1,200-1,700

Château La Fleur-Pétrus 2007*Pomerol**In original wooden case*

Tasting note: One of the stars of the vintage, this deep plum/ruby-tinged 2007 offers a big, sweet kiss of black cherries, blackberries, licorice, and earth. Round, generous, and medium-bodied with an intensity of flavor and silkiness that are endearing, it should drink nicely for a decade or more. Robert Parker, Wine Advocate 188, April 2010

*425 12 bottles per lot £450-550
€510-620



CHÂTEAU AUSONE

SAINT-ÉMILION

1^{ER} GRAND CRU CLASSÉ "A"

—→ 2005 ←—

FAMILLE VAUTHIER

Propriétaire

100ml

Château L'Eglise-Clinet 2006*Pomerol**In original wooden case*

Tasting note: One of the greatest wines of the vintage is, not surprisingly, from proprietor Denis Durantou. A remarkable effort in every sense, the 2006 l'Eglise Clinet is not far off the quality of the prodigious 2005. Its inky/ruby/purple color is accompanied by a powerful nose of mocha, caramelized red and black fruits, smoke, graphite, and truffle. Massive and rich with full-bodied power, excellent focus and definition, and moderately high tannin, this is an "outlier" for the vintage (as Malcolm Gladwell would say) with unbelievable length and richness. Unfortunately, patience will be essential as it needs a minimum of 5-6 years of cellaring. It will age effortlessly for three decades. Robert Parker, Wine Advocate 181, February 2009

*426 12 bottles per lot £1,000-1,400
€1,200-1,600

Vieux-Château-Certan 2006*Pomerol**In original wooden case*

*427 12 bottles per lot £950-1,200
€1,100-1,300

*428 12 "

Château La Providence 2006*In six-bottle original wooden cases*

(24)

2007*In six-bottle original wooden cases*

(12)

*429 36 bottles per lot £1,300-1,600
€1,500-1,800

Château La Conseillante 2006*Pomerol**In original wooden case*

Tasting note: The 2006 is relatively forward and seductive, as one expects La Conseillante to be, with a dark ruby/purple-tinged color and a beautifully sweet nose of black raspberries, plums, kirsch, cedar, and licorice. A broad, savory, seductive, full-bodied mouthfeel with superb ripeness, silky tannins, and terrific complexity make this an ethereal style of Pomerol. A must taste. Drink it over the next 15+ years. Robert Parker, Wine Advocate 181, February 2009

*430 12 bottles per lot £700-900
€790-1,000

Château L'Evangile 2006*Pomerol**In original wooden case*

Tasting note: The sexy, dark ruby/purple-tinged 2006 l'Evangile achieved 14% natural alcohol, as high as any of the great vintages at this estate. Abundant amounts of dark raspberry and black cherry fruit intertwined with sweet plums and hints of figs as well as spring flowers jump from the glass of this medium to full-bodied, fleshy, supple-textured, silky wine. Drink it now or cellar it for 15-20 years. Robert Parker, Wine Advocate 181, February 2009

*431 12 bottles per lot £650-850
€730-950

Château Ausone 2007*Saint-Emilion, 1er grand cru classé**In banded original wooden cases of six bottles*

Tasting note: The 2007 Ausone is a candidate for one of the wines of the vintage, rivaling Pavie and Lafite Rothschild. Its deep ruby/purple hue is accompanied by a beautiful nose of spring flowers, raspberries, black currants, and crushed rocks. The wine is dense, medium to full-bodied, and pure with sweet tannin as well as a surprisingly evolved, forward style. It is one of the few Ausones I have tasted that can be drunk with great pleasure at this stage, yet it promises to evolve for two decades. Robert Parker, Wine Advocate 188, April 2010

*432 12 bottles per lot £2,600-3,000
€3,000-3,400

Château Lafleur 2008*Pomerol**In original wooden case*

*433 6 bottles per lot £1,200-1,800
€1,400-2,000

Petrus 2009*Pomerol, cru exceptionnel**In original wooden case*

Tasting note: An opulent Petrus very much in the stylistic family of the 1990, this 100% Merlot has a dense plum/purple color and a sweet nose of mulberries, black cherries, some subtle toast and licorice as well as a floral element. A wine of great intensity, a multidimensional mouthfeel and full-bodied, stunning concentration, the 2009 Petrus is everything one would expect of it. Given the sweetness of its tannin, much like the 1990, I suspect this wine will always be "open for business," appealing even in its youth. Anticipated maturity: 2016-2050+. Robert Parker, Wine Advocate 199, December 2011

*434 6 bottles per lot £11,000-15,000
€13,000-17,000

Château Lafleur 2009*Pomerol**In a banded original wooden case*

*435 6 bottles per lot £4,200-5,500
€4,700-6,200

Petrus 2010*Pomerol, cru exceptionnel**In original wooden case*

Tasting note: The harvest at Petrus took place between September 27 and October 12, and the 2010 finished at 14.1% natural alcohol, which is slightly lower than the 2009's 14.5%. The 2010 reminds me somewhat of the pre-1975 vintages of Petrus, a monster-in-the-making, with loads of mulberry, coffee, licorice and black cherry notes with an overlay of enormous amounts of glycerin and depth. Stunningly rich, full-bodied and more tannic and classic than the 2009, this is an awesome Petrus, but probably needs to be forgotten for 8-10 years. It should last at least another 50 or more. Robert Parker, Wine Advocate 205, February 2013

*436 6 bottles per lot £11,000-15,000
€13,000-17,000

Château Lafleur 2010*Pomerol**In banded original wooden cases of six bottles*

*437 12 bottles per lot £8,000-12,000
€9,000-13,000

	<p>Petrus 2011 <i>Pomerol, cru exceptionnel</i> <i>In original wooden case</i> Tasting note: A dense ruby/purple-tinged color and restrained but intriguing aromas of kirsch, raspberry jam, wood spice, and mulberries are found in this full-bodied Petrus. An undeniable success in 2011, it is rich, layered and pure with light to moderate tannin, but seems slightly less muscular and tannic compared to its stablemate, Trotanoy. Forget it for a few years and drink it over the following 25 years. Made from 100% Merlot, it tips the scales at 13.5% alcohol. In short, it is typically open-knit and already showing very well. This is quite opulent. Robert Parker, Wine Advocate 212, April 2014</p>			
*438	3 bottles	per lot £3,000-4,200 €3,400-4,700		
	<p>Château Lafleur 2011 <i>Pomerol</i> <i>In a banded original wooden case</i></p>			
*439	6 bottles	per lot £2,000-3,000 €2,300-3,400		
	<p>Château La Fleur-Pétrus 2011 <i>Pomerol</i> <i>In six-bottle original wooden cases</i> Tasting note: A medium ruby color is followed by a vivid nose of sweet kirsch, raspberries, flowers and dusty, loamy soil notes. This terrifically scented 2011 is medium-bodied, quintessentially elegant, and loaded with flavor. Obviously, the Moueix has dedicated considerable time and money to upgrade this terroir as recent vintages have been among the most impressive wines I have ever tasted from La Fleur-Pétrus. This relatively forward 2011 Pomerol should drink well for 10-15 years. Robert Parker, Wine Advocate 212, April 2014</p>			
*440	12 bottles	per lot £800-1,000 €900-1,100		
	<p>Petrus 2012 <i>Pomerol, cru exceptionnel</i> <i>In original wooden case</i> Tasting note: One of the stars of the vintage, the wine (100% Merlot) has exceptional concentration, stunning purity, an inky purple color and a broad, expansive mouthfeel. Not a bit heavy, cloying or overwrought, this is a stunning Petrus (licorice, blackcurrants and truffles dominate) that will probably hit full maturity in 8-10 years and last 25-35. Another great example of this mythical wine that few can afford, virtually no one drinks, but everyone talks about! Relatively high in alcohol at 14.5%, the crop was tiny because of the spring's poor flowering in this sector of Pomerol. Robert Parker, Wine Advocate 218, April 2015</p>			
*441	3 bottles	per lot £3,500-4,500 €4,000-5,000		
	<p>Château Lafleur 2012 <i>Pomerol</i> <i>In a banded original wooden case</i></p>			
*442	6 bottles	per lot £1,200-1,500 €1,400-1,700		
	<p>Petrus 2013 <i>Pomerol, cru exceptionnel</i> <i>In original wooden case</i> Tasting note: The 2013 is a star of the vintage. It exhibits a dense purple color along with deep mulberry, black cherry and black currant fruit intermixed with a notion of licorice. Medium-bodied with supple tannins, it reminds me of their over-achieving 1973 in its youth (a wine that transcended the vintage character). The lovely, seductive, fruit-forward 2013 will be drinkable in several years and last 10-15 years thereafter. Robert Parker, Wine Advocate 214, August 2014</p>			
*443	3 bottles	per lot £3,000-4,200 €3,400-4,700		
	<p>Château Lafleur 2013 <i>Pomerol</i> <i>In a banded original wooden case</i></p>			
*444	6 bottles		per lot £1,200-1,500 €1,400-1,700	
	<p>Petrus 2014 <i>Pomerol, cru exceptionnel</i> <i>In banded original wooden case</i></p>			
*445	3 bottles		per lot £3,000-4,200 €3,400-4,700	
	<p>YQUEM</p>			
	<p>Château d'Yquem 1989 <i>Sauternes, 1er grand cru classé</i> <i>In original wooden case with damaged lid. Original straws. Levels: base of neck or better</i> Tasting note: The favorite sweet wine of millionaires, Château d'Yquem has, not unexpectedly, turned in a brilliant effort with their newly released 1989. It is a large-scaled, massively rich, unctuously-textured wine that should evolve effortlessly for a half century or more. It does not reveal the compelling finesse and complexity of the 1988 or 1986, but it is a far heavier, richer wine than either of those vintages. It is reminiscent of the 1976, with additional fat and glycerin. The wine is extremely alcoholic and rich, with a huge nose of smoky, honey-covered coconuts and overripe pineapples and apricots. As with most young vintages of Yquem, the wine's structure is barely noticeable. These wines are so highly extracted and rich yet approachable young, it is difficult to believe they will last for 50 or more years. The 1989 is the richest Yquem made in the eighties, and it has an edge in complexity over the powerhouse 1983. Robert Parker, Wine Advocate Bordeaux Book 3rd Edition, January 1998</p>			
*446	12 bottles		per lot £2,000-2,600 €2,300-2,900	
	<p>Château d'Yquem 1990 <i>Sauternes, 1er grand cru classé</i> <i>In original wooden case. Original straws and tissues. Three slightly depressed corks. Levels: base of neck or better</i> Tasting note: 1990: An extraordinary effort, Yquem's 1990 is a rich and fabulously superb, sweet wine. This wine also possesses lots of elegance and finesse. The wine's medium gold color is accompanied by an exceptionally sweet nose of honeyed tropical fruits, peaches, coconut, and apricots. High quality, subtle toasty oak is well-integrated. The wine is massive on the palate, with layers of intensely ripe botrytis-tinged, exceptionally sweet fruit. Surprisingly well-integrated acidity, and a seamless, full-bodied power and richness have created a wine of remarkable harmony and purity. Certainly it is one of the richest Yquems I have ever tasted, with 50-100 years of potential longevity. An awesome Yquem! Anticipated maturity: 2003-2050+. Robert Parker, Wine Advocate 122, April 1999</p>			
*447	12 bottles		per lot £1,800-2,200 €2,100-2,500	
	<p>Château d'Yquem 1990 <i>Sauternes, 1er grand cru classé</i> <i>In damaged original wooden case. Original tissues and straws. Levels: base of neck or better</i></p>			
*448	12 bottles		per lot £1,800-2,200 €2,100-2,500	
	<p>Château d'Yquem 1997 <i>Sauternes, 1er grand cru classé</i> <i>In original wooden case</i> Tasting note: A sensational Yquem, 1997 may be this estate's finest effort since 1990 (although I would not discount the 1996 turning out to be nearly as good). The 1997's light gold color is accompanied a gorgeous perfume of caramel, honeysuckle, peach, apricot, and smoky wood. Full-bodied and unctuously-textured, with good underlying acidity as well as loads of sweetness and glycerin, it looks to be a great vintage for this renowned Sauternes estate. Anticipated maturity: 2005-2055. Robert Parker, Wine Advocate 146, April 2003</p>			
*449	12 bottles		per lot £1,500-2,000 €1,700-2,200	



Lots 451 & 452

TOP RHONE PRODUCERS

Guigal, Hermitage 1990

Rhône

In original carton. Signs of old seepage. Levels: 3cms or better

*450 12 bottles per lot £600-800
€680-900

Guigal, Côte-Rôtie La Turque 1991

Rhône

In six-bottle original wooden cases. Congé capsules. Some very slightly bin-soiled labels. Excellent appearance. Levels: 1cm or better
Tasting note: The 1991 La Turque behaves as if it wants to be the northern Rhône's answer to Richebourg and Musigny. However, with the exception of Domaine Leroy, you cannot find a Richebourg or Musigny with the richness and complexity possessed by this awesome wine. The saturated dark purple color is followed by a wine that is surprisingly lighter in the mouth than its great flavor intensity and rich extraction would suggest. It is a winemaking tour de force in that Guigal has been able to cram phenomenal levels of fruit, complexity, and richness into this velvety-textured wine without causing it to taste heavy. Robert Parker, Wine Advocate Rhone Book, January 1997

*451 12 bottles per lot £4,000-5,000
€4,500-5,600

*452 12 "

Guigal, Côte-Rôtie La Mouline 1995

Rhône

In six-bottle original wooden cases

Tasting note: One of the treats when tasting through the profound Côte Rôties made by Marcel Guigal was the opportunity to taste all of the bottled 1995's. Reviewed in previous issues, they are even better from bottle than they were during their upbringing (a characteristic of many Guigal wines). The 1995 Côte Rôtie la Mouline is the stuff of legends and is every bit as compelling as readers might expect. This single vineyard wine will have at least 2 decades of longevity. Robert Parker, Wine Advocate 125, October 1999

453 12 bottles per lot £2,800-3,500
€3,200-3,900

OFFERED IN-BOND, AVAILABLE DUTY-PAID

Domaine de Marcoux, Châteauneuf-du-Pape 1995

Rhône

In original wooden case. Levels: 1.5cms or better

Tasting note: Armenier's 1995 Chateauneuf du Pape exhibits a dark ruby/purple color, and pure, sweet aromas of cassis, black cherries, and truffles. Aromatically, it reminds me of the Chateau Fortia, which is interesting in view of the high percentage of Syrah in Fortia's blend (which is not the case with Marcoux). This rich wine offers a sweet attack, full body, excellent definition, good ripeness and extract, and a clean, round, opulently textured finish. Robert Parker, Wine Advocate Rhone Book, January 1997

*454 12 bottles per lot £700-900
€790-1,000

*455 12 "

Château de Beaucastel, Châteauneuf-du-Pape 1995

Rhône

In original wooden case. Excellent appearance. Levels: 2cms or better

*456 12 bottles per lot £400-500
€450-560

Vieux Télégraphe, Châteauneuf-du-Pape 1995

Rhône

In original wooden case. Excellent appearance. Levels: 2cms or better

*457 12 bottles per lot £300-400
€340-450

Château de Beaucastel, Châteauneuf-du-Pape 1996

Rhône

In original wooden case. Excellent appearance

*458 12 bottles per lot £300-400
€340-450

*459 12 "

Vieux Télégraphe, Châteauneuf-du-Pape 1996

Rhône

In original wooden case

*460 12 bottles per lot £300-400
€340-450

Guigal, Côte-Rôtie La Turque 1998

Rhône

In six-bottle original wooden cases. Excellent appearance. Levels: 1cm or better

Tasting note: The 1998 Côte Rotie La Turque may end up being a perfect wine. Its smoky black fruits intermixed with licorice, roasted meats, cassis, and flowers create an explosive, exotic perfume. The wine reveals considerable tannin, immense structure, and potentially legendary depth as well as intensity. Robert Parker, Wine Advocate 140, April 2002

*461 12 bottles per lot £2,800-3,500
€3,200-3,900

Guigal, Côte-Rôtie La Mouline 1998

Rhône

In original wooden case. Excellent appearance. Original cellophane wrappers

Tasting note: The awesome 1998 Côte Rotie La Mouline is a seamless, full-bodied classic with many characteristics of the 1997 La Landonne, but more structure, tannin, and muscle. It will need two years of cellaring, and will last for twenty years. Stylistically, it is reminiscent of the 1988. Robert Parker, Wine Advocate 140, April 2002

*462 12 bottles per lot £2,800-3,500
€3,200-3,900

	Guigal, Côte-Rôtie La Landonne 1998				
	<i>Rhône</i>				
	<i>In six-bottle original wooden cases. Three very slightly damaged labels, otherwise excellent appearance. Levels: 1cm or better</i>				
	Tasting note: The 1998 Côte Rotie La Landonne is a perfect wine ... at least for my palate. Its saturated black/purple color is accompanied by an extraordinary nose of smoke, incense, tapenade, creosote, blackberry, and currant aromas. It is densely packed with blackberry, truffle, chocolate, and leather-like flavors. The wine possesses high tannin, but perfect harmony, impeccable balance, and gorgeous integration of acidity, alcohol, and tannin. It is a tour de force in winemaking. Robert Parker, Wine Advocate 140, April 2002				
*463	12 bottles		<i>per lot</i> £2,800-3,500 €3,200-3,900		
	Rostaing, Côte-Rôtie La Landonne 1998				
	<i>Rhône</i>				
	<i>In original carton. Excellent appearance</i>				
	Tasting note: Sadly, there are only 7,700 bottles of the 1998 Côte Rotie La Landonne. This spectacular offering boasts a deep purple color in addition to a dense nose that the French would call a confiture of black fruits, particularly plums, blackberries, and black currants. Superb aromatics jump from the glass of this young, unevolved 1998. On the palate, it is deep and dense, with a multi-layered texture, and terrific purity and concentration. It possesses a sweet, concentrated mid-palate, well-integrated tannin, and a long finish. This wine needs a few years of cellaring, but it is thrilling to taste at present. It will drink well young, but will last for 15-20 years. Robert Parker, Wine Advocate 133, February 2001				
*464	12 bottles		<i>per lot</i> £700-900 €790-1,000		
	Vieux Télégraphe, Châteauneuf-du-Pape 1998				
	<i>Rhône</i>				
	<i>In original wooden case. Excellent appearance</i>				
	Tasting note: Between 1978 and 2007, this 1998 is the greatest Vieux Telegraphe that was produced. It has taken a good decade for this wine to shed its tannins and come out of a dormant, closed period. It has finally emerged, and notes of iodine, seaweed, black currants, incense, and sweet cherries as well as hot rocks jump from the glass of this full-bodied, powerful wine. It possesses considerable elegance and purity, along with loads of raspberries and incense, in a round, juicy, rich style that is just emerging from the closet. The wine is still youthful and a pre-adolescent in terms of its ultimate evolution. Approachable now, it will continue to evolve for another 15-20 years. Bravo! Robert Parker, Wine Advocate 189, June 2010				
*465	12 bottles		<i>per lot</i> £450-550 €510-620		
	Château de Beaucastel Châteauneuf-du-Pape 1999				
	<i>Rhône</i>				
	<i>In original wooden case</i>				
	Tasting note: The prodigious 1999 Beaucastel boasts aromas of blackberry fruit intermixed with cassis, licorice, roasted meats, leather, and truffles. While it does not possess much fat or precociousness, it displays definition and elegance. This is a full-bodied, concentrated, classic Beaucastel. Robert Parker, Wine Advocate 138, December 2001				
*466	12 bottles		<i>per lot</i> £300-400 €340-450		
*467	12	„			
	Château de Beaucastel Châteauneuf-du-Pape 1999				
	<i>Rhône</i>				
	<i>In original wooden case</i>				
	Tasting note: The 1999 Châteauneuf du Pape La Crau is gorgeous, structured, impressive. Full-bodied and backward, with great depth, purity, and heady aromatics, this 20,000-case blend of 60% Grenache, 15% Mourvedre, 10% Syrah, and 15% miscellaneous amounts of the other permitted varieties will easily rival the 1998. A deep ruby/purple-tinged color is accompanied by a sweet perfume of salty sea breezes, seaweed, melted licorice, kirsch liqueur, creme de cassis, and iodine ... a classic Vieux-Telegraphe aromatic display. Powerful as well as firmly structured, this is a wine to lay away for 4-5 years. It should prove to be uncommonly long-lived, lasting a minimum of two decades. It gets my nod as the greatest Vieux-Telegraphe since the 1998. Robert Parker, Wine Advocate 151, February 2004				
*472	12 bottles		<i>per lot</i> £300-400 €340-450		
	Château de Beaucastel Châteauneuf-du-Pape 2001				
	<i>Rhône</i>				
	<i>In original wooden case</i>				
	Tasting note: The 2001 Côte Rotie La Landonne's saturated deep ruby/purple color is followed by a peppery bouquet revealing notes of scorched earth, blackberries, cassis, Asian spice, and toast. Full-bodied, dense, and rich, it is an impressive, authoritative example of the vintage. Robert Parker, Wine Advocate 147, June 2003				
*468	30 bottles		<i>per lot</i> £800-1,000 €900-1,100		
	Rostaing, Côte-Rôtie La Landonne 2000				
	<i>Rhône</i>				
	<i>In original carton. Excellent appearance</i>				
	Tasting note: The 2000 Côte Rotie La Landonne's saturated deep ruby/purple color is followed by a peppery bouquet revealing notes of scorched earth, blackberries, cassis, Asian spice, and toast. Full-bodied, dense, and rich, it is an impressive, authoritative example of the vintage. Robert Parker, Wine Advocate 147, June 2003				
*469	12 bottles		<i>per lot</i> £450-550 €510-620		
	Château de Beaucastel, Châteauneuf-du-Pape 2000				
	<i>Rhône</i>				
	<i>In original wooden case. Excellent appearance</i>				
	Tasting note: The opaque ruby/purple-colored 2000 Chateauneuf du Pape offers a profoundly sweet perfume of melted licorice, blackberries, and black cherries backed up by loads of glycerin, full body, and moderately high but sweet, well-integrated tannin. There is a seamlessness to the 2000 that will make it accessible early in life, and thus atypical for Beaucastel. The 1985 behaved in this manner when young, but the 2000 possesses even more stuffing. Like its 2001 sibling, it is a classic blend of 30% Grenache, 30% Mourvedre, 10% Syrah, 10% Cunoise, and the balance other permitted varieties. Robert Parker, Wine Advocate 145, February 2003				
*470	12 bottles		<i>per lot</i> £400-500 €450-560		
	Rostaing, Côte-Rôtie La Landonne 2001				
	<i>Rhône</i>				
	<i>In original carton. Excellent appearance</i>				
	Tasting note: The 2001 Chateauneuf du Pape La Crau is gorgeous, structured, impressive. Full-bodied and backward, with great depth, purity, and heady aromatics, this 20,000-case blend of 60% Grenache, 15% Mourvedre, 10% Syrah, and 15% miscellaneous amounts of the other permitted varieties will easily rival the 1998. A deep ruby/purple-tinged color is accompanied by a sweet perfume of salty sea breezes, seaweed, melted licorice, kirsch liqueur, creme de cassis, and iodine ... a classic Vieux-Telegraphe aromatic display. Powerful as well as firmly structured, this is a wine to lay away for 4-5 years. It should prove to be uncommonly long-lived, lasting a minimum of two decades. It gets my nod as the greatest Vieux-Telegraphe since the 1998. Robert Parker, Wine Advocate 151, February 2004				
*471	12 bottles		<i>per lot</i> £450-550 €510-620		
	Vieux Télégraphe, Châteauneuf-du-Pape 2001				
	<i>Rhône</i>				
	<i>In original wooden case. Excellent appearance</i>				
	Tasting note: The 2001 Chateauneuf du Pape La Crau is gorgeous, structured, impressive. Full-bodied and backward, with great depth, purity, and heady aromatics, this 20,000-case blend of 60% Grenache, 15% Mourvedre, 10% Syrah, and 15% miscellaneous amounts of the other permitted varieties will easily rival the 1998. A deep ruby/purple-tinged color is accompanied by a sweet perfume of salty sea breezes, seaweed, melted licorice, kirsch liqueur, creme de cassis, and iodine ... a classic Vieux-Telegraphe aromatic display. Powerful as well as firmly structured, this is a wine to lay away for 4-5 years. It should prove to be uncommonly long-lived, lasting a minimum of two decades. It gets my nod as the greatest Vieux-Telegraphe since the 1998. Robert Parker, Wine Advocate 151, February 2004				
*472	12 bottles		<i>per lot</i> £300-400 €340-450		



Lot 481

Château de Beaucastel, Châteauneuf-du-Pape 2003

Rhône

In original wooden case

Tasting note: The 2003 Beaucastel Chateaneuf du Pape turned out as well as I could have hoped and is certainly an outstanding wine, deep ruby/purple with a tight but promising nose of black fruits, loamy, earthy notes intermixed with pepper, smoke, licorice, and dried herbs. The wine is somewhat closed in the mouth (but it had been bottled 30 days prior to my visit), has full bodied, moderately high, slightly rustic tannins, but big-impact flavors with plenty of texture, density, and purity. Give this wine 3-5 years of bottle age, and drink it over the following 20 years. Robert Parker, Wine Advocate 163, February 2006

*473 12 bottles per lot £300-400
€340-450

Château de Beaucastel, Châteauneuf-du-Pape 2004

Rhône, Perrin

In six-bottle original wooden cases

Tasting note: One of the great successes of the vintage and certainly better than their 2003 is Beaucastel's 2004 Chateaneuf du Pape. Deep ruby/purple in color with loads of licorice, smoked game, black cherry and blackberry fruit, along with incense and truffle, the wine has fabulous richness, high tannin, medium to full body, and beautiful length, richness, and purity. This is a beauty and one of the vintage's finest wines. Give it 4-6 years of bottle age and drink it over the next 25+ years. It has the potential to be one of the longest-lived Chateaneuf du Papes of the vintage. Robert Parker, Wine Advocate 169, February 2007

*474 12 bottles per lot £300-400
€340-450

*475 12 "

Clos des Papes, Châteauneuf-du-Pape 2005

In original wooden case

(12)

2006

In original wooden case

(12)

*476 24 bottles per lot £950-1,200
€1,100-1,300

Clos des Papes, Châteauneuf-du-Pape 2005

Rhône

In original wooden case

*477 12 bottles per lot £500-700
€560-780

Château de Beaucastel, Châteauneuf-du-Pape 2005

Rhône

In six-bottle original wooden cases

*478 12 bottles per lot £400-600
€450-670

Château de Beaucastel, Châteauneuf-du-Pape 2006

Rhône

In six-bottle original wooden cases

*479 12 bottles per lot £280-340
€320-380

Clos des Papes, Châteauneuf-du-Pape 2006

In original wooden case

(12)

2008

In original wooden case

(12)

*480 24 bottles per lot £750-900
€840-1,000

SUPERB SPANISH WINES

Vega Sicilia, Unico 1990

Ribera del Duero

In original wooden case. Good appearance. Levels: base of neck or better

*481 12 bottles per lot £1,800-2,200
€2,100-2,500

Vega Sicilia, Unico 1999

Ribera del Duero

In a BBR banded original wooden case

482 12 bottles per lot £1,800-2,200
€2,100-2,500

OFFERED IN-BOND, AVAILABLE DUTY-PAID

Vega Sicilia, Unico Reserva Especial NV

Ribera del Duero

From vintages 1985, 1990 and 1991. In original wooden case

*483 12 bottles per lot £1,400-1,800
€1,600-2,000

Dominio de Pingus, Pingus 1997*Ribera del Duero
In original wooden case*

*484	6 bottles	<i>per lot</i> £1,200-1,500 €1,400-1,700
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Dominio de Pingus, Pingus 2006*Ribera del Duero
In banded original wooden case*

*490	6 bottles	<i>per lot</i> £1,200-1,500 €1,400-1,700
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Dominio de Pingus, Pingus 1998*Ribera del Duero
In original wooden case*

*485	6 bottles	<i>per lot</i> £1,200-1,500 €1,400-1,700
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Dominio de Pingus, Pingus 2011*Ribera del Duero
In banded original wooden case*

*491	6 bottles	<i>per lot</i> £1,800-2,400 €2,100-2,700
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Dominio de Pingus, Pingus 2000*Ribera del Duero
In original wooden case*

Tasting note: A freak, the 2000 Pingus is an exaggerated, extravagantly rich effort boasting an inky/purple color along with a sumptuous perfume of beef blood, lavender, Provencal herbs, ground pepper, melted licorice, and oodles of blackberry and creme de cassis-like fruit. Full-bodied, powerful, rich, and smoky, with great intensity, and an unctuously-textured, full-throttle finish, it should drink well for 15-20 years. Robert Parker, Wine Advocate 152, April 2004

*486	6 bottles	<i>per lot</i> £1,500-1,800 €1,700-2,000
------	-----------	---

Dominio de Pingus, Pingus 2012*Ribera del Duero
In banded original wooden case*

*492	6 bottles	<i>per lot</i> £1,800-2,400 €2,100-2,700
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Dominio de Pingus, Pingus 2001*Ribera del Duero
In six-bottle original wooden cases*

Tasting note: The opaque ruby/purple-colored, firmly-structured 2001 Pingus is more closed and backward than the extravagantly rich, flamboyant 2000. It offers great fruit on the attack along with huge body, and notes of grilled meats intermixed with Provencal herbs, pepper, spice box, cigar smoke, and copious quantities of barbecue smoke-infused blackberry and cassis flavors. The finish lasts for nearly a minute. Anticipated maturity: 2010-2028. Robert Parker, Wine Advocate 152, April 2004

*487	12 bottles	<i>per lot</i> £3,000-4,000 €3,400-4,500
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STELLAR ITALIAN ESTATES**Tenuta dell'Ornellaia, Masseto 1995***Tuscany
In original wooden case. Original tissues. Excellent appearance*

493	6 bottles	<i>per lot</i> £1,800-2,400 €2,100-2,700
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Dominio de Pingus, Pingus 2003*Ribera del Duero
In original wooden case*

Tasting note: A candidate for perfection, the profound 2003 Pingus possesses an awesome smoky, blackberry, and cassis-scented nose intermixed with hints of espresso roast, lead pencil shavings, cedar, and subtle new oak. Sensational concentration, a seamless integration of acidity, tannin, alcohol, and wood, and a blockbuster finish lasting nearly a minute result in one of the most profound wines ever made in Spain. It should age effortlessly for two decades or more. Robert Parker, Wine Advocate 159, June 2005

*488	6 bottles	<i>per lot</i> £1,500-1,800 €1,700-2,000
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Tenuta dell'Ornellaia, Masseto 1996*Tuscany
In original wooden case. Original tissues. Excellent appearance.
Levels: into neck*

494	6 bottles	<i>per lot</i> £1,400-1,800 €1,600-2,000
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Dominio de Pingus, Pingus 2005*Ribera del Duero
In original wooden case*

*489	6 bottles	<i>per lot</i> £1,800-2,400 €2,100-2,700
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Tenuta dell'Ornellaia, Masseto 1997*Tuscany
In original wooden case. Original tissues. Exceptional appearance*

495	6 bottles	<i>per lot</i> £1,800-2,400 €2,100-2,700
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Lot 496

OFFERED IN-BOND, AVAILABLE DUTY-PAID

Tenuta dell'Ornellaia, Masseto 1998

Tuscany

In original wooden case. Original tissues. Excellent appearance

*496 6 bottles per lot £1,800-2,400
€2,100-2,700

Tenuta dell'Ornellaia, Masseto 1999

Tuscany

In original wooden case. Excellent appearance

*497 6 bottles per lot £1,800-2,400
€2,100-2,700

Tenuta dell'Ornellaia, Masseto 2001

Tuscany

In original wooden case. Excellent appearance

*498 6 bottles per lot £3,000-3,500
€3,400-3,900

Tenuta dell'Ornellaia, Masseto 2003

Tuscany

In original wooden case. Excellent appearance

*499 3 bottles per lot £750-900
€840-1,000

Tenuta di Trinoro, Trinoro 2005

Italy

In original wooden case

*500 6 bottles per lot £600-850
€680-950

EXCEPTIONAL NAPA WINES

Dominus 1991

Napa Valley

In original wooden case. Levels: base of neck or better

Tasting note: As for the 1991, 6,500 cases were produced of this potentially perfect wine. While this vintage of Dominus contains no Merlot in the blend, every time I taste it I am reminded of a great vintage of Petrus such as 1982, 1989 or 1990. Although different, the 1991 Dominus possesses extraordinary intensity, remarkable opulence, and amazing fruit extraction, all welded to a full-bodied structure. The wine's sensational purity and inner-core of depth must be tasted to be believed. The 1991 will be approachable young because of its sweet tannin, yet it exhibits the potential to last for 25 years. Perhaps 1994 will rival it, but for now, the 1991 is unquestionably the greatest Dominus, as well as a potential legend in the making. Robert Parker, Wine Advocate 99, June 1995

501 6 bottles per lot £900-1,200
€1,100-1,300

Dominus 1995

Napa Valley

In BBR banded original wooden cases of six bottles

502 12 bottles per lot £900-1,100
€1,100-1,200

OFFERED IN-BOND, AVAILABLE DUTY-PAID

Dominus 1997

Napa Valley

In original wooden cases

*503 12 bottles per lot £1,200-1,500
€1,400-1,700

Dominus 2000

Napa Valley

Six in an original wooden case

*504 12 bottles per lot £700-900
€790-1,000

Ridge Vineyards, Monte Bello Cabernet Sauvignon 1997

In original wooden case

(6)

2000

In original wooden case

(6)

*505 12 bottles per lot £1,200-1,700
€1,400-1,900

END OF SESSION

Dominus

Napa Valley

1991

Christian Moneix

Alc. 13,5%vol - 750 ml

RED WINE - PRODUCED & BOTTLED BY
JOHN DANIEL SOCIETY, ST. HELENA, CA, U.S.A.

IMPORTED BY JEAN-PIERRE MOUEIX - 33500 LIBOURNE - FRANCE

MORNING SESSION, 6 JUNE 2019
TO START AT 10.30 AM

**FINEST & RAREST CHAMPAGNE CONSIGNED DIRECT
FROM THE CELLARS OF FOUR PRESTIGIOUS PRODUCERS**

Christie's are thrilled to be offering fantastic champagnes direct from the cellars of four of Champagne's finest producers; Henri Giraud, Bruno Paillard, Philipponnat and Jacques Selosse. Highlights include prestige cuvée Fût de Chêne Grand Cru from Henri Giraud and Bruno Paillard's NPU, and exceedingly rare Philipponnat's Clos des Goisses going back to 1951 and Jacques Selosse back to 1976.

This project owes a debt of gratitude to David Eley who lived in Champagne over several recent years in order to research and illustrate his wonderful "The New Illustrated Champagne Map", one of which will be sold with one of the lots from each of these four producers. The varied terroir of Champagne is fundamental to the nuances between different vineyards and wines, and conveying and explaining these subtle differences is key to understanding the wines from this fascinating region.

I was privileged to visit all four estates along with David Eley and Noah May, who also deserves praise for the project, and we were treated to very generous hospitality at each estate, which is to be replicated for the lucky buyers of the lots that include the exclusive visits. Sincere thanks are due to Henri Giraud, Bruno Paillard, Philipponnat and Jacques Selosse for collaborating on this auction and releasing their vinous treasures.

On a personal note, I am delighted to be working with such illustrious Champagne producers. I have a specific interest and connection to the wines from Champagne having written my Master of Wine research paper on the use of reserve wines and visited the region on numerous occasions. I am delighted to be offering our clients the opportunity to purchase these stunning and rare wines, and of course a brilliant map of the region. I have been lucky enough to have tasted champagnes from these producers on numerous occasions and their wines are undoubtedly amongst the very finest from the region, producing distinctive, vibrant and precise champagnes with significant ageing ability that enables them to evolve multi-layered complexity whilst retaining the power and intensity combined with finesse and elegance that is the hallmark of top champagne.

Tim Triptree MW, International Director, Wine

MAPPING HANDMADE CHAMPAGNE

Standing with Anselme Selosse in his subterranean vintheque as he explosively disgorges an ultrarare bottle of the 79' vintage from his private family reserve, is a special moment indeed; this thoughtful bear of a man is a legend in winemaking, once chosen as the finest winemaker in all of France.... an icon, whose vinous theories and thoughts even have an entire poetic volume dedicated to them.

This is the world of Handmade Champagne few people know and the Champagne I wish to define here in London with the gracious help of Christie's' King Street as I introduce The New Illustrated Champagne Map... a limited archival edition published by The Original Map Company in two wall-mounted sizes created to define Champagne as a place and help showcase the greatest villages and terroir.

I am privileged to know and work with some of the finest winemakers in Champagne; when I began creating The New Illustrated Champagne Map five years ago my whole objective was to draw attention to craftsmanship and the integrity of this great winemaking region and those whose lives revolve around quality. Anselme Selosse and his son Guillaume are unique, but so too are the other three distinguished houses represented within this superb group of handmade Champagnes being offered with the map on the 6th of June.

Charles Philipponnat with his fabulous single vineyard 'Clos des Goisses' (back to 1951 in this sale)... surely one of the purest expressions of terroir in all of wine and arguably the most beautiful Champagne vineyard.... Bruno Paillard with his articulacy and fastidious attention to detail and a complete understanding of terroir and taste..... owning so many special parcels of vines across the region and controlling quality to the last degree... Claude Giraud in Grand Cru Aÿ whose imagination and creative thinking stand alone, not least because he has championed the use of local Argonne Oak within the Henri Giraud library of Grand Cru Champagnes....

The head of each featured house is a legend and shares his own vision of excellence, it is why I invited these four specific houses to participate in this unique Champagne showcase at Christie's. To this end, we have a set of Argonne Oak Champagne barrels, specially crafted for the display in King Street and brought all the way from Jérôme Viard's cooperage near Reims. This is the world of Handmade Champagne, best practice in the vineyards, no use of herbicides, careful maturation in specially selected oak.. and a real care for tradition and standards.

Once launched, The New Illustrated Champagne Map will be used to help stimulate greater understanding and interest in Handmade Champagne internationally, bringing more people to this great UNESCO World Heritage region. With the current increase in visitors to Champagne, many more will understand what these great and legendary wines are about.... and in a spirit of collaboration, the key lots from each Champagne House include a unique VIP package with a dinner hosted by each owner and a personal tutored tasting with vineyard tour, affording a fabulous opportunity to own and learn more about some of the finest Handmade Champagnes in the world in the company of those who create them.

David Eley, The Original Map Company



VINIFIÉ EN FOUTRES
ET TONNEAUX DE CHÊNE

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ET TONNEAUX DE CHÊNE

VINIFIÉ EN FOUTRES
ET TONNEAUX DE CHÊNE

CHAMPAGNE
APPELLATION D'ORIGINE CONTRÔLÉE

Grand Cru Blanc de Blancs
1976
JACQUES SELOSSE

Elaboré par Anselme Selosse à Avize, France - RM-24718-01
PRODUCE OF FRANCE

CHAMPAGNE
APPELLATION D'ORIGINE CONTRÔLÉE

Grand Cru Blanc de Blancs
1989
JACQUES SELOSSE

Elaboré par Anselme Selosse à Avize, France - RM-24718-01
PRODUCE OF FRANCE

CHAMPAGNE
APPELLATION D'ORIGINE CONTRÔLÉE

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CHAMPAGNE
APPELLATION D'ORIGINE CONTRÔLÉE



1995

Grand Cru Blanc de Blancs
JACQUES SELOSSE

Elaboré par Anselme Selosse à Avize, France - RM-24718-01
PRODUCE OF FRANCE

CHAMPAGNE
VINEYARDS AND VILLAGES

AUTRE CRU GRAND CRU PREMIER CRU

VALLÉE

CHATEAU-THIERRY

DE

LA

GRAPES

PRINCIPAL GRAPES VARIETIES
PINOT NOIR
CHARDONNAY
PINOT MEUNIER

GEOLOGY

MOST CHAMPAGNE VINEYARDS ARE PLANTED UPON A
DEEP LAYER OF CHALK AND KIMMERIDGIAN SOIL

CHAMPAGNE





REIMS

MONTAGNE DE REIMS

MARNE

ÉPERNAY

CÔTE DES BLANCS

VILLAGES
11,000 HECTARES DE VIGNARDS
DES CLASSIFIÉS VILLAGES
D'GRAND CRU
14 PREMIER CRU

REGIONS
THE MONTAGNE DE REIMS, VALLÉE DE LA MARNE,
CÔTE DES BLANCS AND CÔTE DES BAR

PAGNE

VALLÉE DE LA MARNE

BOUY IN SPRING

AMONNAY VINEYARDS

MARÉUIL-SUR-AY

TRADITIONAL FLOURING

LA CÔTE CHÂTELLAIN - AY

BOIS DE SABAIS - CÔTE DES BLANCS

GRAMANT

GRAVOY-COURCOURAY

AYZE

LE MENIL SUR OGER

NEAR VERDUN



Lot 507

PHILIPPONNAT, CLOS DE GOISSES

Philipponnat owns 18 hectares of vines all in Mareuil-sur-Aÿ, Aÿ, Avenay Val d'Or and Mutigny. Mareuil-sur-Aÿ makes up the majority of the house's holdings, and unsurprisingly, is the location of the house's infamous 5.5-hectare Clos des Goisses. This could very well be champagne's most renowned vintage-dated, single-vineyard champagne. Purchased by Pierre Philipponnat in 1935, Clos des Goisses is a steep, south-facing vineyard, which contributes to a slightly warmer, earlier ripening wine. This ideal placement means that Clos des Goisses thrives even in unsuccessful vintages and that the resulting wine is long-lived and of singular character.

Philipponnat, Clos des Goisses

1951		
<i>Disgorged June 2008. Slightly damaged foil</i>	magnum (1)	
1952		
<i>Disgorged September 2008</i>	magnum (1)	
1953		
<i>Disgorged June 2008</i>	magnum (1)	
1955		
<i>Disgorged June 2008</i>	magnum (1)	
1964		
<i>Disgorged March 2008</i>	magnum (1)	
1976		
<i>Disgorged January 2010</i>	magnum (1)	
<i>All offered in original wooden presentation cases and original tissues. Offered with a VIP package of accommodation for two people, a tutored tasting and tour, a dinner hosted by Charles Philipponnat and a bespoke example of The Original Map Company's "The New Illustrated Champagne Map"</i>		
*506	6 magnums	per lot £15,000-20,000 €17,000-22,000

**Philipponnat, Clos des Goisses
Brut LV**

1978		
<i>Disgorged June 2010</i>		(2)
1979		
<i>Disgorged June 2010</i>		(2)
1980		
<i>Disgorged June 2010</i>		(2)
1982		
<i>Disgorged March 2015</i>		(3)
1986		
<i>Disgorged March 2015</i>		(3)
1991		
<i>Disgorged January 2010</i>		magnums (2)
1996		
<i>Disgorged September 2016</i>		magnums (2)
<i>All offered in original wooden presentation cases and original tissues</i>		
*507	12 bottles and 4 magnums	per lot £8,000-12,000 €9,000-13,000



Philipponnat

1952

Clos des Goisses

CHAMPAGNE

Philipponnat

12% Alc/Vol e

N.M. - 271-001

MAREUIL-SUR-AY - PRODUCE OF FRANCE

Elaboré à 51100 par PHILIPPONNAT, MAREUIL-SUR-AY, FRANCE

1500 ml



Lot 509

JACQUES SELOSSE

Anselme Selosse is one of the most respected and sought-after growers in Champagne today. He studied with winemakers in Burgundy and has adopted a similarly singular method of winemaking and owns 4 hectares of unique plots in Avize, Oger, Cramant, and Ay. The wines are rich, but balanced. There is an opulence, born from Selosse's decision to harvest late as well as his use of *bâtonnage*, a technique more commonly used for Muscadet in the Loire. The wines also maintain a racy acidity due to limited use malolactic fermentation and low dosage.

Jacques Selosse, Grand Cru Blanc de Blancs

- 1976 magnum (1)
- 1989 magnums (3)
- 1993 magnum (1)
- 1995 magnum (1)
- 1997 Extra Brut Blanc de Blancs magnums (2)
- 1998 magnums (2)

All bottles disgorged on 29th April 2019. Offered with a VIP package of overnight accommodation at Les Avizés for two people, a tutored tasting and tour and dinner hosted by Anselme and Guillaume Selosse, and a bespoke example of The Original Map Company's "The New Illustrated Champagne Map"

*508 10 magnums per lot £20,000-30,000
€23,000-34,000

Jacques Selosse, Grand Cru Extra Brut

- 1999 magnums (3)
Disgorged 28th April 2010
- 2002 magnums (3)
Disgorged 9th April 2014
- 2003 magnums (2)
Disgorged 28th January 2015
- 2004 magnums (3)
Disgorged 26th April 2017
- 2005 magnums (3)
Disgorged 14th May 2018

*509 14 magnums per lot £10,000-15,000
€12,000-17,000

Guillaume Selosse, L'Argillier

- In original case. Disgorged 25th July 2017* (12)
- Au Dessus du Gros Mont**
- 2011 Base Vintage (6)
In original case. Disgorged 15th May 2008
- 2012 Base Vintage (6)
In original case. Disgorged 15th May 2008

*510 24 bottles per lot £5,000-7,000
€5,600-7,800

BRUNO PAILLARD

Champagne Bruno Paillard is based in Reims. Bruno Paillard is one of the relative newcomers to this historic region as it was founded in 1981 by Bruno Paillard himself, after he had worked as a broker in the region for several years. In 1994, he purchased his first vineyard, 3ha in Oger, today, Maison Bruno Paillard has over 30 hectares of vineyards covering 15 crus of Champagne, across more than 100 individual plots all with unique terroir. The Bruno Paillard style is one of great elegance and finesse. The Première Cuvée is a superlative multi-vintage champagne that ages extremely well and the vintage and NPU wines are simply extraordinary.

Bruno Paillard, Nec Plus Ultra (NPU)

1990

In original wooden presentation case. Disgorged December 2003 (2)

1995

In original wooden presentation case. Disgorged October 2006 (2)

1996

In original wooden presentation case. Disgorged January 2009 (2)

1999

In original wooden presentation case. Disgorged January 2012 (2)

2002

In original wooden presentation case. Disgorged September 2014 (2)

2003

In original wooden presentation case. Disgorged March 2015 (2)

1999

In original banded presentation case. Disgorged January 2012
magnums (2)

2002

In original banded presentation case. Disgorged September 2014
magnums (2)

2004

In original banded presentation case. Disgorged September 2017
magnums (2)

Offered with a VIP package for two people including a tutored tasting and tour and dinner hosted by Bruno Paillard and a bespoke example of The Original Map Company's "The New Illustrated Champagne Map"

*511 12 bottles and 6 magnums per lot £6,000-10,000
€6,800-11,000

Bruno Paillard, Brut Blanc de Blancs

1988

Disgorged August 2012 magnums (6)

1989

Disgorged October 2008 magnums (6)

1996

Disgorged February 2013 magnums (6)

1999

Disgorged September 2008 magnums (6)

2002

Disgorged November 2012 magnums (6)

2004

Disgorged November 2012 magnums (6)

All in original wooden presentation cases.

*512 36 magnums per lot £4,000-6,000
€4,500-6,700

Lot 511



Champagne
BRUNO PAILLARD
Reims-France
N.P.U. 1990
"Nec Plus Ultra"
BRUT
Élaboré par BRUNO PAILLARD S.A. à REIMS - FRANCE NM-265-001 12% vol.



Lot 512



Lot 513

Bruno Paillard, Première Cuvée

Twelve disgorged bottles

November 2016	(1)
February 2014	(1)
July 2012	(1)
February 2010	(1)
July 2008	(1)
January 2006	(1)
October 2004	(1)
February 2002	(1)
April 2000	(1)
September 1998	(1)
March 1996	(1)
September 1994	(1)

Offered in four original wooden cases of three bottles

*513	12 bottles	per lot	£1,000-1,800
			€1,200-2,000

HENRI GIRAUD

The Grand Cru village of Ay has been noted as one of the greatest wine growing regions of France for many centuries. Pinot Noir is kind here and in the right hands, the wines which hail from these much-revered vineyards, can become some of the Champagne regions most singular and long-lived. Today, Claude Giraud leads the house of Henri Giraud and he and his team craft some of the most beautiful, unique and sought after wines in Champagne. The level of attention to detail is extraordinary. All of the Fût de Chêne wines are aged in 100% Argonne oak, the wood for which selected tree-by-tree. The combination of superlative Grand Cru Pinot noir and these hand-selected barrels leads to incredible wines.

Henri Giraud Fût de Chêne

1998	jeroboams (2)
1999	jeroboams (2)
2000	jeroboams (2)

Offered in custom built wooden cases & with a VIP package of accommodation for two people, tutored tasting, tour and dinner and a trip to the Argonne forests, engraved stemware, hand crafted knives and a bespoke example of The Original Map Company's "The New Illustrated Champagne Map"

514	6 jeroboams	per lot	£8,000-12,000
			€9,000-13,000

Henri Giraud, Fût de Chêne

MV07	jeroboams (2)
MV09	jeroboams (2)
MV10	jeroboams (2)

Offered in a custom built wooden case

515	6 jeroboams	per lot	£2,400-3,500
			€2,700-3,900



The cellars of Henri Giraud



Tasting in the cellars at Henri Giraud



Lot 518

RARE VINTAGE POL ROGER

Pol Roger 1971

*Epernay
Slightly damaged foils. Lightly bin-soiled labels. Good colour and clarity, excellent appearance. Levels into foils*

516 5 magnums per lot £3,000-4,000
€3,400-4,500

LARGE FORMAT CRISTAL

Louis Roederer, Cristal 1990

*Reims
Millennium release. Damaged wooden presentation case. Slightly corroded capsule. Bin-soiled label*

517 1 methuselah per lot £4,000-6,000
€4,500-6,700

Louis Roederer Cristal 2002

*Reims
In original wooden case*

518 1 methuselah per lot £3,500-4,000
€4,000-4,500

Krug Clos d'Ambonnay 1996

*Reims
In individual presentation cartons*

*519 3 bottles per lot £3,000-4,200
€3,400-4,700

Bollinger Brut R.D. 2002

*Ay
In original wooden case*

*520 6 bottles per lot £600-750
€680-840

Dom Pérignon 2002

*Epernay
Andy Warhol Edition. In original carton*

*521 6 bottles per lot £600-750
€680-840

Château Simard 1962

Bordeaux Bottled. Badly bin-soiled. Level: one upper-shoulder, one mid-shoulder. (2)

Mumm Cordon Rouge 1969

Very good appearance. Levels: above foils. Bin-soiled labels. Slightly corroded capsules and foils. magnum (2)

Taittinger Collection Matta 1992

Loose capsule. (1)

J F Ganevat, Cuvée Marguerite 2013

Slightly damaged wax capsule. magnum (1)

522 3 magnums and 3 bottles per lot £480-720
€540-810

KRUG
Clos d'Ambonnay

KRUG



CLOS D'AMBONNAY
1996

CHAMPAGNE

KRUG

A REIMS-FRANCE

Krug Clos d'Ambonnay 1996

BRUT BLANC DE NOIRS

PRODUIT DE FRANCE - PRODUCE OF FRANCE
ÉLABORÉ PAR KRUG S.A. REIMS, FRANCE - NM 322 001

ROMANÉE

MONOPOLE
2001

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ROMANÉE-CONTI

APPELLATION ROMANÉE-CONTI CONTRÔLÉE

6.407 Bouteilles Récoltées

BOUTEILLE N° 02168
ANNÉE 2001

LES ASSOCIÉS-GÉRANTS

Henri-Frédéric Roch
A. de Villains

Mise en bouteille au domaine

Lot 523

A GENTLEMAN'S CELLAR

We are delighted to present an exceptional collection from the cellar of a gentleman collector. Including classic Burgundies from Domaines such as DRC, Cathiard, Ponsot and Vogue. Bordeaux is represented by the First Growths and other classed growths from stellar vintages. Beautiful Italian wines from Conterno and Masseto feature alongside superb Napa wines from Ridge and Peter Michael. A truly sensational collection of the world's best wines for your cellar.

FINEST BURGUNDY

OFFERED IN-BOND, AVAILABLE DUTY-PAID

Domaine de la Romanée-Conti, Romanée-Conti 2001

Grand Cru, Côte de Nuits

Slightly bin-soiled labels. Levels: 1cm or better

*523 3 bottles *per lot* £30,000-42,000
€34,000-47,000

Sylvain Cathiard, Vosne-Romanée Aux Malconsorts 2002

1er Cru, Côte de Nuits

In original carton

*524 12 bottles *per lot* £6,000-8,000
€6,800-9,000

Domaine de la Romanée-Conti, Grands-Echézeaux 2004

Grand Cru, Côte de Nuits

In a banded original wooden case

*525 6 bottles *per lot* £7,000-9,000
€7,900-10,000

Domaine de la Romanée-Conti, La Tâche 2005

Grand Cru, Côte de Nuits

In original wooden case. Original tissues. Banded prior to inspection

*526 3 bottles *per lot* £9,000-15,000
€11,000-17,000

Domaine Ponsot, Clos de la Roche Vieilles Vignes 2005

Grand Cru, Côte de Nuits

In original wooden case

*527 6 bottles *per lot* £3,500-4,500
€4,000-5,000

Comte Georges de Vogüé, Bonnes Mares 2005

Grand Cru, Côte de Nuits

In original wooden case. Original tissues

*528 6 bottles *per lot* £2,000-3,000
€2,300-3,400



Lot 524

Comte Georges de Vogüé, Chambolle-Musigny 2005

Côte de Nuits

In original wooden case

*529 6 bottles *per lot* £700-900
€790-1,000

Bouchard Père et Fils, Chambertin Clos de Bèze 2005

Grand Cru, Côte de Nuits

In original carton

*530 12 bottles *per lot* £1,500-2,000
€1,700-2,200

Mongeard-Mugneret, Richebourg 2007

Grand Cru, Côte de Nuits

In original carton

*531 6 bottles *per lot* £1,200-1,800
€1,400-2,000

Dugat-Py, Charmes Chambertin 2007

Grand Cru, Côte de Nuits

In original carton

*532 3 bottles *per lot* £750-1,050
€840-1,200

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

	Dugat-Py, Gevrey-Chambertin Coeur de Roy 2007 <i>Côte de Nuits</i> <i>In original cartons of six bottles</i>		Louis Jadot, Echézeaux 2010 <i>Grand Cru, Côte de Nuits</i> <i>In six-bottle original wooden cases</i>	
*533	12 bottles	<i>per lot</i> £600-800 €680-900	*542	12 bottles <i>per lot</i> £1,500-2,000 €1,700-2,200
	Louis Jadot, Echézeaux 2009 <i>Grand Cru, Côte de Nuits</i> <i>In six-bottle original wooden cases</i>		Louis Latour, Mazis Chambertin 2010 <i>Grand Cru, Côte de Nuits</i> <i>In a banded original wooden case</i>	
*534	12 bottles	<i>per lot</i> £1,200-1,500 €1,400-1,700	*543	12 bottles <i>per lot</i> £1,000-1,400 €1,200-1,600
	Louis Jadot, Clos St Denis 2009 <i>Grand Cru, Côte de Nuits</i> <i>In six-bottle original wooden cases</i>		Faiveley, Latricières-Chambertin 2010 <i>Grand Cru, Côte de Nuits</i> <i>In original wooden case</i>	
*535	12 bottles	<i>per lot</i> £1,000-1,400 €1,200-1,600	*544	6 bottles <i>per lot</i> £600-750 €680-840
	Louis Jadot, Griotte-Chambertin 2009 <i>Grand Cru, Côte de Nuits</i> <i>In six-bottle original wooden cases</i>		Faiveley, Clos Vougeot 2010 <i>Grand Cru, Côte de Nuits</i> <i>In original wooden case</i>	
*536	12 bottles	<i>per lot</i> £800-1,200 €900-1,300	*545	6 bottles <i>per lot</i> £500-700 €560-780
	Louis Jadot, Clos de Vougeot 2009 <i>Grand Cru, Côte de Nuits</i> <i>In six-bottle original wooden cases</i>		Georges Lignier, Clos de la Roche 2011 <i>Grand Cru, Côte de Nuits</i> <i>In original carton</i>	
*537	12 bottles	<i>per lot</i> £800-1,200 €900-1,300	*546	6 bottles <i>per lot</i> £1,000-1,500 €1,200-1,700
	Louis Jadot, Vosne-Romanée les Chaumes 2009 <i>1er Cru, Côte de Nuits</i> <i>In original wooden case</i>		Domaine Leflaive, Bâtard-Montrachet 2002 <i>Grand Cru, Côte de Beaune</i> <i>In original wooden case</i>	
*538	12 bottles	<i>per lot</i> £600-800 €680-900	*547	12 bottles <i>per lot</i> £4,000-6,000 €4,500-6,700
	Louis Jadot, Savigny Les Beaune Clos des Guettes 2009 <i>1er Cru, Côte de Beaune</i> <i>In original wooden case</i>		Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2004 <i>Grand Cru, Côte de Nuits</i> <i>In original wooden case</i>	
*539	12 bottles	<i>per lot</i> £400-600 €450-670	*548	12 bottles <i>per lot</i> £3,000-5,000 €3,400-5,600
	Louis Latour, Romanée-Saint-Vivant Les Quatre Journaux 2010 <i>Grand Cru, Côte de Nuits</i> <i>In a banded original wooden case</i>		Bonneau du Martray, Corton-Charlemagne 2006 <i>Grand Cru, Côte de Beaune</i> <i>In original wooden case</i>	
*540	12 bottles	<i>per lot</i> £2,000-3,000 €2,300-3,400	*549	12 bottles <i>per lot</i> £1,200-1,500 €1,400-1,700
	Louis Jadot, Grands-Echézeaux 2010 <i>Grand Cru, Côte de Nuits</i> <i>In six-bottle original wooden cases</i>		Raveneau, Chablis Valmur 2007 <i>Grand Cru, Chablis</i> <i>In original carton</i>	
*541	12 bottles	<i>per lot</i> £1,500-2,000 €1,700-2,200	*550	12 bottles <i>per lot</i> £3,000-4,000 €3,400-4,500





Lot 551

Raveneau, Chablis Blancs 2007

*Grand Cru, Chablis
In original carton*

*551 12 bottles per lot £3,000-4,000
€3,400-4,500

Louis Jadot, Corton-Charlemagne 2009

*Grand Cru, Côte de Beaune
In original wooden cases if six bottles*

*556 12 bottles per lot £1,000-1,400
€1,200-1,600

Etienne Sauzet, Puligny-Montrachet Les Champs-Canet 2007

*1er Cru, Côte de Beaune
In original carton*

*552 12 bottles per lot £800-1,200
€900-1,300

Louis Latour, Montrachet 2010

*Grand Cru, Côte de Beaune
In a banded original wooden case*

*557 12 bottles per lot £3,000-4,000
€3,400-4,500

Buisson-Charles, Meursault Vieilles Vignes 2007

*Côte de Beaune
In original cartons*

553 24 bottles per lot £800-1,200
€900-1,300

Louis Latour, Bâtard-Montrachet 2010

*Grand Cru, Côte de Beaune
In a banded original wooden case*

*558 12 bottles per lot £1,200-1,800
€1,400-2,000

Buisson-Charles, Meursault Gouttes d'Or 2007

1er Cru, Côte de Beaune

554 12 bottles per lot £500-700
€560-780

EXCEPTIONAL CHATEAUX IN SUPERB VINTAGES

Château Mouton-Rothschild 1986

*Pauillac, 1er cru classé
In original wooden case. Original tissues. Congé capsule. One slightly bin-soiled label. Levels: top-shoulder or better*

*559 12 bottles per lot £7,000-9,000
€7,900-10,000

OFFERED IN-BOND, AVAILABLE DUTY-PAID

Louis Jadot, Chevalier-Montrachet Les Demoiselles 2009

*Grand Cru, Côte de Beaune
In six-bottle original wooden cases*

*555 12 bottles per lot £1,800-2,400
€2,100-2,700

Château La Mission-Haut-Brion 1989

*Pessac (Graves), cru classé
In original wooden case. Slightly corroded capsules. Good appearance. Levels: base of neck or better*

*560 12 bottles per lot £12,000-16,000
€14,000-18,000



Lot 560

Petrus 1990

Pomerol, cru exceptionnel

Slightly damaged and corroded capsule. Damaged label. Level: base of neck

Tasting note: The 1990 Petrus remains incredibly young, one of the least evolved wines of the vintage (along with Montrose and Beausejour-Duffau). This dense ruby/purple-colored effort is beginning to hint at the massive richness and full-bodied intensity lurking beneath its wall of tannin. The vintage's sweetness, low acidity, and velvety tannins are present in abundance, and the wine is massive in the mouth as well as incredibly pure and well-delineated. I thought it would be drinkable by now, but it appears another 5-10 years will pass before it begins to reach its plateau of maturity. This wine is capable of lasting at least four more decades. An incredible achievement! Robert Parker, Wine Advocate 183, June 2009

561 1 bottle

per lot £2,000-3,000
€2,300-3,400

OFFERED IN-BOND, AVAILABLE DUTY-PAID

Château Lafite-Rothschild 1996

Pauillac, 1er cru classé

In original wooden case

Tasting note: Tasted three times since bottling, the 1996 Lafite-Rothschild is unquestionably this renowned estate's greatest wine. As I indicated last year, only 38% of the crop was deemed grand enough to be put into the final blend, which is atypically high in Cabernet Sauvignon (83% Cabernet Sauvignon, 7% Cabernet Franc, 7% Merlot, and 3% Petit Verdot). This massive wine may be the biggest, largest-scaled Lafite I have ever tasted. It will require many years to come around, so I suspect all of us past the age of fifty might want to give serious consideration as to whether we should be laying away multiple cases of this wine. It is also the first Lafite-Rothschild to be put into a new engraved bottle (designed to prevent fraudulent imitations). The wine exhibits a thick-looking, ruby/purple color, and a knock-out nose of lead pencil, minerals, flowers, and black currant scents. Extremely powerful and full-bodied, with remarkable complexity for such a young wine, this huge Lafite is oozing with extract and richness, yet has managed to preserve its quintessentially elegant personality. This wine is even richer than it was prior to bottling. It should unquestionably last for 40-50 years. Anticipated maturity: 2012-2050. The wine of the vintage? Robert Parker, Wine Advocate 122, April 1999

*562 12 bottles

per lot £7,000-9,000
€7,900-10,000

Château Margaux 1996*Margaux, 1er cru classé**In banded original wooden cases of six bottles*

Tasting note: The 1996 Chateau Margaux, which was bottled in September, 1998, is undoubtedly one of the great classics produced under the Mentzelopoulos regime. In many respects, it is the quintessential Chateau Margaux, as well as the paradigm for this estate, combining measured power, extraordinary elegance, and admirable complexity. I tasted the wine on three separate occasions in January, and in short, it's a beauty! The color is opaque purple. The wine offers extraordinarily pure notes of blackberries, cassis, pain grille, and flowers, gorgeous sweetness, a seamless personality, and full body, with nothing out of place. The final blend (85% Cabernet Sauvignon, 10% Merlot, and the rest Petit Verdot and Cabernet Franc) contains a high percentage of Cabernet Sauvignon. It tastes complete and long, although backward. My instincts suggest this wine will shut down, but at present it is open-knit, tasting like a recently bottled wine. The fruit is exceptionally sweet and pure, and there are layers of flavor in the mouth. I do believe this wine will develop an extraordinary perfume, and possess a high level of richness. Anticipated maturity: 2005-2040. Robert Parker, Wine Advocate 122, April 1999

*563 12 bottles per lot £5,000-6,000
€5,600-6,700

Château Haut-Brion 2000*Pessac (Graves), 1er cru classé**In original wooden case. Banded prior to inspection*

Tasting note: Its bigger sister, the 2000 Haut-Brion (a blend of 51% Merlot, 43% Cabernet Sauvignon, and the rest Cabernet Franc) showed incredibly at the tasting, and for me is one of the three or four most prodigious wines of the vintage. A compelling nose of roasted herbs, scorched earth, sweet blueberries, plums, black currants, and a hint of graphite is followed by a deep, layered, sumptuously textured, full-bodied Haut-Brion, but one with extraordinary complexity. This wine seems more evolved and approachable than I had expected it to be at age 10. My window of maturity seven years ago was 2012-2040, but I would change that to 2010-2050. Robert Parker, Wine Advocate 189, June 2010

*564 12 bottles per lot £5,000-6,000
€5,600-6,700

Château Léoville-Las-Cases 2000*Saint-Julien, 2ème cru classé**In original wooden case*

Tasting note: Along with the Medoc first growths, Leoville Barton, Chateau Montrose, Sociando Mallet, and a handful of other producers, Leoville Las Cases continues to make a wine meant for very long-term cellaring. When I did my earlier tastings of the 2000, my projected maturity dates were 2012-2040, but it is looking more like 2020-2050. This full-bodied blend of nearly 77% Cabernet Sauvignon, 14.4% Merlot, and the rest Cabernet Franc still has a youthful ruby/purple color, notes of graphite, kirsch liqueur, black currants, and lead pencil shavings, with good acidity, the tell-tale purity, layered ripeness and intensity, and a profound finish. However, with its high level of tannin and brooding backwardness, this superb effort needs to be forgotten for up to a decade. Robert Parker, Wine Advocate 189, June 2010

*565 12 bottles per lot £1,800-2,400
€2,100-2,700

Château Cheval-Blanc 2000*Saint-Émilion, 1er grand cru classé (A)**In original wooden case*

Tasting note: Coming out of a relatively dormant state, this 2000 is a spectacular Cheval Blanc. Of recent vintages, I think only the 2009 can give it a run for its money. A blend of 53% Merlot and 47% Cabernet Franc, the wine has a sweet nose of menthol, melted licorice, boysenberry, blueberry, and cassis. A broad wine with compelling purity, a layered texture, and sweet tannin, with hints of coffee and earth in the background, this is by far the best Cheval Blanc since 1990 and before 2009. It is a legend in the making and can actually be drunk now, as the tannins have nearly melted away. This is a beauty with incredibly complex aromatics. Drink it over the next 25-30 years. Robert Parker, Wine Advocate 189, June 2010

*566 12 bottles per lot £5,500-6,500
€6,200-7,300

Château Latour 2001*Pauillac, 1er cru classé**In original wooden case*

Tasting note: A brilliant offering, which should be drinkable much earlier than the blockbuster 2000, the 2001 Latour boasts an inky/ruby/purple color to the rim as well as a glorious bouquet of black currants, crushed stones, vanilla, and hints of truffles and oak. A blend of 80% Cabernet Sauvignon and the balance primarily Merlot with a touch of Cabernet Franc and Petit Verdot, it reveals a sweetness on the palate that is atypical for such a young Latour. The beautiful integration of tannin, acidity, and wood is stunning. The wine flows across the palate with fabulous texture, purity, and presence. This luscious, full-bodied Latour was surprisingly open-knit on the three occasions I tasted it from bottle. However, do not mistake its aging ability as this 2001, despite its precociousness, will last 20-25 years. Anticipated maturity: 2007-2025. Robert Parker, Wine Advocate 153, June 2004

*567 12 bottles per lot £3,800-4,500
€4,300-5,000

Château Haut-Brion 2001*Pessac (Graves), 1er cru classé**In original wooden cases*

Tasting note: Haut-Brion's 2001, which was bottled late (the end of September, 2003), possesses an unmistakable nobility as well as a burgeoning complexity. Plum/purple to the rim, this blend of 52% Merlot, 36% Cabernet Sauvignon, and 12% Cabernet Franc is playing it close to the vest, having closed down considerably after bottling. Nevertheless, it reveals pure notes of sweet and sour cherries, black currants, licorice, smoke, and crushed stones. Medium-bodied with excellent purity, firm tannin, and an angular, structured finish, it requires 5-7 years of cellaring. Robert Parker, Wine Advocate 153, June 2004

*568 24 bottles per lot £5,500-7,000
€6,200-7,800

Château Latour 2004*Pauillac, 1er cru classé**In original wooden case*

Tasting note: A terrific effort from Administrator Frederic Engerer and owner Francois Pinault, the dark ruby/purple-tinged 2004 Latour exhibits a strong cassis character intermixed with notes of crushed rocks, earth, cedar, and forest floor. Racy, elegant, but powerful with medium to full body, and sweet tannin, it will benefit from 5-7 years of cellaring, and should keep for three decades. It is a very impressive offering. Robert Parker, Wine Advocate 171, June 2007

*569 12 bottles per lot £3,200-3,800
€3,600-4,300

Château Latour 2005*Pauillac, 1er cru classé**In original wooden case*

Tasting note: The 2005 Latour (87% Cabernet Sauvignon and the rest Merlot and Petit Verdot) is a spectacular effort from Château Latour. It has an inky plum/purple color and a gorgeous nose of graphite, crème de cassis, and floral notes with some forest floor in the background. It is full-bodied, super-concentrated, and for my taste, probably one of the two or three most intense, rich, and complex wines of the entire Médoc. The wine has great texture, purity and a finish of close to 40 or 45 seconds. The tannins are surprisingly sweet, even in this large-scaled, masculine wine. Drink it over the next 50+ years. Robert Parker, Wine Advocate 219, June 2015

*570 12 bottles per lot £5,000-7,000
€5,600-7,800

Château Margaux 2005*Margaux, 1er cru classé**In original wooden case*

Tasting note: The first-growth 2005 Château Margaux (85% Cabernet Sauvignon, 15% Merlot), a lavish fragrance of blackcurrants, velvety new saddle leather, spring flowers and spice soars from the glass. The wood is already totally concealed beneath the cascade of fruit in this medium to full-bodied, pure and majestic wine. This concentrated, dense, but nevertheless strikingly elegant, multi-layered wine has a finish of 45+ seconds. It builds incrementally to a crescendo and finale. This is a stunner that can be approached already, but promises to be better in another 5-10 years and last at least 25 or more years. Robert Parker, Wine Advocate 219, June 2015

*571 12 bottles per lot £4,500-5,500
€5,100-6,200

Château Mouton-Rothschild 2005*Pauillac, 1er cru classé**In original wooden case*

Tasting note: The 2005 Mouton Rothschild (85% Cabernet Sauvignon, 14% Merlot and 1% Cabernet Franc) has a sensational nose of crème de cassis and incense as well as a touch of lead pencil shavings and forest floor. Dense purple, this is one of the biggest, richest wines I tasted from the Médoc. It is full-bodied, pure, and impressively endowed. Certainly the selection process and the vineyard have come through in admirable form. This wine has a certain accessibility due to the sweetness of the tannin, but it is multidimensional, with a majestic mouthfeel and length. Drink it over the next 30+ years. Robert Parker, Wine Advocate 219, June 2015

*572 12 bottles per lot £4,000-5,000
€4,500-5,600

Château Palmer 2005*Cantenac (Margaux), 3ème cru classé**In original wooden case*

Tasting note: Its bigger sister, the 2005 Château Palmer (53% Cabernet Sauvignon, 40% Merlot and 7% Petit Verdot), is one of the great efforts of this superlative vintage. Floral notes mixed with blackberry, cassis, plum, licorice and spring flowers soar from the glass of this dense ruby/purple wine. It is medium to full-bodied, surprisingly opulent (it has a big percentage of Merlot), long, multi-dimensional and textured. This wonderfully pure, stunning wine once again performs as a first-growth. It should drink well for the next 20-25 years. Robert Parker, Wine Advocate 219, June 2015

*573 12 bottles per lot £2,000-2,800
€2,300-3,100

**Lot 575****Château Cos d'Estournel 2005***Saint-Estéphe, 2ème cru classé**In original wooden cases*

*574 24 bottles per lot £2,600-3,200
€3,000-3,600

Château Ausone 2005*Saint-Émilion, 1er grand cru classé**In six-bottle original wooden cases. One banded prior to inspection and one banded. Original tissues*

*575 12 bottles per lot £8,000-10,000
€9,000-11,000

Château Larcis Ducasse 2005*Saint-Émilion**In original wooden case*

*576 6 bottles per lot £750-1,000
€840-1,100

Château Latour 2006*Pauillac, 1er cru classé**In six-bottle original wooden cases*

*577 12 bottles per lot £3,500-4,500
€4,000-5,000

	Château Latour 2006 <i>Pauillac, 1er cru classé</i> <i>In a banded original wooden case</i>			OFFERED IN-BOND, AVAILABLE DUTY-PAID
*578	12 bottles	<i>per lot</i> £3,500-4,500 €4,000-5,000		Château Latour 2008 <i>Pauillac, 1er cru classé</i> <i>In banded original wooden cases</i> Tasting note: An extraordinary wine, the classic 2008 Latour (13.5% natural alcohol) is composed of 94% Cabernet Sauvignon, 5% Merlot and 1% Cabernet Franc (40% of the production made it into the grand vin). Its dense purple color is followed by hints of espresso roast, cassis, burning embers, truffles and graphite. Rich with full-bodied power, beautiful purity and graciousness allied to a voluminous, savory, broad mouthfeel, this beauty will be drinkable in 4-5 years and will keep for three decades. Robert Parker, Wine Advocate 194, May 2011
	Château Lafite-Rothschild 2006 <i>Pauillac, 1er cru classé</i> <i>In banded original wooden cases of six bottles</i> Tasting note: One of the fabulous surprises, although I had suggested last year that it could jump in quality, of my tastings, the 2006 Lafite Rothschild is a great, great wine made from a blend of 82% Cabernet Sauvignon, 16% Merlot, and 2% Petit Verdot. When I tasted it from barrel, it reminded me of their successful 1988, but it is dramatically superior to that vintage. Frankly, it may turn out to be as good as the 2005, which in all of Bordeaux is a far greater vintage than 2006. Lafite's severe selection process (42% made it into the grand vin) resulted in a full-bodied wine boasting an extraordinary perfume of charcoal, truffles, lead pencil shavings, and sensationally sweet, ripe black currant and cedar notes. A wine of extraordinary intensity, texture, and depth with silky tannins as well as awesome concentration, this has turned out to be a remarkable Lafite Rothschild that should be drinkable much earlier than the 2005, but age for three decades. Anticipated maturity: 2014-2035+. Robert Parker, Wine Advocate 181, February 2009			
*579	12 bottles	<i>per lot</i> £4,800-5,500 €5,400-6,200	*584	24 bottles <i>per lot</i> £7,500-9,000 €8,400-10,000
	Château Lafite-Rothschild 2006 <i>Pauillac, 1er cru classé</i> <i>In banded original wooden cases of six bottles</i>			Château Lafite-Rothschild 2008 <i>Pauillac, 1er cru classé</i> <i>In banded original wooden cases of six bottles</i> Tasting note: A candidate for the -wine of the vintage-, the 2008 should have been purchased before it began to soar in value because of the significance of the number 8 in the Chinese culture (denoting good luck). Representing 40% of the production, this blend of 83% Cabernet Sauvignon, 13% Merlot and 4% Cabernet Franc offers aromas of high quality unsmoked cigar tobacco, lead pencil shavings, creme de cassis, earth, cedar and asphalt. Full, rich and stunningly concentrated, I doubt it is inferior to the 2010, just more classic as well as slightly more forward and a degree weaker in alcoholic potency (12.5% versus 13.5%). The 2008 should be relatively drinkable in 6-10 years as it is already showing remarkable complexity and breed, and will last for 30-35 years...at the minimum. Robert Parker, Wine Advocate 194, May 2011
*580	24 bottles	<i>per lot</i> £9,500-11,000 €11,000-12,000	*585	12 bottles <i>per lot</i> £5,000-7,000 €5,600-7,800
	Château Lafite-Rothschild 2006 <i>Pauillac, 1er cru classé</i> <i>In original wooden cases</i>			Château Gazin 2008 <i>Pomerol</i> <i>In original wooden case</i> Tasting note: Gazin's 2008, a structured, masculine style of Pomerol, reveals a dense plum/purple color in addition to a gorgeous perfume of licorice, mocha, black currants, plums and Asian spices. Firm, dense and full-bodied with stunning concentration, it represents a hypothetical blend of its two near-by neighbors, Lafleur and Petrus. Congratulations to Gazin on another fabulous effort that still seems to be under most consumers' radar. The 2008 should drink well for 20-25 years. Robert Parker, Wine Advocate 194, May 2011
*581	24 bottles	<i>per lot</i> £9,500-11,000 €11,000-12,000		
	Château Haut-Brion 2006 <i>Pessac (Graves), 1er cru classé</i> <i>In original wooden case</i> Tasting note: The 2006 Haut-Brion performed even better from bottle than it did from barrel. Sixty-four percent of the production went into this wine, and while it displays the vintage's powerful tannins and structure, it possesses superb concentration, and the minerality/scorched earth notes of a great Haut-Brion. Medium to full-bodied, with perhaps not quite the fleshiness of the 2005 or 2000, it is built more along the lines of the 1998 and 1996. It is a brilliant effort displaying sensational purity, texture, and length that should be exceptionally long-lived. Anticipated maturity: 2017-2035. Robert Parker, Wine Advocate 181, February 2009			
*582	12 bottles	<i>per lot</i> £2,800-3,500 €3,200-3,900	*586	12 bottles <i>per lot</i> £500-700 €560-780
	Château Dauzac 2006 <i>Margaux</i> <i>In original wooden cases</i>			Château Angélu 2009 <i>Saint-Emilion, 1er grand cru classe (A)</i> <i>In six-bottle original wooden cases</i> Tasting note: A candidate for perfection with a few more years of bottle age, this great vintage of Angélu has an almost impenetrable black/purple color and a gorgeous nose of incense, graphite, blackberry liqueur, truffles and spring flowers. The wine is full-bodied, with a voluptuous texture a magnificent concentration and purity of fruit, a stunning finish of close to a minute, and wonderfully sweet, velvety tannins that make for a prodigious Angélu that should turn out to be one of the all-time greats ever made at this estate. Drink it over the next 25-50 years. Robert Parker, Wine Advocate 220, August 2015
583	24 bottles	<i>per lot</i> £600-800 €680-900	*587	12 bottles <i>per lot</i> £2,600-3,200 €3,000-3,600

Forts de Latour 2009

Pauillac

In original wooden cases

†588	24 bottles	per lot	£3,000-4,000 €3,400-4,500
†589	24 "		

Forts de Latour 2009

Pauillac

In original wooden case

Tasting note: Possibly the best second wine ever made at Latour (and I love how the 1982 is drinking at age 30), the 2009 Forts de Latour is composed of two-thirds Cabernet Sauvignon and the rest Merlot blended with a tiny dollop of Petit Verdot, and finished at 13.5% alcohol. Juicy notes of creme de cassis, licorice, camphor, smoke and crushed rocks are followed by a rich, unctuously textured, thick, juicy, exceptionally pure, long wine. This beauty will be at its finest in several years and should keep for three decades. Robert Parker, Wine Advocate 199, December 2011

†590	12 bottles	per lot	£1,500-2,000 €1,700-2,200
†591	12 "		
†592	12 "		
†593	12 "		
†594	12 "		

Château Léoville-Las-Cases 2009

Saint-Julien, 2ème cru classé

In original wooden case

Tasting note: The 2009 Leoville Las Cases may be the most open-knit and forward Las Cases I have tasted to date. Analytically, it is high in tannin and the alcohol is 13.8%, nearly a record at this estate. This blend of 76% Cabernet Sauvignon, 15% Merlot and the rest Cabernet Franc was showing brilliantly at the 2009 tasting I did in Hong Kong and at a later tasting. It boasts an inky/purple color, monumental concentration and lots of sweet, jammy black currant, black cherry and kirsch fruit intermixed with crushed rock and mineral notes. As always, proprietor Jean-Hubert Delon has built a massive wine with exceptional precision, unbelievable purity and aging potential of 40-50 years. I was surprised by the lusciousness of this cuvee on several occasions, and how much more forward it is given the fact that Las Cases can often be forebodingly backward and in need of 10-15 years of cellaring (at age 30, the 1982 is still a baby in terms of development!). The super-concentrated 2009 needs another 5-7 years before additional nuances emerge. This is a brilliant, full-throttle St.-Julien. Robert Parker, Wine Advocate 199, December 2011

†595	12 bottles	per lot	£1,700-2,200 €2,000-2,500
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Château Léoville-Poyferré 2009

Saint-Julien, 2ème cru classé

In original wooden cases

Tasting note: One of the more flamboyant and sumptuous wines of the vintage, this inky/purple-colored St.-Julien reveals thrilling levels of opulence, richness and aromatic pleasures. A soaring bouquet of creme de cassis, charcoal, graphite and spring flowers is followed by a super-concentrated wine with silky tannins, stunning amounts of glycerin, a voluptuous, multilayered mouthfeel and nearly 14% natural alcohol. Displaying fabulous definition for such a big, plump, massive, concentrated effort, I suspect the tannin levels are high even though they are largely concealed by lavish amounts of fruit, glycerin and extract. Anticipated maturity: 2018-2040. Robert Parker, Wine Advocate 199, December 2011

†596	36 bottles	per lot	£3,500-4,500 €4,000-5,000
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Château Cos d'Estournel 2009

Saint-Estèphe, 2ème cru classé

In original wooden case

Tasting note: One of the greatest young wines I have ever tasted, the monumental 2009 Cos d'Estournel has lived up to its pre-bottling potential. A remarkable effort from winemaking guru Jean-Guillaume Prats and owner Michel Reybier, this blend of 65% Cabernet Sauvignon and the rest Merlot (33%) and a touch of Cabernet Franc (2%) was cropped at 33 hectoliters per hectare. It boasts an inky/black/purple color along with an extraordinary bouquet of white flowers interwoven with blackberry and blueberry liqueur, incense, charcoal and graphite. The wine hits the palate with extraordinary purity, balance and intensity as well as perfect equilibrium, and a seamless integration of tannin, acidity, wood and alcohol. An iconic wine as well as a remarkable achievement, it is the greatest Cos d'Estournel ever produced. It is approachable enough at present that one could appreciate it with several hours of decanting, but it will not hit its prime for a decade, and should age effortlessly for a half century. Robert Parker, Wine Advocate 199, December 2011

†597	12 bottles	per lot	£1,800-2,400 €2,100-2,700
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Les Pagodes de Cos 2009

Saint-Estèphe

In original wooden case

Tasting note: The brilliant 2009 Les Pagodes de Cos actually has more Cabernet Sauvignon in the blend than the grand vin (69% versus 65%) in addition to mostly Merlot and a small quantity of Petit Verdot. As powerful as the Cos in terms of alcoholic clout (14.5%), the full-bodied, round, generous Les Pagodes de Cos exhibits lots of creme de cassis and floral notes intermixed with hints of wood/barrique and spice. Juicy, succulent and remarkably fresh and well-delineated, it merits considerable attention from consumers. It should drink well for 15-20 years. Oddly enough, the second wine is superior to many vintages of Cos in the 1960s 1970s and 1980s! Robert Parker, Wine Advocate 199, December 2011

†598	12 bottles	per lot	£350-550 €400-620
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Château Pontet-Canet 2009

Pauillac, 5ème cru classé

In original wooden cases

Tasting note: An amazing wine in every sense, this classic, full-bodied Pauillac is the quintessential Pontet Canet from proprietor Alfred Tesseron, who continues to reduce yields and farms his vineyards biodynamically – a rarity in Bordeaux. Black as a moonless night, the 2009 Pontet Canet offers up notes of incense, graphite, smoke, licorice, creme de cassis and blackberries. A wine of irrefutable purity, laser-like precision, colossal weight and richness, and sensational freshness, this is a tour de force in winemaking that is capable of lasting 50 or more years. The tannins are elevated, but they are sweet and beautifully integrated as are the acidity, wood and alcohol (which must be in excess of 14%). This vineyard, which is situated on the high plateau of Pauillac adjacent to Mouton Rothschild, appears to have done everything perfectly in 2009. This cuvee should shut down in the cellar and re-open in a decade or more. Anticipated maturity: 2025-2075. Robert Parker, Wine Advocate 199, December 2011

†599	24 bottles	per lot	£2,000-2,800 €2,300-3,100
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Château Cantemerle 2009

Macau (Haut-Médoc), 5ème cru classé

In original wooden cases

†600	24 bottles	per lot	£500-700 €560-780
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Réserve de la Comtesse 2009*Pauillac**In original wooden cases*

*601	24 bottles	<i>per lot</i> £700-900 €790-1,000
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Château Pavie 2009*Saint-Emilion, 1er grand cru classé**In a banded original wooden case*

Tasting note: While the Perses may think the 2005 is the summit of winemaking at Pavie, this vintage certainly gives serious competition to both the 2005 and 2000. It is certainly the most opulent and luxuriously rich wine Pavie has ever made (and that is saying something). Pavie's style of low yields, ripe fruit and serious extraction does produce, even in lighter vintages, a very concentrated and dense wine, but in the great years, the results are legendary. This wine has an inky purple color and a stunningly sweet, ripe nose of mulberries, blackberries, blackcurrants, licorice and incense. The oak still has some presence in the aromatics, as well as in the full-bodied, very concentrated, skyscraper-like mouthfeel and texture. This wine feels almost as if you could lose your palate in it, it is so dense and deep, yet at the same time it possesses silky tannins and rather remarkable purity, balance, and a good 60-second-plus finish. This is an amazing wine and probably will be drinkable in 5-10 years (although actually it could be drunk now because of the vintage's voluptuous texture), and again, seems to have 50 or more years of longevity. It is clearly a modern Bordeaux legend. Robert Parker, Wine Advocate 220, August 2015

*602	12 bottles	<i>per lot</i> £2,200-2,800 €2,500-3,100
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Château Clinet 2009*Pomerol**In original wooden case*

Tasting note: Clinet has been on a hot streak lately and the 2009 appears to be the greatest wine ever made at the estate, surpassing even the late Jean-Michel Arcaute's monumental 1989. A blend of 85% Merlot and tiny amounts of Cabernet Franc (12%) and Cabernet Sauvignon (3%), this big Pomerol boasts an opaque, moonless night inky/blue/purple color in addition to a gorgeous perfume of blueberry pie, incense, truffles, black raspberries, licorice and wood smoke. Viscous and multi-dimensional with silky, sweet tannin, massive fruit concentration and full-bodied power, there are nearly 4,000 cases of this thick, juicy, perfect Clinet. It should drink well in 3-5 years and keep for 25-30. Robert Parker, Wine Advocate 199, December 2011

*603	12 bottles	<i>per lot</i> £2,000-3,000 €2,300-3,400
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Le Dome 2009*Saint-Emilion**In original wooden cases*

Tasting note: One of the most distinctive wines made in Bordeaux, Le Dome has one of the highest percentages of Cabernet Franc of any claret I can think of. Composed of 80% Cabernet Franc and 20% Merlot, it exhibits a certain delicacy and elegance (due to the Cabernet Franc component) in addition to resounding power, concentration, depth and multidimensional personality. Black/purple to the rim, it offers strikingly intense notes of spring flowers, raspberries, mulberries and wood smoke, medium to full body, sweet tannin and a cunning intensity and texture that suggest finesse and delicacy. However, the wine's richness, length and lingering depth build incrementally in this exceptional St.-Emilion. It will be drinkable in 4-5 years and should age for two decades or more. This is Jonathan Malthus' finest wine to date. Robert Parker, Wine Advocate 199, December 2011

*604	24 bottles	<i>per lot</i> £3,500-4,800 €4,000-5,400
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Clos Fourtet 2009*Saint-Emilion, 1er grand cru classé**In original wooden cases*

Tasting note: After tasting it three times from bottle, I am convinced this prodigious wine is one of the greatest young Bordeaux I have ever tasted. Inky blue/purple with notes of camphor, forest floor, blackberry, cassis, sweet cherries, licorice, the wine has stunning aromatics, unctuous texture and an almost inky concentration, but without any hard edges. With considerable tannin and just enough acidity to provide definition, this wine transcends even its premier grand cru classe terroir. It is certainly the finest Clos Fourtet ever produced. Give it 5-7 years of cellaring to allow some of its baby fat to fall away. There is certainly enough structure underneath to keep for 30-50 years. Bravo! Robert Parker, Wine Advocate 199, December 2011

*605	24 bottles	<i>per lot</i> £3,000-4,000 €3,400-4,500
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Château Barde-Haut 2009*Saint-Emilion**In original cartons*

Tasting note: Made from tiny yields of 18 hectoliters per hectare (May hail damage resulted in this small crop), the opaque purple-colored 2009 reveals an extraordinary nose of mulberries, black cherries, charcoal, barbecue smoke and forest floor. Rich, full-bodied and opulent with silky tannins as well as a broad, unctuous texture, this beauty can be enjoyed now and over the next 15+ years. It is fashioned from a blend of 90% Merlot and 10% Cabernet Franc. Robert Parker, Wine Advocate 199, December 2011

*606	24 bottles	<i>per lot</i> £400-600 €450-670
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Château Haut-Brion 2010*Pessac (Graves), 1er cru classé**In six-bottle original wooden cases*

Tasting note: As for the 2010 Haut-Brion, it does not have the power of Latour's 2010 or the intense lead pencil shavings and chocolaty component of Lafite-Rothschild, but it is extraordinary, perfect wine. It has a slightly lower pH than the 2009 (3.7 versus the 2009's 3.8), and even higher alcohol than the 2009 (14.6%). The wine is ethereal. From its dense purple color to its incredibly subtle but striking aromatics that build incrementally, offering up a spectacular smorgasbord of aromas ranging from charcoal and camphor to black currant and blueberry liqueur and spring flowers, this wine's finesse, elegant yet noble power and authority come through in a compelling fashion. It is full-bodied, but that's only apparent in the aftertaste, as the wine seems to float across the palate with remarkable sweetness, harmony, and the integration of all its component parts - alcohol, tannin, acidity, wood, etc. This prodigious Haut-Brion is hard to compare to another vintage, at least right now, but it should have 50 to 75 years of aging potential. Anticipated maturity: 2022-2065+. Robert Parker, Wine Advocate 205, February 2013

*607	12 bottles	<i>per lot</i> £5,000-7,000 €5,600-7,800
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Château Montrose 2010*Saint-Estéphe, 2ème cru classé**In original wooden cases*

Tasting note: This is considered to be among the greatest vintages ever made in Montrose, right up with the 1929, 1945, 1947, 1959, 1961, 1989, 1990 and 2009. Harvest was October 15 to 17. The wine has really come on since I last tasted it, and it needs at least another 10 years of cellaring. The blend was 53% Cabernet Sauvignon, 37% Merlot, 9% Cabernet Franc and 1% Petit Verdot. The wine is opaque black/blue, with an incredible nose of blueberry and blackberry liqueur, with hints of incense, licorice, and acacia flowers. Tannins are incredibly sweet and very present. The wine is full-bodied, even massive, with great purity, depth and a finish that goes on close to a minute. This is a 50- to 75-year-old wine that will repay handsomely those with good aging genes. (Note: The Chateau Montrose website gives an aging potential of 2020-2100.) Robert Parker, Wine Advocate 214, August 2014

*608 12 bottles per lot £1,400-1,800
€1,600-2,000

Château Léoville-Las-Cases 2010*Saint-Julien, 2ème cru classé**In original wooden case*

Tasting note: The 2010 is a quintessentially elegant, classic wine of Bordeaux – firm, rigid, perhaps slightly lighter than most of the other St.-Juliens, but stylish, potentially complex, and reminiscent of the style of the 1986, but more concentrated and powerful. It is a blend of 82% Cabernet Sauvignon, 10% Merlot and 8% Cabernet Franc with a normal pH of 3.56. It was raised in 75% new oak and the alcohol came to 13.7%. This wine displays loads of black currants, cedar wood and vanillin, but needs a good 7-8 years of cellaring, if not much longer. It should last for 30+ years. Robert Parker, Wine Advocate 205, February 2013

*609 12 bottles per lot £1,300-1,600
€1,500-1,800

Château Ducru-Beaucaillou 2010*Saint-Julien, 2ème cru classé**In original wooden case*

Tasting note: With loads of minerality, a terrific opaque purple color, and slightly more structure and tannin than either Poyferre or St.-Pierre (and that's saying something), this is a blockbuster, fabulous Ducru Beaucaillou that should be at its best a good decade from now and last 40-50 years. The proprietor is not alone in thinking this is the finest Ducru Beaucaillou since the 1961. The classic wet rock, creme de cassis, subtle oak and gravelly stoniness of the vineyard come through in this spectacular, full-bodied, gorgeously pure and intense effort. This is wine for the ages that should be forgotten for at least a decade. Robert Parker, Wine Advocate 2015, February 2013

*610 12 bottles per lot £1,200-1,500
€1,400-1,700

Château Pontet-Canet 2010*Pauillac, 5ème cru classé**In original wooden cases*

Tasting note: An absolutely amazing wine, from grapes harvested between the end of September and October 17, this blend of 65% Cabernet Sauvignon, 30% Merlot and the rest Cabernet Franc and Petit Verdot has close to 15% natural alcohol. It comes from one of the few biodynamic vineyards in Bordeaux, but you are likely to see many more, given the success that Tesson seems to be having at all levels, both in his vineyards and in his fermentation/winemaking. An astounding, compelling wine with the classic Pauillac nose more often associated with its cross-street neighbor, Mouton-Rothschild, creme de cassis, there are also some violets and other assorted floral notes. The wine has off-the-charts massiveness and intensity but never comes across as heavy, overbearing or astringent. The freshness, laser-like precision, and full-bodied, massive richness and extract are simply remarkable to behold and experience. It is very easy, to become jaded tasting such great wines from a great vintage, but it is really a privilege to taste something as amazing as this. Unfortunately, it needs a good decade of cellaring, and that's assuming it doesn't close down over the next few years. This is a 50- to 75-year wine from one of the half-dozen or so most compulsive and obsessive proprietors in all of Bordeaux. Is there anything that proprietor Alfred Tesson is not doing right? Talk about an estate that is on top of its game! Pontet-Canet's 2010 is a more structured, tannic and restrained version of their most recent perfect wine, the 2009. Kudos to Pontet-Canet! Robert Parker, Wine Advocate 205, February 2013

*611 24 bottles per lot £2,200-2,800
€2,500-3,100

*612 24 ..

Château Pichon-Longueville Baron 2010*Pauillac, 2ème cru classé**In original wooden case*

Tasting note: Administrator Christian Seeley thinks the 2010 is the greatest Pichon Longueville Baron he has ever made, equaling some of the estate's colossal wines from vintages such as 1989 and 1990. It was certainly showing well when I stopped by the chateau in January. Opaque purple, with loads of charcoal, licorice, incense and some exotic Asian spices along with abundant cassis liqueur, blackberry and hints of roasted coffee and spring flowers, it is full-bodied and opulent, with relatively high tannins, but they have sweetened up considerably and seem less aggressive than they did from barrel. The oak is clearly pushed to the background by the wine's wealth of fruit, glycerin and full-bodied texture. This sensational Pichon Longueville Baron needs 5-6 years of cellaring, and should keep 30+ years. Robert Parker, Wine Advocate 205, February 2013

*613 12 bottles per lot £1,000-1,400
€1,200-1,600

Château Duhart-Milon 2010*Pauillac, 4ème cru classé**In original wooden cases*

Tasting note: Dense purple, with classic notes of cedar and lead pencil shavings as well as gobs of back currants and licorice, the wine has a full-bodied mouthfeel with fabulous precision and density. It also possesses a long, silky finish with moderately high tannins, but they are ripe and well-integrated. The wood is clearly pushed to the background in this dense, full-bodied Pauillac, which should drink beautifully for 30+ years. Robert Parker, Wine Advocate 205, February 2013

*614 24 bottles per lot £1,000-1,400
€1,200-1,600

Château Saint-Pierre 2010*Saint-Julien**In original wooden cases*

Tasting note: The final blend of 78% Cabernet Sauvignon and 22% Merlot has resulted in a wine of great power, stature, gravitas and density. The wine has a black purple color and a brilliant nose of scorched earth, creme de cassis, espresso roast, blackberries, truffles and licorice. Full-bodied, extremely powerful, yet with abundant sweet tannin, this stunning effort should prove sensational if given 7-10 years of cellaring. It should also last for 30-40 years. Robert Parker, Wine Advocate 205, February 2013

*615 36 bottles per lot £1,500-2,200
€1,700-2,500

Château Haut Bergey 2010*Pessac-Léognan**In original wooden cases*

Tasting note: From Helene Garcin, this blend of 70% Cabernet Sauvignon and 30% Merlot displays classic tobacco leaf and smoky barbecue notes along with rich black currants and crushed rocks in a medium to full-bodied, seductive, attractively up-front style. Some Asian plum sauce is also noticeable in this complex, evolved and delicious wine, which can be drunk over the next 10-15 years. It is a sleeper of the vintage. Robert Parker, Wine Advocate 205, February 2013

*616 36 bottles per lot £550-750
€620-840

Château Haut Bergey 2010*Pessac-Léognan**In original wooden cases*

*617 24 bottles per lot £350-500
€400-560

Château Pavie-Macquin 2010*Saint-Emilion, grand cru classé**In original wooden case*

Tasting note: This is always an extremely masculine, dense, burly wine, and the 2010, which tips the scales at 14.5% alcohol (just slightly under that of the 2009), has a final blend of 80% Merlot and the rest virtually all Cabernet Franc, with just 1% Cabernet Sauvignon. Loads of crushed rock and chalkiness, along with licorice, black truffle, smoked game and black fruits dominate the aromatics and flavor. Backward, formidably endowed, full-bodied and almost atypically massive and huge, with gargantuan extraction, this is a wine for patient connoisseurs to forget about for close to a decade. Anticipated maturity: 2022-2040+. Robert Parker, Wine Advocate 205, February 2013

*618 12 bottles per lot £600-800
€680-900

Château Lynch-Bages 2014*Pauillac, 5ème cru classé**In original wooden case*

*619 12 bottles per lot £600-800
€680-900

Le Dôme 2014*Saint-Emilion**In original wooden cases of six magnums*

*620 12 magnums per lot £1,000-1,400
€1,200-1,600

Château Palmer 2015*Cantenac (Margaux), 3ème cru classé**In six-bottle original wooden cases*

*621 12 bottles per lot £2,000-3,000
€2,300-3,400

Château Léoville-Las-Cases 2015*Saint-Julien, 2ème cru classé**In six-bottle original wooden cases*

*622 12 bottles per lot £1,000-1,400
€1,200-1,600

Le Dôme 2015*Saint-Emilion**In six-bottle original wooden cases*

*623 12 bottles per lot £700-900
€790-1,000

Château Troplong-Mondot 2015*Saint-Emilion, 1er grand cru classe (B)**In banded original wooden cases of six bottles*

*624 12 bottles per lot £700-900
€790-1,000

Château Pontet-Labrie 2015*Saint-Emilion**In original wooden cases of three magnums*

*625 6 magnums per lot £800-1,200
€900-1,300

Château Pontet-Labrie 2016*Saint-Emilion**In original wooden case*

*626 6 magnums per lot £800-1,200
€900-1,300

Château Rieussec 2009*Fargues (Sauternes), 1er cru classé**In original wooden cases*

*627 24 bottles per lot £500-700
€560-780

*628 24 "

*629 24 "

*630 24 "

*631 24 "

*632 24 "

*633 24 "

*634 24 "

CLOS DES PAPES**Clos des Papes, Châteauneuf-du-Pape 2007***Rhône**In original wooden case*

Tasting note: Paul Avril was a bigger-than-life vigneron, a visionary, and a great teacher, but Vincent has been in charge for a number of years, and he has rewarded his father with what I believe is the greatest Chateauneuf du Pape made since 1978 and 1990, the 2007. I have not only tasted this wine at the estate, but I purchased it for my cellar, and have now drunk it on three separate occasions out of bottle. It is unquestionably one of the great Chateauneufs of my lifetime, and I suspect it will merit a three digit score after another 3-4 years of cellaring. The blend is generally 65% Grenache, 20% Mourvedre, and the rest small amounts of Muscardin, Vaccarese, Counoise, and Syrah. It exhibits what is probably the deepest color I have ever seen here, and the finished alcohol is a high (for Clos des Papes) 15.5%. Still slightly restrained because of its recent bottling, but wow, what potential complexity, mind-boggling richness, and compelling flavor profile are apparent. It is a sublime expression of the art of winemaking as evidenced by its dense purple color and big, sweet kiss of kirsch, framboise, blackberries, licorice, roasted herbs, and smoked meat. It hits the palate with a fascinating combination of substance, power, full-bodied authority yet extraordinary freshness, elegance, and precision. Give it 3-4 years of cellaring, and watch it unleash its glory over the next three decades. This is a prodigious wine of great quality from one of the most important reference point estates in Chateauneuf du Pape. Robert Parker, Wine Advocate 185, October 2009

*635 24 bottles per lot £2,000-2,800
€2,300-3,100

BEAUTIFUL ITALIAN WINES INCLUDING SASSICAIA 1985

Sassicaia 1985

Tuscany

In original wooden case. Slightly corroded capsules. Bin-soiled labels. Levels: top-shoulder or better

Tasting note: History will undoubtedly rank this as one of the greatest wines of the century. As familiar as I am with the 1985 Sassicaia, I did not pick it out as the mystery wine, mistaking it for the Groth Reserve. In its flight, it was the nearly unanimous first-place vote getter, edging out the second half of a magnum of 1985 Groth Reserve that had been decanted into a regular bottle. A stunning wine, it reveals a black/purple color, and a huge nose of jammy cassis fruit, licorice, flowers, and sweet, smoky, toasty oak. Expansive and full-bodied, with sensational purity, awesome power allied to considerable complexity and elegance, moderate tannin, and a finish that lasts over a minute, this magnificent wine should age well for 20+ years. Robert Parker, Wine Advocate 98, April 1995

†636 6 bottles

per lot £13,000-17,000
€15,000-19,000



Giacomo Conterno, Barolo Monfortino Riserva 2004

Piedmont

In original carton

*637	12 bottles	per lot	£8,000-12,000 €9,000-13,000
*638	12 "		
*639	12 "		
*640	12 "		
*641	12 "		

Masseto 2006

Tuscany

In original wooden cases of three bottles. Two Octavian banded

*642	12 bottles	per lot	£6,000-8,000 €6,800-9,000
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Parusso, Barolo Mosconi 2006

Piedmont

In original cartons

*643	12 bottles	per lot	£600-800 €680-900
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Poggio Trecalle, Morellino di Scansano 2007

Tuscany

In Octavian banded re-pack carton

644	12 bottles	per lot	£200-300 €230-340
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OFFERED IN-BOND, AVAILABLE DUTY-PAID

Le Macchiole, Messorio 2010

Tuscany

In original wooden cases of three bottles

*645	6 bottles	per lot	£500-700 €560-780
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Le Macchiole, Paleo Rosso 2010

Tuscany

In original cartons

*646	12 bottles	per lot	£1,000-1,400 €1,200-1,600
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Valdicava, Brunello di Montalcino 2010

Tuscany

In original carton

*647	6 bottles	per lot	£300-400 €340-450
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Mastrojanni, Brunello di Montalcino 2010

Tuscany

In original cartons of six bottles

*648	12 bottles	per lot	£400-600 €450-670
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STUNNING NAPA ESTATES**Château Montelena, Cabernet Sauvignon 1997**

Napa Valley

In original carton

*649	12 bottles	per lot	£1,800-2,400 €2,100-2,700
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Peter Michael Winery, l'Apres Midi 2008

Knights Valley

In original carton

650	12 bottles	per lot	£600-800 €680-900
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OFFERED IN-BOND, AVAILABLE DUTY-PAID

Ridge Vineyards, Monte Bello Cabernet Sauvignon 2012

Santa Cruz

In six-bottle original wooden cases

*651	12 bottles	per lot	£1,200-1,500 €1,400-1,700
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Ridge Vineyards, Monte Bello Cabernet Sauvignon 2014

Santa Cruz

In six-bottle original wooden cases

*652	12 bottles	per lot	£1,000-1,400 €1,200-1,600
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AUSTRALIAN WINES FROM GREAT PRODUCERS**Peter Lehmann, Stonewell Shiraz**

2001

2002

2003

2004

653	4 magnums	per lot	£240-300 €270-340
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magnum (1)

magnum (1)

magnum (1)

magnum (1)

OFFERED IN-BOND, AVAILABLE DUTY-PAID

Penfolds, Grange 2004

South Australia

In six-bottle original wooden cases

*654	24 bottles	per lot	£6,000-8,000 €6,800-9,000
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Torbreck, Run Rig 2004

Barossa Valley

In individual original wooden cases

655	6 magnums	per lot	£1,000-1,400 €1,200-1,600
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Torbreck, Run Rig 2004

Barossa Valley

656	12 bottles	per lot	£1,000-1,400 €1,200-1,600
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OFFERED IN-BOND, AVAILABLE DUTY-PAID

Torbreck, The Laird 2005

Barossa Valley

In individual original wooden cases

*657	2 imperials	per lot	£4,000-6,000 €4,500-6,700
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Torbreck, The Laird 2005

Barossa Valley

In original wooden case

*658	1 double-magnum	per lot	£1,000-1,500 €1,200-1,700
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Torbreck, The Laird 2005

Barossa Valley

In individual original wooden cases

*659	2 magnums	per lot	£1,000-1,500 €1,200-1,700
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Torbreck, The Laird 2005

Barossa Valley

In original wooden cases of three bottles

*660	6 bottles	per lot	£1,500-2,000 €1,700-2,200
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Elderton, Command Shiraz 2005

Barossa Valley

In original wooden case

661	12 bottles	per lot	£500-700 €560-780
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Jim Barry, The Armagh 2006

Clare Valley

In six-bottle original wooden cases

662	24 bottles	per lot	£1,600-2,400 €1,800-2,700
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Yabby Lake 2007

Chardonnay

In original carton

(6)

Pinot Noir

In original carton

(6)

663	12 bottles	per lot	£380-480 €430-540
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END OF SESSION

AFTERNOON SESSION
TO START AT 2.30 PM

A FINE SELECTION OF STUNNING WHISKIES AND COGNACS

We are delighted to present a collection of whiskies from great distilleries including the Macallan. Rarities such as Macallan 48 Year Old The Savoy 125th Anniversary and Balvenie 50 Year Old and truly rare malts. Rare Bourbons from Pappy Van Winkle, Jefferson's and Black Maple Hill and exciting offerings. 18th and 19th century cognacs from superb old producers are fantastic additions to this exciting offering.

The Macallan 1946

Highland

56 Year Old. In wooden presentation case. Distilled in 1946. Bottled in 2002. 44.3%. Cask 46/3M

664 1 bottle

per lot £24,000-32,000
€27,000-36,000



S A V O Y



Lot 665



A TRULY RARE MACALLAN BOTTLE

The Savoy is one of London's grandest and most prestigious hotels. They have a long heritage of creating special bottlings of spirits for their loyal customers. Continuing this tradition and to celebrate the 125th anniversary of The Savoy, the Macallan 48 Year old is presented in a specially designed Art Deco bottle and presentation case. This is the first of only 15 bottles produced.

The Macallan 48 Year Old, The Savoy 125th Anniversary

Speyside

Bottle 1 of 15. Offered in original presentation case with stopper and piece of the original American bar. The decanter is hand-blown by Brodie Nairn of Glasstorm Studio in Tain, and includes a hand engraved silver collar by silversmiths and Royal Warrant holders, Hamilton & Inches. The presentation cabinet is produced by Neil Stevenson, furniture maker to the Royal Family since 1992. Inside original carton. 48%.

665 1 bottle

per lot £40,000-50,000
€45,000-56,000

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.



Lot 674

<p>The Macallan 18 Year Old Speyside Distilled in 1968. Bottled in 1987. 43% ABV. Matured in sherry wood. Level: 6cms</p>					
666	1 bottle		per lot £2,800-3,200 €3,200-3,600		
<p>The Macallan Glenlivet 1937 Speyside In individual presentation gift boxes with stoppers included. Edinburgh crystal decanters. Bottled by Gordon & Macphail. Italian import labels</p>					
667	1 bottle		per lot £3,500-5,500 €4,000-6,200		
668	1	..			
669	1	..			
<p>Highland Park 40 Year Old Islands In original Mount Gabriel presentation case and Stolze Flaconnage bottle. 48.3% abv</p>					
Δ670	1 bottle		per lot £1,500-1,800 €1,700-2,000		
<p>Highland Park Ranvald Islands In wooden case. 44.6%</p>					
671	1 bottle		per lot £280-350 €320-390		
<p>Mortlach 25 Year-Old Speyside In presentation box. 43.4%</p>					
672	1 bottle		per lot £420-600 €470-670		
<p>Knockando 12 Year-Old Distilled 1991. 43%</p>		litre (1)			
<p>Cragganmore 1984 Distillers edition. 40%</p>		(1)			
<p>Bowmore 25 Year-Old 43%</p>		(1)			
<p>Glenfiddich 12 Year-Old Caoran Reserve 40%</p>		litre (1)			
<p>Otomore 5 Year-Old One Islay Barley bottling. 64%. One Islay bottling. 62.5%</p>		(2)			
673	4 bottles and 2 litres		per lot £600-750 €680-840		
<p>Balvenie 50 Year Old Speyside Cask 5576. Distilled 1962. Bottled 2012. Bottle 14 of 88</p>					
674	1 bottle		per lot £22,000-28,000 €25,000-31,000		
<p>Glenfiddich 50 Year Old Speyside Limited edition, Rare Collection. In presentation case</p>					
675	1 bottle			per lot £16,000-22,000 €18,000-25,000	
<p>Brora 30 Year Old Highland First release. Bottled in 2002. Bottle 0722 of 3000</p>					
676	1 bottle			per lot £2,500-3,000 €2,800-3,400	
<p>Glenfiddich 40 Year Old Speyside Limited edition, rare collection. Release 8. Bottle 570 of 600. In presentation case</p>					
677	1 bottle			per lot £1,500-2,000 €1,700-2,200	
<p>Dalwhinnie 29 Year Old Bottled in 2003. Bottle 0105</p>		(1)			
<p>Glenfiddich 26 Year Old Excellence. In presentation case</p>		(1)			
<p>Chivas 25 Year Old In presentation case</p>		(1)			
<p>Chivas 21 Year Old Royal Salute porcelain decanter</p>		(1)			
<p>Yamazaki 18 Year Old In original cartons</p>		(2)			
<p>Jameson Rarest Vintage Reserve 2007 In presentation case</p>		(1)			
678	7 bottles			per lot £1,200-1,700 €1,400-1,900	
<p>Caol Ila 23 Year Old Islay Rare Malts Selection bottling. In original carton. Level: 7cms</p>		(1)			
<p>Caol Ila 21 Year Old Distilled in 1977. Cask strength. In original cartons, one damaged. One slightly damaged label. Levels: 6cms</p>		(2)			
679	3 bottles			per lot £1,100-1,400 €1,300-1,600	
<p>Talisker 35 Year Old Isle of Skye Limited edition. Distilled in 1977. Bottled in 2012. Bottle 25 of 3090</p>					
680	1 bottle			per lot £1,000-1,500 €1,200-1,700	
<p>Brora 35 Year Old Highland Limited edition. Bottled in 2012. Bottle 0047 of 1566</p>					
681	1 bottle			per lot £1,000-1,500 €1,200-1,700	
<p>Lagavulin 21 Year Old Islay Limited edition. Bottle 122. Distilled in 1991. Bottled in 2012. Cask strength. Sherry oak</p>					
682	1 bottle			per lot £800-1,000 €900-1,100	

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.



Lot 680

Hanyu Ichiro Malt Card Series 'Nine of Spades'

Japan

Distilled in 1990. Bottled in 2010. Cask 9022. Bottle 175 of 584. UK import back label. Slightly damaged label

683 1 bottle per lot £3,000-4,000
€3,400-4,500

Hanyu Ichiro Malt Card Series 'Three of Hearts'

Japan

Distilled in 2000. Bottled in 2010. Cask 465. Bottle 541 of 807. UK import back label. Slightly damaged label

684 1 bottle per lot £2,400-3,000
€2,700-3,400

Glenfarclas 1963

Speyside

The Family Casks. 50.4%. Bottled in 2011. 1 of 194 bottles. Cask 179. In presentation case. Slightly damaged foil. Level: 6cms

685 1 bottle per lot £2,000-2,500
€2,300-2,800



Lots 683 & 684

FANTASTIC BOURBON

We are delighted to present from the collection of a gentleman, a rare and exciting range of Bourbon. A selection of the treasured Pappy Van Winkle leads, which is produced in such low quantities that it has become eminently collectable.

Old Rip Van Winkle 10 Year Old

Kentucky
107 Proof

686 1 bottle per lot £400-500
€450-560

Van Winkle Special Reserve Lot B, 12 Year Old

Kentucky
45.2%

687 2 bottles per lot £700-900
€790-1,000

Pappy van Winkle Family Reserve Rye 13 Year Old

Kentucky
47.8%

688 1 bottle per lot £800-1,000
€900-1,100

88 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

Pappy Van Winkle 15 Year Old
 Kentucky
 53.5%

689 1 bottle per lot £700-900
 €790-1,000

Pappy Van Winkle 20 Year Old
 Kentucky
 45.2%

690 2 bottles per lot £2,000-2,600
 €2,300-2,900

Pappy Van Winkle 23 Year Old
 Kentucky
 Bottle number C12075. 47.8%. In velvet bag

691 1 bottle per lot £1,500-1,800
 €1,700-2,000

Black Maple Hill Limited Edition Kentucky Straight Bourbon
 Kentucky
 47.5%

693 1 bottle per lot £600-700
 €680-780

Jefferson's Presidential Select 18 Year Old
 Kentucky
 Batch No10. Bottle 0620. Distilled 1991

694 1 bottle per lot £500-600
 €560-670

Willett Family Estate Bottle Single Barrel Bourbon 20 Year Old
 Kentucky
 79/128. Barrel 9959

692 1 bottle per lot £2,000-2,500
 €2,300-2,800

George T Stagg Kentucky Straight Bourbon
 Kentucky
 64.1%

695 1 bottle per lot £300-380
 €340-430

Hibiki 17 Year Old
 Japan
 43%

696 1 bottle per lot £200-250
 €230-280

FINE 18TH AND 19TH CENTURY COGNAC

Vieux Cognac, Clos du Griffier 1788
 Cognac
 Christie's ex-lot 6 from 13-14 December 2012 London sale of
 "Historic Cognacs From The Private Cellars of La Tour D'Argent". In
 "La Tour d'Argent" sale presentation wooden case. Embossed "Café
 Anglais" metal capsule with signs of old seepage. Remains of label.
 Level: upper-shoulder

697 1 bottle per lot £15,000-20,000
 €17,000-22,000

Vieux Cognac, Clos du Griffier 1788
 Cognac
 Christie's ex-lot 4 from 13-14 December 2012 London sale of
 "Historic Cognacs From The Private Cellars of La Tour D'Argent". In
 "La Tour d'Argent" sale presentation case. Embossed "Café Anglais"
 corroded metal capsule with old signs of seepage. Embossed "Clos
 de Griffier" glass shoulder button. Damaged label. Level: upper-
 shoulder

698 1 bottle per lot £15,000-20,000
 €17,000-22,000

Boutelleau & Co, Extra Grande Fine Champagne Cognac 1811
 Cognac
 Asian import label "Caldbeck MacGregor & Co". Corroded capsule.
 Good appearance. Bin-soiled vintage label. Level: 5cms

699 1 bottle per lot £2,600-3,500
 €3,000-3,900

Moyet & Co, Napoleon Grande Champagne Cognac 1815
 Cognac
 Chipped but intact glass bottle. Bin-soiled label. Level: 6cms

700 1 half litre bottle per lot £2,600-3,500
 €3,000-3,900

Boutelleau Fils, Cognac Private Stock 1820
 Cognac
 Embossed metal capsule. US import slip label. Level: 5cms below
 base of capsule

701 1 bottle per lot £2,600-3,500
 €3,000-3,900



Lot 697



Renault and Co, Cognac 1820

Cognac

Embossed "Renault & Co" capsule. No label. "Cognac Renault" on neck tag. Level: 3cms below base of capsule

702 1 magnum per lot £6,000-8,000
€6,800-9,000**Cognac Grande Champagne 1830**

Cognac

Label and neck tag states "Grande Champagne 1830". Believed Caves de Pavillon Royal de Roulage Nature. Embossed metal capsule. Badly damaged and faded remains of label. Level: 8cms below base of capsule

703 1 bottle per lot £2,600-3,500
€3,000-3,900**Boutelleau & Co, Cognac 1831**

Cognac

In individual wooden presentation case. Russian import label. Embossed metal capsule. Level: 5cms below base of capsule

704 1 bottle per lot £2,200-3,500
€2,500-3,900**Barriasson & Co, Old Liqueur Cognac 1834**

Cognac

Embossed metal capsule. Bin-soiled label. Level: 3.5cms

705 1 bottle per lot £2,600-3,500
€3,000-3,900**Caves de Papillon, Royal Bois de Roulage Nature 1850**

Cognac

Embossed metal capsules. Badly bin-soiled and damaged illegible labels. Levels: two 6cms and two 7cms

706 4 bottles per lot £5,500-7,500
€6,200-8,400**Caves de Pavillon, Royal Bois de Roulage Nature 1850**

Cognac

Embossed metal capsules. Badly bin-soiled and damaged illegible labels. Levels: one 5cms and three 6cms

707 4 bottles per lot £5,500-7,500
€6,200-8,400**T Hine & Co, Cognac 1868**

Cognac

Believed 1868 with damaged vintage neck label. Corroded capsule. Bin-soiled and damaged label. Level: 5cms

708 1 bottle per lot £3,000-5,000
€3,400-5,600**Otard Dupuy & Co, Cognac 1878**

Cognac

Embossed metal capsule. Bin-soiled and slightly damaged label. Level: upper-shoulder

709 1 bottle per lot £2,600-3,500
€3,000-3,900**Otard Dupuy & Co, Cognac 1878**

Cognac

Embossed metal capsules. Bin-soiled and damaged labels. Levels: upper-shoulder

710 1 bottle per lot £2,600-3,500
€3,000-3,900**Old Fine Cognac "Retour des Indes" B&C JJ Dussumier 1795**

Cognac

Wax capsule. Embossed "Old Cognac 1795 re-bottled B&C JJ Dussumier" glass neck shoulder button. Level: 2cms

Δ711 1 bottle per lot £3,000-4,000
€3,400-4,500**Courvoisier Erté Collection****Bottle No. 1 - Vigne**

No presentation box

(1)

Bottle No. 2 - Vendanges

In presentation box

(1)

Bottle No. 3 - Distillation

In presentation box

(1)

Bottle No. 4 - Vieillessement

In presentation box

(1)

Bottle No. 5 - Degustation

In presentation box

(1)

Bottle No. 6 - L'Esprit Du Cognac

In presentation box

(1)

Bottle No. 7 - La Part Des Anges

In presentation box

(1)

†712 7 bottles per lot £4,200-5,000
€4,700-5,600**Marquis de Montdidier Armagnac 1925**

Armagnac

Bottle 569. 40%. Back label states: "The Marquis de Montdidier Certify that his Armagnac is of very high quality. This Armagnac has been kept in casks of oak until bottled by the Marquis in his oak cellars in France on the 26th May 1997."

713 1x2.5L bottle per lot £1,400-1,800
€1,600-2,000

OFFERED IN-BOND, AVAILABLE DUTY-PAID

Malvasia 1830

Madeira

Wax capsules, one slightly damaged. Hand painted labels. US import slip. Ex-auction labels. Levels: one into-neck and one upper-shoulder

*714 2 bottles per lot £4,000-6,000
€4,500-6,700**Bourdy, Chateau Chalon 1947**

Jura

Congé capsule. Slightly bin-soiled label. Level: 1cm

715 1 bottle per lot £250-350
€280-390**GREEN CHARTREUSE****Grande Chartreuse Verte**

Chartreuse

Pre 1903 bottling. Remains of newly waxed capsule. Signs of seepage. Believed recorked. Remains of label. Level: mid-shoulder

716 1 litre bottle per lot £1,500-2,000
€1,700-2,200

A FANTASTIC SELECTION OF WINES DIRECT FROM THE MARCHESI ANTINORI CELLARS

Christie's Wine Department are thrilled to offer Lots 717-739 direct from the Antinori Estates' cellars in Italy.

TIGNANELLO ESTATE:

The Tignanello estate is situated approximately 30 kilometers to the South of Florence between the valleys of the Pesa and Greve rivers, in the very heart of the Chianti Classico appellation between the hamlets of Montefiridolfi and Santa Maria a Macerata. It is here that the Antinori family has more than anywhere else been able to express its winemaking philosophy: that of reconciling tradition and modernity, creating wines truly tied to the land from which the family draws its origins. Solaia and Tignanello, the two iconic wines of the estate, have been defined by the international wine press as "among the most influential wines in the viticultural history of Italy" and are, for the Antinori family, the timeless symbol of a ceaseless challenge, driven by pure passion. The property extends over 319 hectares of terrain, 127 of which are planted to vines. The vineyards are divided into a series of small parcels (known as "crus" by the French), which include two true jewels: Solaia (20 hectares) and Tignanello (57 hectares). We are talking about a very special area in terms of altitude (350 to 400 meters above sea level), exposure, micro-climate and soil. More specifically the soil of the property, which dates from the Pliocene epoch, generally with little fertility and limited supplies of ground water and with sub-soils rich in limestone and calcareous clay rock, constitutes something special and unique. Here during the growing season, days are usually warm and nights rather cool, significant factors in the realization of wines of real character and important elegance.

GUADO AL TASSO ESTATE:

Guado al Tasso vineyards sit in the Bolgheri amphitheater, a series of gently rolling hills surrounding a coastal plain that provides a unique microclimate with significant temperature fluctuations. The vineyards are at the foot of the amphitheater where chilly nocturnal breezes cool the vines. These distinctive climatic conditions give the grapes exceptional aromatic qualities and guarantee perfect ripening of the fruit. The estate's 320 hectares of vineyards (790 acres) are located at approximately 50 meters (164 feet) above sea level and are planted primarily to Cabernet Sauvignon, Cabernet Franc, Merlot, Syrah, Petit Verdot and Vermentino. The nearby sea provides a mild climate with constant breezes that mitigate summer heat and alleviate harsh winter weather, keeping the sky clear with a high level of sunlight exposure. The area's alluvial soils, which vary from sandy-clay to silty-clay, rich in agglomerate from Bolgheri (a very fine gravel), influence the character and personality of the grape varieties grown giving them a remarkable territorial identity. The properties of this particular kind of soil, also known as conglomerate of Bolgheri, can vary greatly within the vineyard, even at a distance of just a few meters.

OFFERED IN-BOND, AVAILABLE DUTY-PAID

TIGNANELLO

Marchesi Antinori, Tignanello 1997

Tuscany

In original wooden case

*717 1 double magnum per lot £550-750
€620-840

Marchesi Antinori, Tignanello

2001 (6)

2007 (6)

In original wooden six-bottle cases

*718 12 bottles per lot £1,000-1,500
€1,200-1,700

Marchesi Antinori, Tignanello 2005

Tuscany

In original wooden case

*719 1 imperial per lot £700-900
€790-1,000

Marchesi Antinori, Tignanello

2007

2009

2010

In individual original wooden cases

*720 7 magnums magnum (1)
magnums (3)
magnums (3)
per lot £850-1,400
€960-1,600

Marchesi Antinori, Tignanello

2008 (6)

2015 (6)

In original carton

*721 12 bottles per lot £600-1,000
€680-1,100

Marchesi Antinori, Tignanello

2009 (6)

2010 (6)

In original wooden six-bottle cases

*722 12 bottles per lot £750-1,200
€840-1,300

Marchesi Antinori, Tignanello

2013

2015

In individual original wooden cases

*723 3 double magnums double magnum (1)
double magnums (2)
per lot £600-900
€680-1,000

Marchesi Antinori, Tignanello 2015

Tuscany

In original wooden case

*724 1 imperial per lot £400-600
€450-670



Lot 717

SOLAIA**Marchesi Antinori, Solaia**
1997
1999
2007
2008magnum (1)
magnum (1)
magnum (1)
magnum (1)*In individual original wooden cases**725 4 magnums *per lot* £1,400-2,000
€1,600-2,200**Marchesi Antinori, Solaia 2001**
*In original carton**726 6 bottles *per lot* £900-1,200
€1,100-1,300**Marchesi Antinori, Solaia 2004**
*In original wooden case**727 1 imperial *per lot* £1,600-2,000
€1,800-2,200**Marchesi Antinori, Solaia 2008**
*In original wooden case**728 1 imperial *per lot* £1,200-1,700
€1,400-1,900**Marchesi Antinori, Solaia**
2010
2012*In individual original wooden cases**729 6 magnums *per lot* £1,500-2,100
€1,700-2,300**Marchesi Antinori, Solaia 2013***In original wooden cases**730 1 double magnum and 6 bottles *per lot* £1,100-1,500
€1,300-1,700**Marchesi Antinori, Solaia 2015***In original wooden six-bottle case**731 6 bottles *per lot* £900-1,500
€1,100-1,700**Marchesi Antinori, Solaia 2015***In individual original wooden cases**732 1 double magnum and 3 magnums *per lot* £1,500-2,400
€1,700-2,700

Lot 731



The Guado al Tasso Estate

GUADO AL TASSO

Marchesi Antinori, Guado al Tasso
1998 (3)
2007 (6)
In original wooden cases
 †733 9 bottles *per lot* £450-650
 €510-730

Marchesi Antinori, Guado al Tasso
2009 imperial (1)
2010 imperial (1)
In individual original wooden cases
 †734 2 imperials *per lot* £1,000-1,400
 €1,200-1,600

Marchesi Antinori, Guado al Tasso
2011 (3)
2013 (6)
2015 magnum (1)
2016 (6)
In original wooden cases
 †735 1 magnum and 15 bottles *per lot* £700-950
 €790-1,100

MATAROCCHIO

Marchesi Antinori, Matarocchio
2009 (3)
2011 (3)
2015 (3)
In original wooden cases
 †736 9 bottles *per lot* £1,000-2,200
 €1,200-2,500

Marchesi Antinori, Matarocchio

2012 magnum (1)
2013 magnum (1)
In individual original wooden cases
 †737 2 magnums *per lot* £500-700
 €560-780

CERVARO DELLA SALA

Cervaro della Sala is one of the first Italian white wines to undergo malolactic fermentation and ageing in barriques. The first vintage of Cervaro produced was the 1985 vintage.

Marchesi Antinori, Cervaro della Sala

2010 magnum (1)
2011 magnum (1)
2012 double magnum (1)
2013 magnum (1)
In individual original wooden cases
 †738 1 double magnum and 3 magnums *per lot* £250-400
 €280-450

Marchesi Antinori, Cervaro della Sala

2014 5 litre (1)
2015 (6)
2016 (6)
In original wooden cases
 †739 1x5L bottle and 12 bottles *per lot* £500-700
 €560-780



Lot 735



Lot 739



The Antinori Family © Kevin Cruff

A FINE SELECTION OF BURGUNDIES FROM A GENTLEMAN COLLECTOR

Drouhin, Chambolle-Musigny Les Amoureuses 1945

1er Cru, Côte de Nuits

Tastevinage bottling. Selected by Confreries des Chevaliers du Tastevin. Badly bin-soiled label. Level: 7cms

740 1 bottle per lot £1,000-1,500
€1,200-1,700

Jules Belin, Richebourg 1959

Tastevinage bottling. Selected by Confrerie des Chevaliers du Tastevin. Good appearance. Level: 2.5cms (1)

Forey, Vosne-Romanée Les Gaudichots 1988

Bin-soiled label. Level: 2cms (1)

741 2 bottles per lot £800-1,100
€900-1,200

Thomas Bassot, Ruchottes-Chambertin Clos des Ruchottes 1969

Badly corroded capsule, slightly depressed cork. Badly bin-soiled label. Level: 5cms (1)

Rousseau, Ruchottes Chambertin 1978

Corroded cut capsule. Missing vintage slip. Bin-soiled label. Level: 6cms (1)

Georges Mugneret, Ruchottes Chambertin 2000

Good appearance (1)

Georges Mugneret, Ruchottes Chambertin 2002

Good appearance (2)

742 5 bottles per lot £1,600-2,200
€1,800-2,500

Roumier, Bonnes-Mares 1970

Corroded capsule, cut to reveal vintage on cork. Remains of label.

Level: 3.5cms (1)

1996

Good appearance (1)

743 2 bottles per lot £1,300-1,700
€1,500-1,900

OFFERED IN-BOND, AVAILABLE DUTY-PAID

Roumier, Bonnes-Mares 1970

Bin-soiled label. Level: 2cms (1)

Claire Dau, Bonnes Mares 1982

Corroded capsule. Badly bin-soiled label, damaged and detached. Level 2cms (1)

*744 2 bottles per lot £650-950
€730-1,100

Georges Roumier, Clos Vougeot 1971

Sign of seepage. Bin-soiled label. Level: 5cms (1)

Joseph Drouhin, Chambertin Clos de Bèze 1979

Slightly corroded capsules. Bin-soiled labels (2)

Antonin Rodet, Richebourg 1980

Corroded capsule. Bin-soiled and damaged label. Level: 2.5cms (1)

*745 4 bottles per lot £1,600-2,200
€1,800-2,500



Lot 743

Dujac, Clos de la Roche 1976

Corroded capsule. Bin-soiled label. Level: 4cms (1)

Amiot, Clos de la Roche 1977

Badly bin-soiled labels (1)

*746 2 bottles per lot £650-900
€730-1,000

Roumier, Bonnes-Mares 1977

Grand Cru, Côte de Nuits

Slightly corroded capsules. One damaged vintage slip. Bin-soiled labels, one damaged. Levels: one 3cm, one 4cm

747 2 bottles per lot £1,000-1,400
€1,200-1,600

OFFERED IN-BOND, AVAILABLE DUTY-PAID

Georges Mugneret, Ruchottes-Chambertin 1977

Corroded capsule. Level: 3.5cms (1)

1996

Bin-soiled and damaged label (1)

2005

(1)
*748 3 bottles per lot £1,100-1,500
€1,300-1,700

Rousseau, Gevrey-Chambertin Clos Saint Jacques 1982

1er Cru, Côte de Nuits

Corroded capsules. Badly bin-soiled labels. One remains of neck label. Levels: one 2cms, one 3.5cms

*749 2 bottles per lot £1,300-1,700
€1,500-1,900



Lot 752

Masson, Vosne-Romanée Aux Malconsorts 1983

Corroded capsule, one damaged. One depressed cork. Bin-soiled label. Levels: one 2.5cms, one 4cms (2)

Gerard Mugneret, Nuits St Georges 1983

Slightly corroded capsules. Bin-soiled labels. Levels: 3.5cms (2)

*750 4 bottles *per lot* £400-600
€450-670

Jacques Prieur, Chambertin 1985

Corroded capsule. Very badly bin-soiled label. Level: 3cms (1)

Louis Jadot, Musigny 1991

Corroded capsule and damaged. Slightly raised cork. badly bin-soiled and damaged label. Level: 2.5cms (1)

Patriarche, Clos de la Roche 1994

Hand inscribed label, bin-soiled (1)

Comte de Vogue, Chambolle Musigny 1er Cru 1995

Good appearance. Level: 1cm (1)

*751 4 bottles *per lot* £950-1,200
€1,100-1,300

Mugneret-Gibourg, Echézeaux

1990

Slightly bin-soiled label (1)

1994

Badly bin-soiled and damaged label. Level: 1cm (1)

1997

Slightly bin-soiled label (1)

*752 3 bottles *per lot* £700-1,000
€790-1,100

Armand Rousseau, Chambertin Clos de Bèze 2000

Grand Cru, Côte de Nuits

753 3 bottles *per lot* £2,800-3,200
€3,200-3,600

Dujac, Clos St Denis 2001

Grand Cru, Côte de Nuits

Good appearance

754 2 bottles *per lot* £950-1,300
€1,100-1,500

OFFERED IN-BOND, AVAILABLE DUTY-PAID

Domaine Fleurot-Larose, Montrachet 1973

Grand Cru, Côte de Beaune

Corroded capsules. One with signs of seepage. Bin-soiled labels.

Levels: one 3cms, one 4cms

*755 2 magnums *per lot* £1,200-1,800
€1,400-2,000

Buisson-Battault, Meursault Gouttes d'Or 1973

Badly corroded capsule. Badly bin-soiled label. Level: 6cms (1)

Louis Latour, Meursault Les Genevrières 1985

Bin-soiled labels. Levels: 3.5cms (2)

756 3 bottles *per lot* £500-750
€560-840

OFFERED IN-BOND, AVAILABLE DUTY-PAID

Château Haut-Brion Blanc 1977

Corroded capsule. Besch Cannes Auction sticker. Bin-soiled and damaged label. Level: 4.5cms (1)

Roulot, Meursault Les Meix Chavaux 1988

Slightly bin-soiled label magnum (1)

Château de Chassagne-Montrachet, St Aubin Les Frionnes 1991

Detached label, slightly damaged. Level: 2cms (1)

Carillon, Bienvenues Batard Montrachet 1996

Slightly bin-soiled label, damaged (1)

Roulot, Meursault Perrieres 1996

Slightly corroded capsule. Slightly damaged vintage slip (1)

*757 1 magnum and 4 bottles *per lot* £2,200-3,000
€2,500-3,400

SUPERB WHITE BURGUNDIES

Domaine Leflaive, Puligny-Montrachet Les Pucelles 1987

1er Cru, Côte de Beaune

Badly bin-soiled label. Dark colour. Levels: two 3cms and four 4cms

*758 6 magnums per lot £2,400-3,000
€2,700-3,400

OFFERED IN-BOND, AVAILABLE DUTY-PAID

Louis Michel, Chablis Les Grenouilles 1996

Grand Cru, Chablis

In original carton. Good appearance. Levels: 2cms

*763 12 bottles per lot £500-700
€560-780

Comtes Lafon, Meursault 1994

Charmes

Slightly torn labels. Bin-soiled labels. Levels: 2cms (2)

Genevrières (2)

Clos de la Barre
Two badly torn labels. Slightly bin-soiled labels and one badly bin-soiled label. Levels: 2cms (3)

Perrières
Badly torn label. Badly bin-soiled label. Level: 2cms (1)

759 8 bottles per lot £1,400-1,800
€1,600-2,000

Comtes Lafon, Meursault Mixed Case 1997

Clos de la Barre

One slightly bin-soiled label. Levels: 2cms (6)

Perrières
Levels: 2cms (2)

Genevrières
Levels: 1cm (2)

Charmes
Levels: 2cms (2)

764 12 bottles per lot £2,400-3,000
€2,700-3,400

OFFERED IN-BOND, AVAILABLE DUTY-PAID

Olivier Leflaive, Rully Rabource 1994

In original carton. Dark colour. Levels: six 1cm, five 2cms and one 3cms (12)

Olivier Leflaive, Saint Aubin En Remilly 1994
In original carton. Dark colour. Levels: 3cms or better (12)

*760 24 bottles per lot £400-600
€450-670

Maison Verget, Chablis Les Bougros 1997

Chablis

In original carton. Good appearance. Levels: 2.5cms or better

*765 12 bottles per lot £350-500
€400-560

Louis Latour, Corton-Charlemagne 1995

Grand Cru, Côte de Beaune

In original wooden case. Dark colour. Levels: seven 2cms, four 3cms and one 4cms

*761 12 bottles per lot £800-1,000
€900-1,100

Ramonet, Montrachet 1995

Grand Cru, Côte de Beaune

Corroded capsule, cut to reveal vintage branded cork. Remains of vintage slip. Badly bin-soiled and damaged label

*766 1 magnum per lot £1,400-3,000
€1,600-3,400

Comtes Lafon, Meursault Mixed Case 1996

Clos de la Barre
Good appearance. Levels: 2cms (6)

Genevrières
Good appearance. Levels: 3cms (2)

Perrières
One bin-soiled label. Levels: 2cms (2)

Charmes
Good appearance. Levels: 2cms (2)

762 12 bottles per lot £3,000-5,000
€3,400-5,600

Olivier Leflaive, Montrachet 1999

Grand Cru, Côte de Beaune

Bin-soiled and damaged labels

767 6 bottles per lot £2,200-2,800
€2,500-3,100

98 **In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.**



A TRULY RARE AND COLLECTABLE CASE OF CLOS DE BEZE 1985 FROM ROUSSEAU

There is a quaint folklore behind this wine that always reminds me of the monastic heritage of Burgundy. In the year 630AD Algamair, the Duke of Southern Burgundy gifted lands to the Abbey of Bèze for agricultural use. The monks, being fond of a glass of crimson hued wine after Vespers, decided to continue the Roman practice of plantings vines and so they sectioned off a field and named it the Clos de Bèze. Six centuries of the monks crafting delicate wines and making merry in their chapel passed before a peasant named Bertin tasted the monk's wine and was impressed. He purchased the field (in French champ) next to the Abbey and planted his own vines. His vineyard became known as Champs de Bertin (Bertin's field) and the locals quickly shortened it to Chambertin. The monks, sitting jealously over the road saw the quality of the liquid in Bertin's glass and decided to append their own vineyard with his name so as to ride on his success. And so Chambertin Clos de Bèze was born, from the enterprise of a peasant and the jealousy of the monks.

Domaine Armand Rousseau is the preeminent producer and was also the best performing Burgundy producer at Christie's last year. The Grand Cru wines from this estate show incredible power, poise and precision. Their first plot of Clos de Bèze was added in 1961 under the direction of Charles Rousseau who succeeded his father, after Armand sadly died in a car accident in 1959. Charles' 1985 Clos de Bèze has been described by Allen Meadows as 'utterly seductive' and the godfather of fine wine, Robert Parker, was impressed by the wonderful 'sense of purity'.

OFFERED IN-BOND, AVAILABLE DUTY-PAID

Armand Rousseau, Chambertin Clos de Beze 1985

Grand Cru, Côte de Nuits

In original Swiss import carton. Good appearance. Levels: 3cms or better

£768 12 bottles

per lot £30,000-40,000
€34,000-45,000

VIN NON FILTRÉ
DÉCANTATION
RECOMMANDÉE



MIS EN BOUTEILLE
AU
DOMAINE

CLOS SAINT-DENIS

GRAND CRU - APPELLATION CONTRÔLÉE

1990

DOMAINE DUJAC

PROPRIÉTAIRE A MOREY-SAINT-DENIS - FRANCE

PRODUCE OF FRANCE

**A RARE BOTTLE OF GRAND CRU BURGUNDY FROM A TOP
DOMAINE**

Meo-Camuzet, Richebourg 1987

Grand Cru, Côte de Nuits

Corroded capsule. Slightly bin-soiled label. Level: 4cms

769 1 bottle per lot £1,800-2,200
€2,100-2,500

RARE BOTTLES OF CLOS SAINT DENIS 1990 FROM DUJAC

Domaine Dujac, Clos-Saint-Denis 1990

Grand Cru, Côte de Nuits

Slightly corroded capsules. Slightly bin-soiled labels. Levels: one 2cms, two 2.5cms, two 3cms

770 5 bottles per lot £18,000-22,000
€21,000-25,000

BEAUTIFUL ROUSSEAU FROM 1990

Armand Rousseau, Gevrey-Chambertin 1990

Côte de Nuits

Slightly corroded capsules. Three slightly bin-soiled and one bin-soiled label. Levels: two 1cm, two 2cms

771 4 bottles per lot £1,400-1,800
€1,600-2,000

A RARE ORIGINAL CASE OF PONSOT 1990

OFFERED IN-BOND, AVAILABLE DUTY-PAID

Domaine Ponsot, Clos de la Roche Vieilles Vignes 1990

Grand Cru, Côte de Nuits

In damaged original carton. One slightly corroded capsule. Two slightly damaged capsules. Slightly creased labels. Levels: 3cms or better

772 12 bottles per lot £10,000-15,000
€12,000-17,000

EXCEPTIONAL LA TACHE VINTAGES

Domaine de la Romanée-Conti, La Tâche 2000

Grand Cru, Côte de Nuits

Banded prior to inspection. In original wooden case. Good appearance

773 6 bottles per lot £15,000-20,000
€17,000-22,000

Domaine de la Romanée-Conti, La Tâche 2005

Grand Cru, Côte de Nuits

In original wooden case

774 6 bottles per lot £20,000-24,000
€23,000-27,000



Lot772

RARE WHITE BURGUNDIES

Sauzet, Montrachet 2005

Grand Cru, Côte de Beaune

In original wooden case

775 12 bottles per lot £4,000-6,000
€4,500-6,700

Marquis de Laguiche, Montrachet 2009

Grand Cru, Côte de Beaune

Good appearance

776 10 bottles per lot £3,000-4,000
€3,400-4,500

OFFERED IN-BOND, AVAILABLE DUTY-PAID

Louis Jadot, Chevalier-Montrachet Les Demoiselles 2011

Côte de Beaune

In original wooden cases

777 6 magnums per lot £1,700-2,000
€2,000-2,200

EXCEPTIONAL ROUSSEAU

Armand Rousseau, Chambertin Clos de Bèze 2016

Grand Cru, Côte de Nuits

778 1 bottle per lot £1,600-1,900
€1,800-2,100

17TH CENTURY SHIPWRECK WINE

Christie's is delighted to present what are believed to be two extraordinary 17th Century bottles.

In 2010 a wreck site was uncovered during a survey mission of the ocean floor off the coast of Germany. At a depth of 40 metres, divers discovered a decayed wreck and buried, deep in the mud in old rattan basket were found to be fourteen ancient bottles. One bottle broke in the recovery and one bottle was opened and tested. The laboratory results, (detailed below) show that it had been "a powerful red wine". The shape of the bottles and a thorough investigation of the wine and cork indicated that the wine was bottled between 1670 and 1690.

Prof. Gougeon (*Institut Universitaire de la Vigne et du Vin / University of Burgundy*) provided these results in March 2016:

"Our latest results obtained in Dijon confirm the liquid to be a grape based beverage due to the presence of tartaric acid. Phenolic analysis confirmed a typical old wine signature rich in tannin degradation products and together with the presence of resveratrol enables us to tell it was a strong red wine. Interestingly, besides small aliphatic acids such as lactic and acetic acid, the wine still contained some amounts of ethanol. Our historian colleague confirmed to me from the chemical analysis of the glass and especially from the shape of the corked flask that the dating precisely would correspond to a period from late XVIIth century."

The bottles are offered with a certificate from the salvors who recovered the wine. The wine is extremely old, and because it is not a fortified wine, we feel its drinkability is questionable. This should be approached as a lot of historical and vinous importance.

Believed 17th Century "Shipwreck Wine"

Offered in specially designed water-filled storage tanks, with certificates. Offered with special equipment to maintain the bottles in their storage tanks.

779 2 bottles *per lot* £26,000-30,000
€30,000-34,000





YQUEM 1847

Declared ***** by Michael Broadbent, MW

"Unquestionably the greatest-ever Sauternes vintage. Sauternes was well-liked by the Polish and Roman courts and aristocracy, and it was this wine that smashed all records when, in 1859, the Grand Duke Constantine, the brother of the Tsar, paid 20,000 francs for a 900-litre tun of the 1847 Yquem."

"Picking commenced 25 September. Tasted on eight occasions. Three times in April and once in September 1986, all amazingly good, wines with astonishing power and concentration." – Michael Broadbent's *Vintage Wine*, 2002

OFFERED IN-BOND, AVAILABLE DUTY-PAID

Château d'Yquem 1847

Sauternes, 1er grand cru classé

US slip label. Ex-Sotheby's/Sherry-Lehmann auction labels affixed. Corroded short capsule revealing "rebouche en 1994" written on the cork. Slightly bin-soiled label. Level: upper-shoulder

±780 1 bottle per lot £30,000-50,000
€34,000-56,000

PROVENANCE:

Sherry Lehmann, Sotheby's, New York, November 20, 1999, lot 1606

Zachys, Los Angeles October 8, 2004, lot 1224

Christie's, New York, June 23, 2017, lot 1019



Château d'Yquem
Lur-Saluces

— 1847 —

HEALTH WARNING: (1) ACCORDING TO THE SURGEON GENERAL'S WARNING: WOMEN SHOULD NOT DRINK ALCOHOLIC BEVERAGES DURING PREGNANCY BECAUSE OF THE RISK OF BIRTH DEFECTS. (2) CONSUMPTION OF ALCOHOLIC BEVERAGES IMPAIR YOUR ABILITY TO DRIVE A CAR OR OPERATE MACHINERY, AND MAY CAUSE HEALTH PROBLEMS.

WHITE BORDEAUX CONTAINS SULFITES CONTENTS 750 ML
PRODUCT OF FRANCE ALCOHOL 11%-14% BY VOLUME
IMPORTED BY WINE CELLARS LTD., BRIARCLIFF MANOR, NY
SHIPPED BY ALLYN & SCOTT WINES LTD., LONDON

ACQUIRED FROM A PRIVATE COLLECTION
BY SHERRY-LEHMAN WITH SOTHEBY'S.



Lot 785

AN EXCEPTIONAL SELECTION OF RARE AND MATURE CLARET

Château Mouton-Rothschild 1945

*Pauillac, 1er cru classé
Corroded and damaged capsule. Badly bin-soiled label. Level: upper-shoulder*

*781 1 bottle per lot £4,800-6,500
€5,400-7,300

Château Gazin 1945

*Pomerol
Corroded capsules. Signs of seepage. Badly bin-soiled labels. Levels: one base of neck, one top-shoulder, two upper-shoulder, one mid-shoulder, one mid/low-shoulder*

782 6 bottles per lot £3,500-4,200
€4,000-4,700

Château Latour 1957

Badly corroded capsule. Badly bin-soiled label. Level: mid/low-shoulder (1)

Château Latour a Pomerol 1966

Badly bin-soiled and damaged label. Level: mid/low-shoulder (1)

Château Figeac 1970

Slightly damaged original wooden case. Slightly bin-soiled label. Level: into-neck magnum (1)

Château Magdelaine 2010

Good appearance double-magnum (1)

*783 2 bottles, 1 magnum and 1 double-magnum per lot £1,200-1,500
€1,400-1,700

Château Lafleur

1959

Corroded capsules. Bin-soiled labels. G Thiessen Maastricht bottling. Levels: mid-shoulder half-bottle (2)

1983

Slightly faded and creased label. NYC import slip. Level: base of neck (1)

1996

Slightly bin-soiled label (1)

*784 2 bottles and 2 half-bottles per lot £1,300-1,500
€1,500-1,700

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In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.



Lot 789

RARE MAGNUMS OF PETRUS 1961

These two magnums of Petrus 1961 were bought from a Bordeaux merchant prior to delivery to Octavian. The magnums were delivered to Petrus for an authentication clinic in January 2018. Following inspection by the team at Petrus, some of the original Château capsules were exchanged with replacement Château capsules and the magnums were returned to the previous owner's account in Octavian in March 2018.

Petrus 1961

Pomerol, cru exceptionnel

Part of ex-lot 93 from Christie's London sale 16011, 10 October 2018. One corroded capsule. Badly bin-soiled and damaged labels. Daniel Querre export labels. Levels: mid-shoulder

Tasting note: An estate only needs to produce a handful of wines such as the 1961 Petrus to garner an international following. Not surprisingly, the 1961 Petrus was pure perfection. This fully mature wine possesses a port-like richness (reminiscent of the 1947 Petrus and 1947 Cheval Blanc). The color revealed considerable amber and garnet, but the wine is crammed with viscous, thick, over-ripe black-cherry, mocha-tinged fruit flavors. Extremely full-bodied, with huge amounts of glycerin and alcohol, this unctuously-textured, thick wine makes for an awesome mouthful. Imagine a Reese's Peanut Butter Cup laced with layers of coffee and cherry, and encased in a shell of Valrhona chocolate! Robert Parker, Wine Advocate 103, February 1996

785 2 magnums per lot £28,000-35,000
€32,000-39,000

Château Figeac 1966*Saint-Emilion, 1er grand cru classé**Corroded capsules. Remains of labels. Levels: base of neck*

†786	2 magnums	per lot	£1,000-1,400
			€1,200-1,600

Hermitage, Delas Frères 1983*Creased capsules. Two damaged vintage slips. One damaged label, two remains of lebl. Levels: one 1cm, one 2cms, one 3cms magnum (3)***Clape, Cornas 1987***Corroded capsule. Badly bin-soiled and damaged label (1)*

787	3 magnums and 1 bottle	per lot	£650-900
			€730-1,000

Château Lafleur 1975*Pomerol**Corroded capsule. Bin-soiled label. Crasse and Blackwell Vintage Cellars slip*

Tasting note: At one time a perfect wine, my three-digit score has dropped simply because I am not sure the huge tannins this wine possesses will ever fully melt away. Nevertheless, it is still one of the greatest wines I have ever tasted for its tremendous singularity and intensity. The color is still a murky plum/purple that shows a bit of amber at the edge. The nose is strikingly intense, with an almost liquid minerality intermixed with fig, truffle, spice, plum, and black cherry as well as blueberry. In the mouth the wine is massive, with searing levels of tannins, but monumental levels of extract and concentration. I would not be surprised if some of the great 1928s or 1945s tasted like this in their first 20 years of life. This wine is still very backward, yet with decanting of 6-10 hours (the normal operative procedure when opening this wine), the wine is prodigious. A 50 to 75-year wine? Anticipated maturity: 2005-2050. Robert Parker, Wine Advocate Bordeaux Book 4th Edition, January 2003

†788	1 bottle	per lot	£1,800-2,200
			€2,100-2,500

Château Figeac 1975*Saint-Emilion, 1er grand cru classé**Ex-Christie's Figeac release. In original wooden case. Good appearance*

†789	1 jeroboam	per lot	£1,200-1,600
			€1,400-1,800

RARE MOUTON**Château Mouton-Rothschild 1947***Pauillac, 1er cru classé**Bin-soiled label. Level mid/upper-shoulder*

790	1 bottles	per lot	£1,500-2,000
			€1,700-2,200

VINTAGE CLARETS**Château Pichon-Longueville Lalande 1955***Pauillac, 2ème cru classé**One slightly corroded capsule and one corroded capsule with old signs of seepage. One bin-soiled label and one bottle with half of label torn off. Vintage visible on cork. Levels: mid-shoulder*

Tasting note: This is one of the finest old vintages of Pichon-Longueville I have tasted. The wine is fine and dense. Robert Parker, Wine Advocate Bordeaux Book 3rd Edition, January 1998

791	2 bottles	per lot	£450-600
			€510-670

Château l'Angelus 1957*Badly corroded capsule. Bin-soiled label. Bordeaux bottled. Levels: below low-shoulder (1)***1967***Good appearance. One upper-shoulder and one mid-shoulder (2)*

792	3 bottles	per lot	£400-600
			€450-670

AN EXCEPTIONAL COLLECTION OF CLARET**Château Léoville-Las-Cases 1966***Saint-Julien, 2ème cru classé**In original wooden case with damaged lid. Damaged capsule. Levels: six top-shoulder, five upper-shoulder and one mid-shoulder*

793	12 bottles	per lot	£1,200-1,600
			€1,400-1,800

Château Cos d'Estournel 1966*Saint-Estéphe, 2ème cru classé**De Luze neck labels. Corroded and damaged capsules. Dusty labels. Levels: one base of neck, three top-shoulder, three upper-shoulder and five mid-shoulder*

794	12 bottles	per lot	£1,100-1,500
			€1,300-1,700

Château Cos d'Estournel 1978*Saint-Estéphe, 2ème cru classé**In original wooden case. Slightly creased labels. Levels: base of neck or better*

795	12 bottles	per lot	£800-1,300
			€900-1,500

Château Latour 1982*Pauillac, 1er cru classé**In original wooden case. Original tissues. Good appearance. Levels: top-shoulder or better*

796	12 bottles	per lot	£17,000-20,000
			€20,000-22,000

Château Cos d'Estournel 1989*Saint-Estéphe, 2ème cru classé**In original wooden case. Good appearance. Levels: base of neck or better*

797	12 bottles	per lot	£1,000-1,400
			€1,200-1,600

Château Pichon-Longueville Lalande 1990*Pauillac, 2ème cru classé**In original wooden case. Slightly corroded capsule. One slightly damaged label. Levels: top-shoulder or better*

798	12 bottles	per lot	£1,800-2,600
			€2,100-2,900

Château Lafite-Rothschild 1995*Pauillac, 1er cru classé**In original wooden case. Original tissues. Excellent appearance. Levels: base of neck or better*

799	12 bottles	per lot	£5,500-6,500
			€6,200-7,300

800	12	„	
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Château Mouton-Rothschild 1995*Pauillac, 1er cru classé**In six-bottle original wooden cases. Original tissues. Good appearance*

801	12 bottles	per lot	£3,500-4,500
			€4,000-5,000

Château Cos d'Estournel 1995

*Saint-Estéphe, 2ème cru classé
In original wooden case with damaged lid. Excellent appearance.
Levels: base of neck or better*

802 12 bottles per lot £1,000-1,500
€1,200-1,700

Château Cheval-Blanc 1995

*Saint-Émilion, 1er grand cru classé (A)
In original wooden case. Excellent appearance. Levels: base of neck*

803 12 bottles per lot £3,000-4,000
€3,400-4,500

804 12 ..

Chateau Angelus 1995

*Saint-Émilion, 1er grand cru classe (A)
In original wooden case. One slightly damaged capsule. Levels: base of neck or better*

805 12 bottles per lot £2,400-3,000
€2,700-3,400

Vieux Château Certan 1995

*Pomerol
In original wooden case. Original tissues. Levels: base of neck or better*

806 12 bottles per lot £1,000-1,500
€1,200-1,700

807 12 ..

Château Margaux 1996

*Margaux, 1er cru classé
In a banded original wooden case*

808 12 bottles per lot £5,000-6,000
€5,600-6,700

Château Ausone 1996

*Saint-Émilion, 1er grand cru classé
In original wooden case*

809 12 bottles per lot £3,500-4,500
€4,000-5,000

Le Dôme 1996

*Saint-Émilion
In original wooden case*

810 12 bottles per lot £700-1,100
€790-1,200

RARE PETRUS**Petrus 1985**

*Pomerol, cru exceptionnel
Slightly corroded capsules. Slightly damaged labels. Levels: into neck*

811 2 magnums per lot £6,000-7,000
€6,800-7,800

SUPERB CLARETS**Château Margaux 1986**

*Margaux, 1er cru classé
In original wooden case. Three scuffed capsules, excellent appearance. Levels base of neck or better.*

Tasting note: A magnificent example of Chateau Margaux and one of the most tannic, backward Margauxs of the last 50 years, the 1986 continues to evolve at a glacial pace. The color is still a dense ruby/purple with just a hint of lightening at the rim. With several hours of aeration, the aromatics become striking, with notes of smoke, toast, creme de cassis, mineral, and white flowers. Very full-bodied, with high but sweet tannin, great purity, and a very masculine, full-bodied style, this wine should prove nearly immortal in terms of its aging potential. It is beginning to bud from its infantile stage and approach adolescence. Anticipated maturity: 2008-2050. Robert Parker, Wine Advocate Bordeaux Book 4th Edition, January 2003

812 12 bottles per lot £4,000-5,000
€4,500-5,600

Château Pichon-Longueville Lalande 1986

*Pauillac, 2ème cru classé
In original wooden case. Three scuffed capsules, excellent appearance. Levels top-shoulder or better.*

Tasting note: Just now emerging from a very clumsy dormant period, Pichon-Lalande's dense ruby/purple-colored 1986 still has the color of a 4 or 5 year old wine. This is the most tannic and backward Pichon-Lalande after 1975 and before 1996. The wine was completely closed down until just recently. The wine shows notes of cedar, black currants, earth, spice box, and licorice, followed by a medium to full-bodied, very concentrated, intense palate with a still noticeable tannic structure, a relatively big, muscular style for Pichon-Lalande. Robert Parker, Wine Advocate Bordeaux Book 4th Edition, January 2003

813 12 bottles per lot £1,500-1,800
€1,700-2,000

Château Haut-Bages-Liberal 2004

In original wooden cases

(24)

Château Durfort-Vivens 2004

In original wooden cases

(24)

814 48 bottles per lot £1,100-1,300
€1,300-1,500

A GENTLEMAN'S CELLAR OF CLARETS**Château Mouton-Rothschild 1995**

*Pauillac, 1er cru classé
In Wine Society carton. Original tissues. Levels: base of neck or better*

Tasting note: Bottled in June, 1997, this profound Mouton is more accessible than the more muscular 1996. A blend of 72% Cabernet Sauvignon, 9% Cabernet Franc, and 19% Merlot, it reveals an opaque purple color, and reluctant aromas of cassis, truffles, coffee, licorice, and spice. In the mouth, the wine is "great stuff," with superb density, a full-bodied personality, rich mid-palate, and a layered, profound finish that lasts for 40+ seconds. There is outstanding purity and high tannin, but my instincts suggest this wine is lower in acidity and slightly fleshier than the brawnier, bigger 1996. Both are great efforts from Mouton-Rothschild. Anticipated maturity: 2004-2030. Robert Parker, Wine Advocate 115, February 1998

815 6 bottles per lot £1,900-2,400
€2,200-2,700

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	Château Lafite-Rothschild 1997 <i>Pauillac, 1er cru classé</i> <i>In original wooden case</i> Tasting note: Only 26% of the crop made it into the final blend, resulting in only 15,000 cases of the 1997 Lafite-Rothschild. Readers should not ignore this wine because of the negative press surrounding the 1997 vintage. It boasts an opaque dense purple color in addition to a gorgeously sweet, expansive perfume of cedar wood, black currants, lead pencil, and minerals. What follows is a fat mid-palate, medium body, explosive fruit and richness, soft tannin, and a velvety texture. It is a beautiful, compelling Lafite-Rothschild that can be drunk young, yet promises to evolve for 15+ years. Although one of the most forward Lafites ever tasted, it is all the more captivating because of this characteristic. Don't miss it! Robert Parker, Wine Advocate 128, April 2000			
816	6 bottles	<i>per lot</i> £2,400-3,000 €2,700-3,400		
	Château Latour 2001 <i>Pauillac, 1er cru classé</i> <i>In original wooden case</i> Tasting note: A brilliant offering, which should be drinkable much earlier than the blockbuster 2000, the 2001 Latour boasts an inky/ruby/purple color to the rim as well as a glorious bouquet of black currants, crushed stones, vanilla, and hints of truffles and oak. A blend of 80% Cabernet Sauvignon and the balance primarily Merlot with a touch of Cabernet Franc and Petit Verdot, it reveals a sweetness on the palate that is atypical for such a young Latour. The beautiful integration of tannin, acidity, and wood is stunning. The wine flows across the palate with fabulous texture, purity, and presence. This luscious, full-bodied Latour was surprisingly open-knit on the three occasions I tasted it from bottle. However, do not mistake its aging ability as this 2001, despite its precociousness, will last 20-25 years. Anticipated maturity: 2007-2025. Robert Parker, Wine Advocate 153, June 2004			
817	12 bottles	<i>per lot</i> £3,500-4,500 €4,000-5,000		
	Carruades de Lafite-Rothschild 2005 <i>Pauillac</i> <i>In a banded original wooden case</i> Tasting note: Their second wine, the 2005 Carruades de Lafite, shows much of the character of its bigger sister, with loads of red and black currant fruit, spice box and earth. Medium-bodied, with soft tannins, this precise, pure and seductive wine should be drunk over the next 15-20 years. Robert Parker, Wine Advocate 219, June 2015			
818	6 bottles	<i>per lot</i> £1,000-1,200 €1,200-1,300		
	Forts de Latour 2005 <i>Pauillac</i> <i>In original wooden case</i> Tasting note: The 2005 Forts de Latour is another beautiful wine from this estate. Medium to full-bodied, with a dense ruby/purple color, loads of blackcurrant fruit, earth, and spice, the wine is extremely pure, broad, savory, and quite expensive. This is a fabulous second wine, but in essence, this is really of classified growth quality. Drink it over the next 20+ years. Robert Parker, Wine Advocate 219, June 2015			
819	6 bottles	<i>per lot</i> £750-900 €840-1,000		
	Pavillon Rouge du Château Margaux 2005 <i>Margaux</i> <i>In a banded original wooden case</i> Tasting note: Stylish and pure, the 2005 Pavillon Rouge du Chateau Margaux is soft and round, with a deep ruby color, silky tannins, medium body and a lush, seductive mouthfeel. It is drinking well already and should continue to do so for another 8-10 years. Robert Parker, Wine Advocate 219, June 2015			
820	6 bottles	<i>per lot</i> £650-800 €730-900		
	Forts de Latour 2008 <i>Pauillac</i> <i>In six-bottle original wooden cases</i> Tasting note: A strong effort, this 2008 exhibits a dark ruby/purple color, more minerality than the 2010 and hints of cedarwood, black currants, underbrush and forest floor. This round, generous blend of 66.5% Cabernet Sauvignon and 33.5% Merlot should easily last for two decades or more. Robert Parker, Wine Advocate 194, May 2011			
821	12 bottles	<i>per lot</i> £1,500-1,800 €1,700-2,000		
	Pavillon Rouge du Château Margaux 2008 <i>Margaux</i> <i>In a banded original wooden case</i>			
822	12 bottles	<i>per lot</i> £1,500-1,800 €1,700-2,000		
	A SUPERB COLLECTION OF THE FINEST BORDEAUX			
	Château Cos d'Estournel 1995 <i>Saint-Estéphe, 2ème cru classé</i> <i>In original wooden case</i>			
823	12 bottles	<i>per lot</i> £1,200-1,500 €1,400-1,700		
	Château Léoville-Barton 1996 <i>In original wooden case</i>			(12)
	Château Talbot 1996 <i>In original wooden case</i>			(12)
	Château d'Armailhac 2000 <i>In original wooden case</i>			(12)
824	60 bottles	<i>per lot</i> £1,900-2,400 €2,200-2,800		
	Château Talbot 2005 <i>In original wooden case</i>			(12)
	2006 <i>In original wooden case</i>			(12)
*825	24 bottles	<i>per lot</i> £950-1,100 €1,100-1,200		
	Château d'Armailhac 2007 <i>In original wooden case</i>			(12)
	Château Léoville Barton 2006 <i>In original wooden case</i>			(12)
*826	24 bottles	<i>per lot</i> £800-1,000 €900-1,100		
	Château Haut-Bailly 2000 <i>In original wooden case</i>			(12)
	Château Giscours 2005 <i>In original wooden case</i>			(12)
*827	24 bottles	<i>per lot</i> £1,300-1,500 €1,500-1,700		
	Château Pichon-Longueville, Lalande 2001 <i>Pauillac, 2ème cru classé</i> <i>In original wooden case</i>			
828	12 bottles	<i>per lot</i> £900-1,100 €1,100-1,200		
	Château Mouton-Rothschild 2002 <i>Pauillac, 1er cru classé</i> <i>In original wooden case</i>			
829	6 bottles	<i>per lot</i> £1,600-2,000 €1,800-2,200		

	Château Pichon-Longueville, Baron 2002 <i>Pauillac, 2ème cru classé</i> <i>In original wooden case</i>				Château Pichon-Longueville, Baron 2006 <i>Pauillac, 2ème cru classé</i> <i>In original wooden case</i>		
830	12 bottles		<i>per lot</i> £750-850 €840-950		*838	12 bottles	<i>per lot</i> £800-900 €900-1,000
	Château Grand-Puy-Lacoste 2002 <i>In original wooden case</i>	(12)			Château Haut-Batailley 2006 <i>Pauillac, 5ème cru classé</i> <i>In original wooden case</i>		
	2006 <i>In original wooden case</i>	(12)		*839	12 bottles		<i>per lot</i> £300-400 €340-450
	Château Gloria 2006 <i>In original wooden case</i>	(12)			Château Léoville-Las-Cases 2006 <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case</i>		
*831	36 bottles		<i>per lot</i> £1,000-1,300 €1,200-1,500		840	12 bottles	<i>per lot</i> £1,000-1,200 €1,200-1,300
	Château L'Eglise Clinet 2003 <i>In original wooden case</i>	(6)			Château Gruaud-Larose 2006 <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden cases</i>		
	Château Gruaud Larose 2005 <i>In original wooden case</i>	(12)		*841	24 bottles		<i>per lot</i> £800-1,000 €900-1,100
	Château Haut-Bailly 2006 <i>In original wooden case</i>	(24)			Château Lagrange 2006 <i>In original wooden case</i>	(12)	
832	42 bottles		<i>per lot</i> £1,900-2,400 €2,200-2,800		Château Langoa Barton 2006 <i>In original wooden case</i>	(12)	
	Château Lynch-Bages 2004 <i>Pauillac, 5ème cru classé</i> <i>In original wooden case</i>			*842	24 bottles		<i>per lot</i> £600-750 €680-840
833	12 bottles		<i>per lot</i> £750-850 €840-950		Château Lynch-Bages 2006 <i>In original wooden case</i>	(12)	
	Château Palmer 2004 <i>Cantenac (Margaux), 3ème cru classé</i> <i>In original wooden case</i>			*843	24 bottles		<i>per lot</i> £1,500-1,700 €1,700-1,900
834	12 bottles		<i>per lot</i> £1,400-1,800 €1,600-2,000		2007 <i>In original wooden case</i>	(12)	
	Château Gruaud-Larose 2007 <i>In original wooden case</i>	(12)			Château Pavie-Macquin 2007 <i>Saint-Emilion, grand cru classé</i> <i>In original wooden case</i>		
	2009 <i>In original wooden case</i>	(12)		*844	12 bottles		<i>per lot</i> £350-450 €400-500
*835	24 bottles		<i>per lot</i> £1,000-1,200 €1,200-1,300		Château Cos-Labory 2009 <i>Saint-Estèphe, 5ème cru classé</i> <i>In original wooden cases</i>		
	Château Léoville-Barton 2005 <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case</i>			*845	48 bottles		<i>per lot</i> £1,000-1,200 €1,200-1,300
*836	12 bottles		<i>per lot</i> £650-800 €730-900		Château Talbot 2009 <i>Saint-Julien, 4ème cru classé</i> <i>In original wooden cases</i>		
	Château Pichon-Longueville, Lalande 2005 <i>Pauillac, 2ème cru classé</i> <i>In original wooden case</i>			*846	24 bottles		<i>per lot</i> £900-1,100 €1,100-1,200
*837	12 bottles		<i>per lot</i> £900-1,100 €1,100-1,200				

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AN EXCEPTIONAL COLLECTION OF TOP CHATEAU

Château Lafite-Rothschild 1996

*Pauillac, 1er cru classé
Excellent appearance*

847 1 bottle *per lot* £500-600
€560-670

Château Pichon-Longueville Lalande 1997

*Pauillac, 2ème cru classé
In original wooden case*

848 12 bottles *per lot* £800-1,000
€900-1,100

Château Pichon-Longueville Lalande 1998

*Pauillac, 2ème cru classé
In six-bottle original wooden cases*

849 12 bottles *per lot* £900-1,100
€1,100-1,200

Château La Mission-Haut-Brion 1999

*Pessac (Graves), cru classé
In original wooden case*

850 6 bottles *per lot* £750-900
€840-1,000

Château Pichon-Longueville Lalande 1999

*Pauillac, 2ème cru classé
In original wooden case*

851 12 bottles *per lot* £1,000-1,200
€1,200-1,300

Château Pichon-Longueville Lalande 2001

In original wooden case (6)

2002

In original wooden case (6)

852 12 bottles *per lot* £950-1,200
€1,100-1,300

Château Léoville-Barton 2001

In original wooden case (12)

Château Phélan Ségur 2003

In original wooden case (12)

853 24 bottles *per lot* £900-1,100
€1,100-1,200

Château Pichon-Longueville Lalande 2003

*Pauillac, 2ème cru classé
In original wooden case*

Tasting note: Made from a blend of 65% Cabernet Sauvignon, 31% Merlot and 4% Petit Verdot, this spectacular 2003 hits all the sweet spots on the palate. A glorious bouquet of cedarwood, jammy black currants, cherries, licorice and truffle is followed by a dense, opulently textured, full-bodied wine with terrific purity and freshness as well as deep, velvety textured tannins. Enjoy this beauty over the next 10-12 years. Robert Parker, Wine Advocate 214, August 2014

854 12 bottles *per lot* £1,000-1,200
€1,200-1,300

855 12 ..

Château Pichon-Longueville Baron 2003

*Pauillac, 2ème cru classé
In original wooden case*

856 12 bottles *per lot* £1,000-1,200
€1,200-1,300

Château Cheval-Blanc 2003

*Saint-Émilion, 1er grand cru classé (A)
In original wooden case*

857 6 bottles *per lot* £1,600-2,000
€1,800-2,200

Château L'Evangile 2004

*Pomerol
In original wooden case*

858 12 bottles *per lot* £800-1,000
€900-1,100

859 12 ..

A SUPER LOT OF LAFITE-ROTHCHILD

Château Lafite-Rothschild

2000 (12)

2001 (12)

2002 (12)

2003 (12)

2004 (12)

All in original wooden cases

860 60 bottles *per lot* £32,000-45,000
€36,000-50,000



Lot 860



Lot 861

TWO VINTAGES OF PETRUS

Petrus 2000

*Pomerol, cru exceptionnel
Cling wrapped bottle. Excellent appearance*

861 1 bottle per lot £2,600-3,500
€3,000-3,900

Petrus 2009

*Pomerol, cru exceptionnel
Excellent appearance*

862 1 bottle per lot £1,800-2,600
€2,100-2,900

A SUPERB COLLECTION OF CLARETS

OFFERED IN-BOND, AVAILABLE DUTY-PAID

Château Cos d'Estournel 2000

*Saint-Estéphe, 2ème cru classé
In original wooden case*

*863 12 bottles per lot £2,400-3,600
€2,700-4,000

Château Ducru-Beaucaillou 2000

*Saint-Julien, 2ème cru classé
In original wooden six-bottle case*

864 6 bottles per lot £650-850
€730-950

Vieux-Château-Certan 2000

*Pomerol
In original wooden case*

865 6 bottles per lot £800-1,000
€900-1,100

Château Pontet-Canet 2009

*Pauillac, 5ème cru classé
In original wooden case*

866 6 bottles per lot £500-700
€560-780

Château Rauzan-Ségla 2009

*Margaux, 2ème cru classé
In original wooden case*

867 6 bottles per lot £420-550
€470-620

Château Haut-Bailly 2009

*Léognan (Graves), cru classé
In original wooden six-bottle case*

868 6 bottles per lot £600-800
€680-900

A COLLECTION OF VINTAGE BORDEAUX

Pensées de Lafleur 2004

*Pomerol
In original wooden six-bottle cases*

869 12 bottles per lot £450-550
€510-620

Château La Croix-de-Gay 2004

*Pomerol
In original wooden case*

870 12 bottles per lot £300-800
€340-900

Château Figeac 2006

*Saint-Émilion, 1er grand cru classé
In original wooden case*

871 12 bottles per lot £500-600
€560-670

Petit Cheval de Cheval Blanc 2006

*Saint-Émilion
In a twelve-bottle original wooden case*

872 6 bottles per lot £400-500
€450-560

Chateau Angelus 2008

*Saint-Émilion, 1er grand cru classe (A)
In original wooden six-bottle case*

873 6 bottles per lot £700-900
€790-1,000

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In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

Château Saint-Pierre 2009
Saint-Julien
In original wooden case

874 12 bottles per lot £450-550
€510-620

Château Smith-Haut-Lafitte 2009
Martillac (Graves), cru classé
In a twelve-bottle original wooden case

875 6 bottles per lot £500-700
€560-780

LASCASES 2005

OFFERED IN-BOND, AVAILABLE DUTY-PAID

Château Léoville-Las-Cases 2005
Saint-Julien, 2ème cru classé
In original wooden case

*876 12 bottles per lot £1,600-2,000
€1,800-2,200

FINE RHONE AND LOIRE

Champagne Gauthier Extra Dry 1945
Badly corroded foil. Bin-soiled label. Lebegue slip label. Level: into foil half-bottle (1)

Jules Laine, Clos Vougeot 1961
Corroded and damaged capsule. Bin-soiled label. Shipped and bottled by J.S. Wooley and Co. Level: 10cms (1)

Andre Lucier, Volnay 1964
Damaged capsule. Slightly bin-soiled label. Cling wrapped bottle. Level: 6cms (1)

Allemand, Cornas Chaillot 1997
Slightly corroded capsules. Slightly bin-soiled labels. Levels: one 1cm and one 3cms (2)

877 4 bottles and 1 half-bottle per lot £550-700
€620-780

OFFERED IN-BOND, AVAILABLE DUTY-PAID

Domaine Macle, Château Chalon 1976
Slightly damaged wax capsule. Bin-soiled label. Level: 3cms (1)

1986
One slightly cracked capsule. Slightly bin-soiled labels. Levels: 3cms 62cl (2)

1994
Damaged wax capsule. Level: 2cms 62cl (1)

1998
Bins-soiled and damaged label. Level: 3cms (1)

2000
Cracked capsule 62cl (1)

*878 2 bottles and 4x62cl bottles per lot £750-1,200
€840-1,300

Domaine Macle, Château-Chalon 1979
Damaged wax capsule. Bin-soiled and damaged label 62cl (1)

1985
Cracked and damaged wax capsule. Badly bin-soiled and damaged label 62cl (1)

1990
Cracked and damaged wax capsule. Slightly bin-soiled label. Dionisius Brun stamp 62cl (1)

1999
Level: 2cms 62cl (1)

879 4x62cl bottles per lot £450-700
€510-780

OFFERED IN-BOND, AVAILABLE DUTY-PAID

Delas Freres, Cornas Chante Perdrix 1979
Corroded capsule. Signs of seepage. Bin-soiled label (1)

Vidal-Fleurie, St Joseph 1989
Bin-soiled label. Level: 1cm (1)

Cornas, Clape 1994
Slightly bin-soiled label (1)

1995
Slightly bin-soiled label (1)

Georges Duboeuf, Chateaufeuf du Pape 1997
Chateau de Saint Andre. Corroded capsule. Slightly damaged label (1)

Font de Loup, Chateaufeuf du Pape 1999
Slightly corroded capsule (1)

*880 6 bottles per lot £500-700
€560-780

Clos Rougeard Brézé 2010

Saumur-Champigny

*881 6 bottles per lot £900-1,200
€1,100-1,300

TOP PRODUCERS OF RHONE

Chave, Hermitage 1996
Rhone
One scuffed capsule. Two torn vintage slips, four bin-soiled labels.

882 6 bottles per lot £900-1,100
€1,100-1,200

Chave, Hermitage 1997
Rhone
In original carton

883 6 bottles per lot £900-1,100
€1,100-1,200

Clos de Papes, Châteaufeuf-du-Pape 1998
Rhône
In original wooden case

884 12 bottles per lot £700-900
€790-1,000

GAJA

Gaja, Barbaresco 1997
Piedmont
In original wooden case. Good appearance. Level: 6cms

885 1 double-magnum per lot £400-500
€450-560

EXCEPTIONAL NAPA

These cases boast exceptional provenance and were acquired directly from the winery by the vendor and have remained in professional storage ever since

Screaming Eagle, Second Flight 2014
Napa Valley
In original wooden case

*886 6 bottles per lot £2,200-3,000
€2,500-3,400

Screaming Eagle, The Flight 2015
Napa Valley
In original wooden case

*887 6 bottles per lot £2,800-3,500
€3,200-3,900

END OF SALE
 NEXT SALE
 FINE & RARE WINES
 17th OCTOBER 2019

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CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue'.
(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold 'as is', in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.
(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

5 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

6 WINE

Please see the Important Notices and Explanation of Cataloguing Practice section of this catalogue for further details. These important notices and explanations form part of these Conditions of Sale.

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement).

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +44 (0)20 7839 9060.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +44 (0)20 7839 9060.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder.** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +44 (0)20 7839 9060.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for lots only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. For more information, please visit <https://www.christies.com/buying-services/buying-guide/register-and-bid/>. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse>.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all lots are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol • next to the **lot** number. The reserve cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

(a) refuse any bid;

(b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;

(c) withdraw any **lot**;

(d) divide any **lot** or combine any two or more **lots**;

(e) reopen or continue the bidding even after the hammer has fallen; and

(f) in the case of error or dispute related to bidding and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in section B(3), E(2) (i), F(4) and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

(a) bidders in the saleroom;

(b) telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and

(c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all lots we charge 25% of the **hammer price** up to and including £225,000, 20% on that part of the **hammer price** over £225,000 and up to and including £3,000,000, and 13.5% of that part of the **hammer price** above £3,000,000.

Exception: the **buyer's premium** for Wine and Cigars is 22.5% of the **hammer price**. For all **lots** VAT is payable on the premium at the applicable rate. VAT will be added to the **buyer's premium** and is payable by you. The VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the lot is exported. Please see the "VAT refunds: what can I reclaim?" section of 'VAT Symbols and Explanation' for further information.

2 TAXES

The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. VAT charges and refunds depend on the particular circumstances of the buyer. It is the buyer's responsibility to ascertain and pay all taxes due. VAT is payable on the **buyer's premium** and, for some **lots**, VAT is payable on the **hammer price**. EU and UK VAT rules will apply on the date of the sale.

Brexit: if the UK withdraws from the EU without an agreed transition deal relating to the import or export of **property**, then UK VAT rules only will apply. If you purchased **lot** has not been shipped before the UK withdraws from the EU, your invoiced VAT position may retrospectively change and additional import tariffs may be due on your purchase if imported into the EU. Further information can be found in the **'VAT Symbols and Explanation'** section of our catalogue.

For **lots** Christie's ships to the United States, sales or use tax may be due on the **hammer price, buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

3 WINES OFFERED IN BOND (* SYMBOL)

These **lots** are in bond. You can choose to take these **lots** in bond or duty paid.

If you choose to buy the **lots** in bond no excise duty or clearance VAT will be charged on the **hammer price**, but VAT will be charged on the **buyer's premium**. You will be responsible for arranging collection by a shipper with a bond movement guarantee or by a warehouse with a customs bond/suspense regime and for any fees charged by the shipper or warehouse. Please note that if you take your purchases out of bond at a future date excise duty and clearance charges will become payable. To buy the **lots** in bond, please contact us in writing prior to the sale. Buyers who do not do so will be invoiced duty paid.

If you choose to buy the wine duty paid excise duty at current rates and clearance VAT on the **hammer price** and excise duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's.

If you intend to export out of the EU and wish to secure the applicable VAT or duty refund you may do so by purchasing the wines under bond and arranging collection by a shipper with a bond movement guarantee.

Whether you choose to buy the **lot** in bond or duty paid, VAT will be added to the **buyer's premium** and will be shown separately on our invoice.

Please note that VAT on the **buyer's premium** may be reclaimed by UK VAT registered clients via their own VAT return subject to the normal rules. Outside EU trade buyers may reclaim the VAT on the **buyer's premium** provided that all refund conditions are met. For EU VAT registered clients no VAT will be charged on the **buyer's premium**. Clearance VAT is not recoverable. For further details about VAT refunds please contact Christie's Client Services on +44 (0)20 7839 2886. Email: info@christies.com.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

(a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and

(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 AUTHENTICITY WARRANTY IN RELATION TO WINES AND SPIRITS

(a) Subject to the obligations accepted by Christie's under this **authenticity warranty**, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any **lot**, for any other error of description or for any fault or defect in any **lot**. Further, no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any **lot** and any express or implied condition or **warranty** is hereby excluded;

(b) if (i) within twenty-one days of the date of the auction,

Christie's has received notice in writing from the buyer of any **lot** that in his view the **lot** was at the date of the auction short or unlagged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the **lots** in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the **lot** was notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the **lot** free from any lien or encumbrance, Christie's will set aside the sale and refund the buyer any amount paid by the buyer in respect of the **lot** provided that the buyer shall have no rights under this condition if:

(i) the defect is mentioned in the catalogue, or

(ii) the **catalogue description** as at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts fairly indicated there to be a conflict of such opinion, or (iii) it can be established that the **lot** was notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the **lot** (see also notes on ullages and corks in the important notices and explanation of cataloguing practice section of this catalogue);

(c) the buyer shall not be entitled to claim under this **authenticity warranty** for more than the amount paid by him for the **lot** and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;

(d) the benefit of this **authenticity warranty** shall not be assignable and shall rest solely and exclusively with the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the **lot** when sold and who has since the sale retained uninterrupted and unencumbered ownership thereof.

3 YOUR WARRANTIES

(a) You **warrant** that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) where you are bidding on behalf of another person, you **warrant** that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;

(ii) the arrangements between you and the ultimate buyer(s) in relation to the lot or otherwise do not, in whole or in part, facilitate tax crimes;

(iii) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any duties, goods, sales, use, compensating or service tax or VAT

Please note that the **purchase price** is exclusive of, and the buyer shall be responsible for

(A) any charge for storage from the date of the auction;

(B) any charge for subsequent packing or carriage; and

(C) if you choose to take wines offered in bond duty paid, applicable excise duty and clearance VAT. Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in the United Kingdom in the currency stated on the invoice in one of the following ways:

(i) Wire transfer

You must make payments to:

Lloyds Bank Plc, City Office, PO Box 217, 72 Lombard Street, London EC3P 3BT. Account number: 00172710, sort code: 30-00-02 Swift code: LOYDGB2LCTY. IBAN (international bank account number): GB81 LOYD 3000 0200 1727 10.

(ii) Credit Card.

We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +44 (0)20 7752

3200 or for some sales, by logging into your MyChristie's account by going to: www.christies.com/mychristies. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

(iii) Cash

We accept cash subject to a maximum of £5,000 per buyer per year at our Cashier's Department only (subject to conditions).

(iv) Banker's draft

You must make these payable to Christie's and there may be conditions.

(v) Cheque

You must make cheques payable to Christie's. Cheques must be from accounts in pounds sterling from a United Kingdom bank.

(d) You must quote the sale number, lot number(s), your invoice number and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 King Street, St James's, London, SW1Y 6QT.

(e) For more information please contact our Post-Sale Service Department by phone on +44 (0)20 7752 3200 or fax on +44 (0)20 7752 3300.

2. TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot**; or

(b) At the end of the 30th day following the date of the auction, unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 5% a year above the UK Lloyds Bank base rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

1 COLLECTION

(a) All wines lie at our third party wine storage facility, Octavian Vaults, unless otherwise indicated. Once you have made full and clear payment, you must collect the **lot** promptly (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).

(b) Information on collecting **lots** from Octavian is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +44 (0)20 7752 3200.

(c) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date.

(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administration fees for doing so.

(iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at christies.com/storage shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport.london@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the purchase price if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport.london@christies.com.

(b) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol - in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot**

contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) further restrictions and requirements apply if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the purchase price if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material. For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or

(ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/contact/privacy.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of England and Wales. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Centre for Effective Dispute Resolution (CEDR) Model Mediation Procedure. We will use a mediator affiliated with CEDR who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of England and Wales. However, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price plus buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer: the individual auctioneer and/or Christie's.

authentic: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a **lot**.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

VAT SYMBOLS AND EXPLANATION

IMPORTANT NOTICE:

The VAT liability in force on the date of the sale will be the rules under which we invoice you.

BREXIT: If the UK withdraws from the EU without an agreed transition deal relating to the import and export of property, your invoiced VAT position may retrospectively change and additional import tariffs may be due if you import your purchase into the EU. Christie's is unable to provide tax or financial advice to you and recommends you obtain your own independent tax advice.

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale' VAT payable

Symbol	
No Symbol	We will use the VAT Margin Scheme. No VAT will be charged on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
†	We will invoice under standard VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium and shown separately on our invoice.
θ	For qualifying books only, no VAT is payable on the hammer price or the buyer's premium .
*	These lots have been imported from outside the EU or, if the UK has withdrawn from the EU without an agreed transition deal, from outside of the UK for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
Ω	These lots have been imported from outside the EU or, if the UK has withdrawn from the EU without an agreed transition deal, from outside of the UK for sale and placed under the Temporary Admission regime. Customs Duty as applicable will be added to the hammer price and Import VAT at 20% will be charged on the Duty Inclusive hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
α	The VAT treatment will depend on whether you have registered to bid with an EU address or, if the UK has withdrawn from the EU without an agreed transition deal, a UK address or non-EU address: <ul style="list-style-type: none"> • If you register to bid with an address within the EU or UK (as applicable above) you will be invoiced under the VAT Margin Scheme (see No Symbol above). • If you register to bid with an address outside of the EU or UK (as applicable above) you will be invoiced under standard VAT rules (see † symbol above)
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the hammer . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the hammer price and Clearance VAT at 20% will be charged on the Duty inclusive hammer price . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.

VAT refunds: what can I reclaim? If you are:

Non-VAT registered UK buyer or Non-VAT registered EU buyer (please refer to the below category if you are a Non-VAT registered EU buyer and the UK has withdrawn from the EU without an agreed transition deal)		No VAT refund is possible
UK VAT registered buyer	No symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). Subject to HMRC's rules, you can then reclaim the VAT charged through your own VAT return.
	* and Ω	Subject to HMRC's rules, you can reclaim the Import VAT charged on the hammer price through your own VAT return when you are in receipt of a C79 form issued by HMRC. The VAT amount in the buyer's premium is invoiced under Margin Scheme rules so cannot normally be claimed back. However, if you request to be re-invoiced outside of the Margin Scheme under standard VAT rules (as if the lot had been sold with a † symbol) then, subject to HMRC's rules, you can reclaim the VAT charged through your own VAT return.
EU VAT registered buyer (please refer to the below category if the UK has withdrawn from the EU without an agreed transition deal)	No Symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See below for the rules that would then apply.
	†	If you provide us with your EU VAT number we will not charge VAT on the buyer's premium . We will also refund the VAT on the hammer price if you ship the lot from the UK and provide us with proof of shipping, within three months of collection.
	* and Ω	The VAT amount on the hammer price and in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See above for the rules that would then apply.
Non-EU buyer or Non-VAT registered EU buyer (if the UK has withdrawn from the EU without an agreed transition deal) or EU VAT registered buyer (if the UK has withdrawn from the EU without an agreed transition deal)		If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No Symbol	We will refund the VAT amount in the buyer's premium .
	† and α	We will refund the VAT charged on the hammer price . VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the hammer price providing you export the wine while 'in bond' directly outside the EU or, if the UK has withdrawn from the EU without an agreed transition deal, outside of the UK using an Excise authorised shipper. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	* and Ω	We will refund the Import VAT charged on the hammer price and the VAT amount in the buyer's premium .

1. We **CANNOT** offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below **before you bid**.
 2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.
 3. To receive a refund of VAT amounts/Import VAT (as

applicable) a non-EU or EU buyer (as applicable) must:
 (a) have registered to bid with an address outside of the EU (prior to the UK withdrawing from the EU without an agreed transition deal) or UK (after the UK has withdrawn from the EU without an agreed transition deal); **and**
 (b) provide immediate proof of correct export out of the EU or UK (as applicable pursuant

to (a) above within the required time frames of: 30 days via a 'controlled export' for * and Ω lots. All other lots must be exported within three months of collection.
 4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below. We charge a processing fee of £35.00 per invoice to check

shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.
 5. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment in a manner that

infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges.
 6. If you ask us to re-invoice you under normal UK VAT rules (as if the lot had been sold with a † symbol) instead of under the Margin Scheme the lot may become ineligible to be resold using the Margin Schemes. Prior to the UK withdrawing from the EU without an agreed transition deal, **movement within the EU**

must be within 3 months from the date of sale. You should take professional advice if you are unsure how this may affect you.
 7. All invoicing requests must be received within four years from the date of sale.
 If you have any questions about VAT refunds please contact Christie's Client Services on info@christies.com
 Tel: +44 (0)20 7389 2886.
 Fax: +44 (0)20 7389 1611.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

○

Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

△

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

□

Bidding by interested parties.

•

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

Ψ

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(g) of the Conditions of Sale.

+, ?, *, Ω, α, #, †

See VAT Symbols and Explanation.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ **Property Owned in part or in full by Christie's**

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its **lot** number. Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

○ **Minimum Price Guarantees**

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ○ next to the **lot** number.

○◆ **Third Party Guarantees/Irrevocable bids**

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the **lot**. If there are no other higher bids, the third party commits to buy the **lot** at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ○◆.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the irrevocable written bid. Where the third party is the successful bidder, Christie's will report the **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

□ **Bidding by parties with an interest**

When a party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material

information may be bidding on the **lot**, we will mark the **lot** with this symbol □. This interest can include beneficiaries of an estate that consigned the **lot** or a joint owner of a **lot**. Any interested party that successfully bids on a **lot** must comply with Christie's Conditions of Sale, including paying the **lot's** full Buyer's Premium plus applicable taxes.

Post-catalogue notifications

In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-**lot** announcement will be made.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an advance on the proceeds of sale of the **lot** or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

BIDDING

Bidding will be at duty-paid prices per lot, unless a property is identified in the catalogue with the symbol † next to the **lot** number.

OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description.

Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price.

If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion.

We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on. In all instances, such bids will be handled at the **auctioneer's** discretion.

WINES SOLD IN BOND ONLY

Bonded transfer certificates will be issued upon payment. United Kingdom purchasers will be responsible for duty, clearance, delivery and any other charges applicable from the date of sale.

WINES OFFERED DUTY PAID

Unless otherwise stated wines are offered duty paid and no excise duty or clearance VAT will be charged.

WINES OFFERED IN BOND

Wines marked with a † symbol are in bond. You can choose to take these lots in bond or duty paid. Please note that if you choose to take these lots in bond the hammer price will be payable in full. We will not deduct excise duty from the hammer price. If you choose to take these lots duty paid excise duty at current rates and clearance VAT on the hammer price and duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's. Please see the additional conditions of sale for wine for further details.

DELIVERIES

Wines are available for collection or delivery after payment. Please refer to the Storage and Collection page for further information.

Not less than an entire lot can be collected or delivered to one address.

CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources. All wines are Château-bottled unless stated otherwise.

RELEASE OF LOTS

The issue of Christie's official Delivery Order will constitute delivery.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

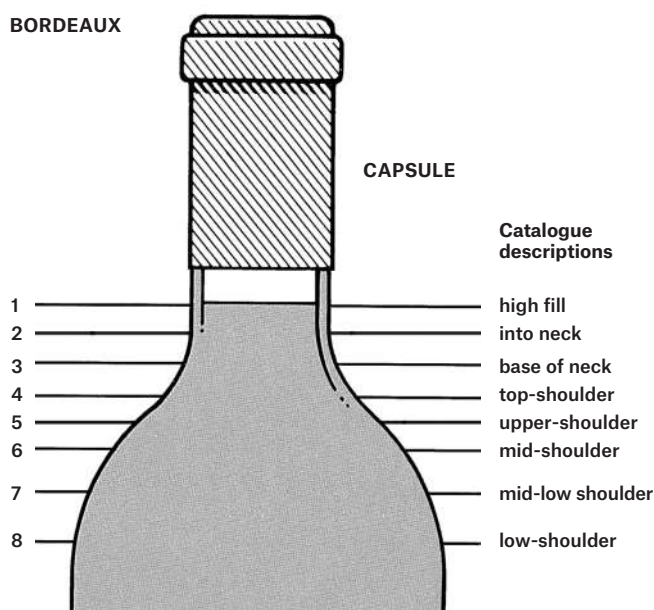
ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

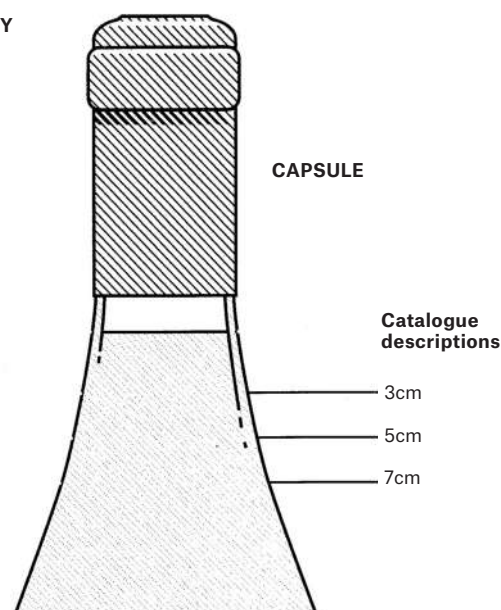
LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

BORDEAUX



BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

- magnum = two regular bottles
- marie-jeanne = three regular bottles
- double-magnum = four regular bottles
- jeroboam = four regular bottles (Burgundy, Champagne)
- jeroboam = six regular bottles (Bordeaux) (or 5 litres)
- impériale = eight regular bottles (Bordeaux)
- methuselah = eight regular bottles (Burgundy)

SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

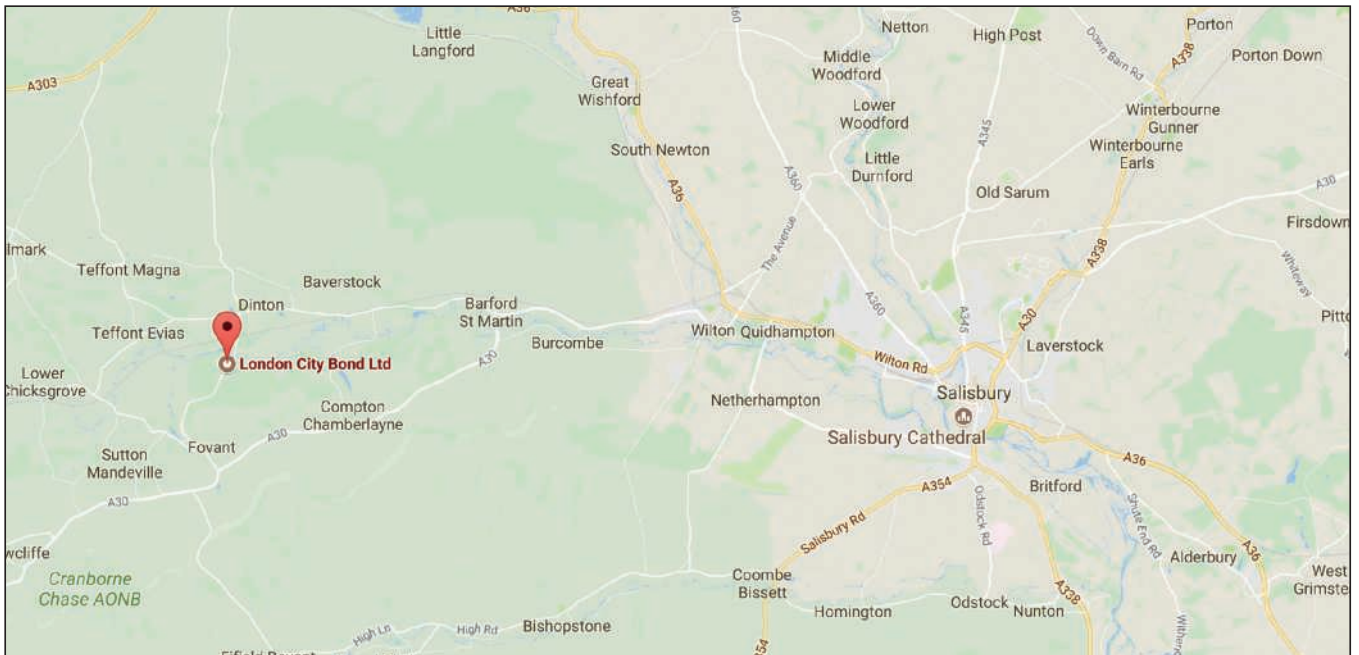
We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph E2 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1984 vintage and older. Additionally, all wine from vintages 1985 and younger have levels bottom neck or better unless otherwise noted.

STORAGE AND COLLECTION



COLLECTION LOCATION AND TERMS

All **lots** (sold and unsold) are stored at a third party wine storage facility, London City Bond Ltd.

PAYMENT OF ANY CHARGES DUE

Lots may only be released on production of the 'Collection Form' from Christie's. **Lots** will not be released until all outstanding charges are settled.

SHIPPING AND DELIVERY

Christie's Post-Sale Service can organise local deliveries or international freight. Please contact them on +44 (0)20 7752 3200 or PostSaleUK@christies.com. To ensure that arrangements for the transport of your lot can be finalised before the expiry of any free storage period, please contact Christie's Post-Sale Service for a quote as soon as possible after the sale.

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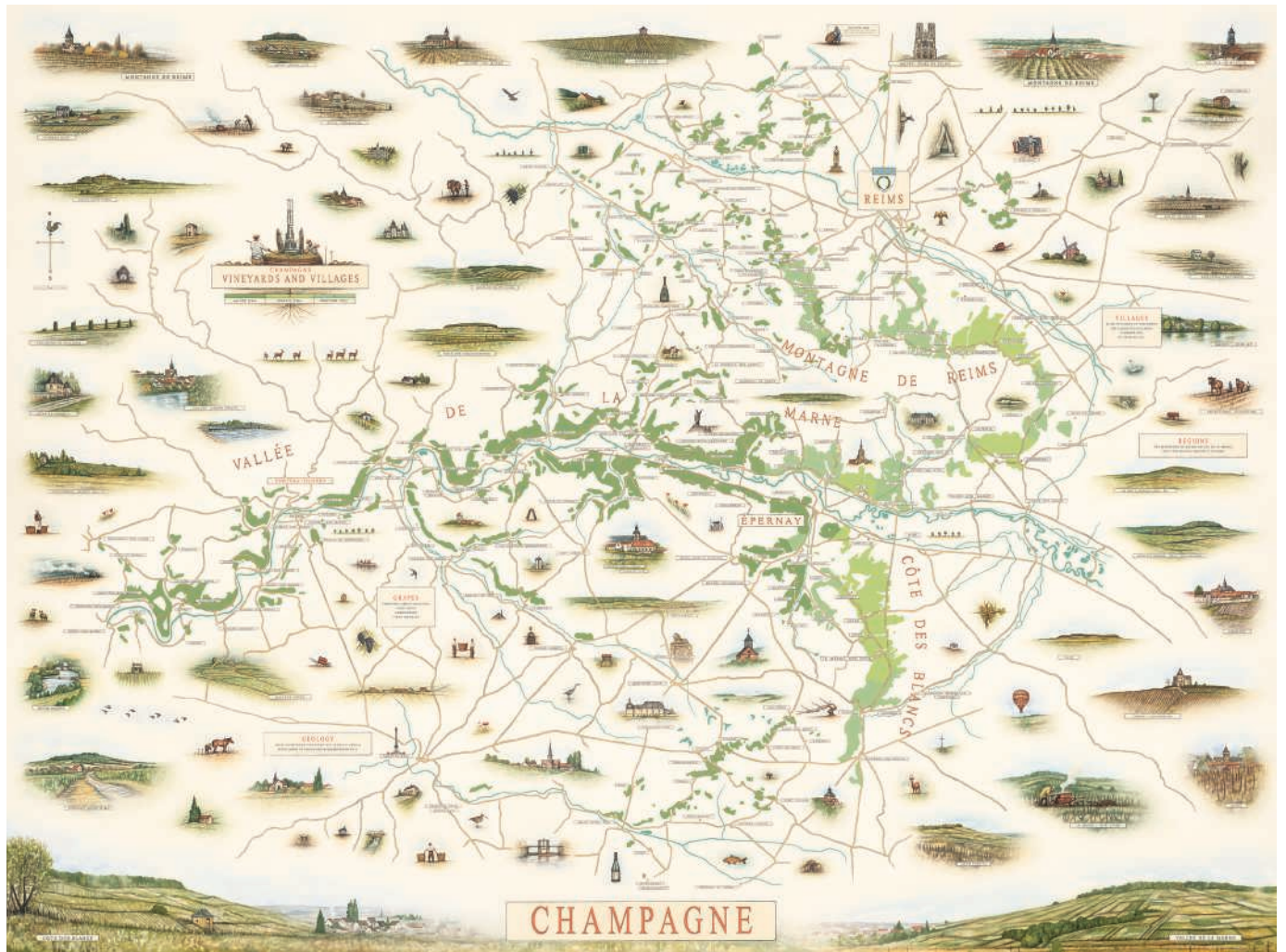
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